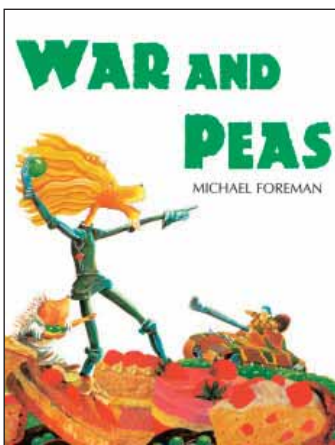


M I C H A E L F O R E M A N

Michael Foreman is one of the most talented and popular creators of children's books today. He has won the Kate Greenaway Medal twice and his highly acclaimed books are published all over the world.

'Michael Foreman has a flair for turning a book into a special occasion.' - Quentin Blake



War And Peas (1974)

King Lion is sad because it has not rained in his country for too long, and now not only will nothing grow, but also the land is too hard to dig. He decides to ask his rich (fat) neighbour for help. But he is mistaken for a beggar and a robber, and is pursued home by Fat King and his army . . . and his supply trucks. The soldiers in their trucks are so heavy, that they leave deep ruts in the land, and when it finally rains the land is well prepared for seeds. It's War, but not as we know it - or should that be Peace? Or even peas?!!

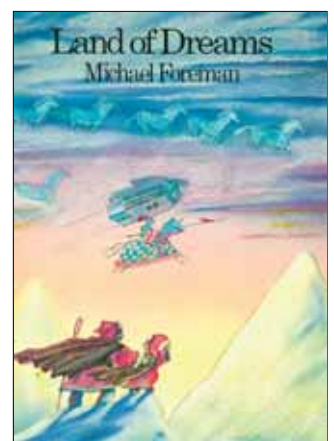


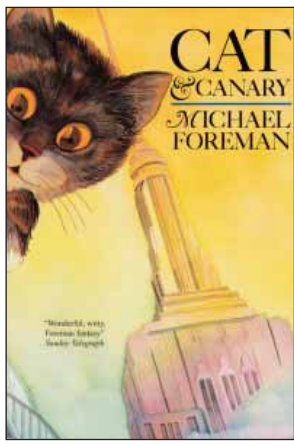
The Tiger Who Lost His Stripes (1980) written by Anthony Paul

General MacTiger was the most magnificent animal in the jungle until the python stole his stripes. In this amusing story, General MacTiger has to use all his guile and ingenuity to play the jungle animals off against each other and regain his stripes.

Land Of Dreams (1982)

High in the mountains above the jungles, deserts and cities of the world lived an old man and a boy. They built dreams from fragments carried up by the wind, then sent the dreams back down to the world below, making people smile without knowing why.



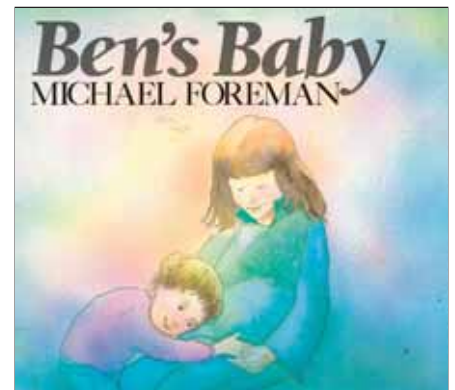


Cat And Canary (1984)

Cat's best friend is the canary in his apartment. Once their master has gone out, Cat lets Canary out of his cage, and they go up onto the roof together. Cat wishes he could fly, like all the birds around him, and when he finds a kite tangled in an aerial, it's too much of a temptation. But the kite carries him much too high, and much too far, and Canary needs to martial a crowd of feathered friends to tow the kite home. Cat isn't the least bit bothered: 'Tomorrow, we can go to the land beyond the river, and still be back for tea!'

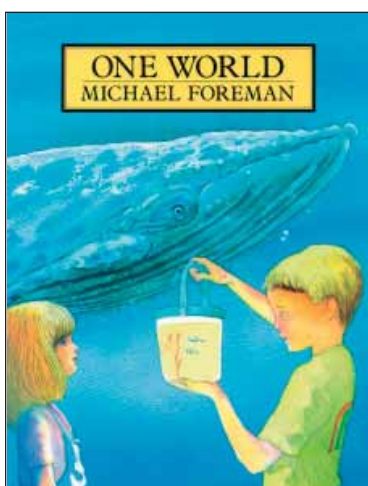
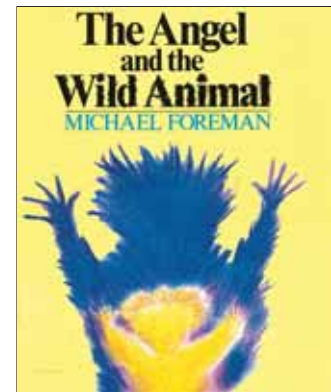
Ben's Baby (1987)

Ben wants a baby for his birthday. This tender and evocative story, the most personal of Foreman's to date, tells how he gets his wish.



The Angel And The Wild Animal (1988)

Sometimes there is an angel in the house, and at other times a wild animal. Michael Foreman's exuberant celebration of a child's changes of mood will strike a chord with children and their parents and was inspired by his son.

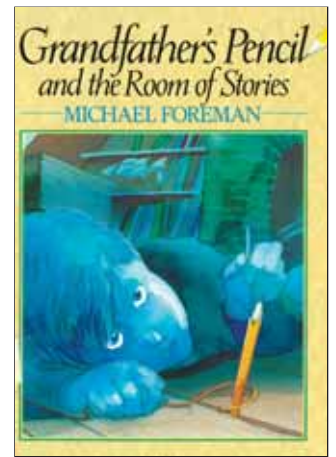


One World (1990)

A modern parable about a brother and sister who spend their day playing on the beach by a rock pool. They create their own tiny marine world in a bucket and, with its wildlife, shells, oil and even a tin can, it is a microcosm of the larger world outside.

Grandfather's Pencil And The Room Of Stories (1993)

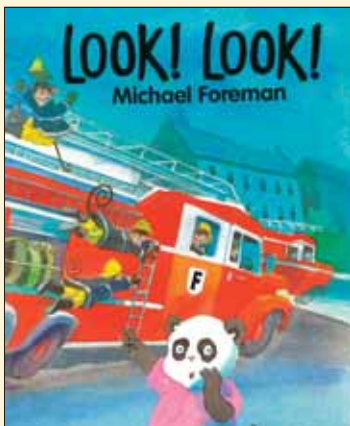
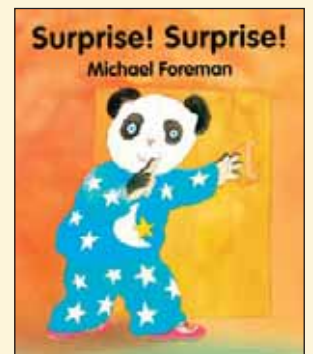
A boy is dreaming in his bed and the house is quiet. But, while he sleeps, his pencil writes and records its memories, including how it came to be in the house. ' I was in a box with friends. We were all different colours. We were a present for the boy. ' Then it is the paper's turn to tell its tale, and then the table and the floor boards - who were all once part of a great ship - until the window flies open and the pencil falls into a crack in the floorboards.



L I T T L E P A N D A

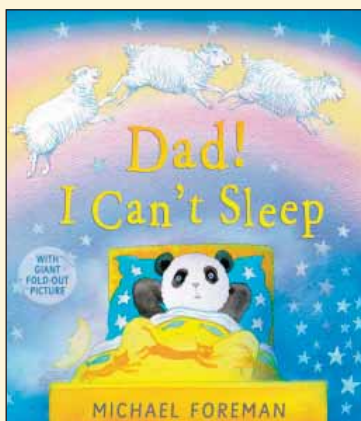
Surprise! Surprise! (1995)

Little Panda is frightened of the dark, so he has a moonlight lamp on at night. But the only thing he can afford to get for Mum's birthday is one very small plant, and it needs light. He has to put it in the attic, as it's the one place Mum won't look, and it's not light up there at all. So Little Panda lets the plant have his special lamp: it needs it more than he does. He finds that soon he gets used to the dark, and doesn't find it frightening any more. And when it's time to show Mum her present, the little plant has grown into an extravaganza of foliage seething with exotic birds!



Look! Look! (1997)

While Little Panda is in his own world playing computer games, baby Panda spots burglars breaking into next door and Mummy Panda calls the police. A game of real cops and robbers ensues, while Little Panda remains oblivious.

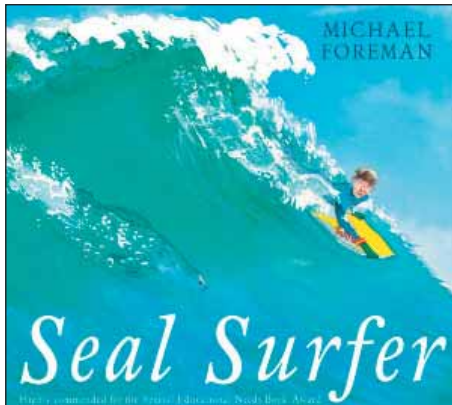
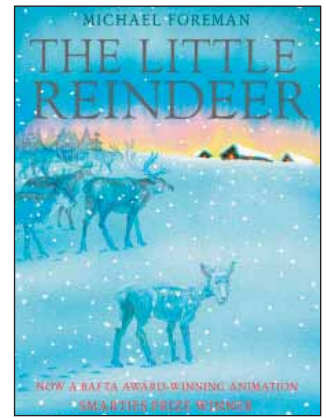


Dad! I Can't Sleep (2000)

Counting sheep doesn't send Little Panda to sleep so his dad suggests counting cows, or pigs, or elephants. Pull out the final page and see how many animals Little Panda counts, and whether he falls asleep!

The Little Reindeer (1996)

The smallest reindeer is exploring Santa's workshop when he accidentally falls into the giftwrapping machine, and finds himself being delivered as a present! The little boy who receives him is overjoyed and cares for him with devotion. One day he discovers that his reindeer is special - he can fly! When Christmas comes round again, the little reindeer disappears, but in his bed of straw the boy finds a thank you note...from Santa Claus.

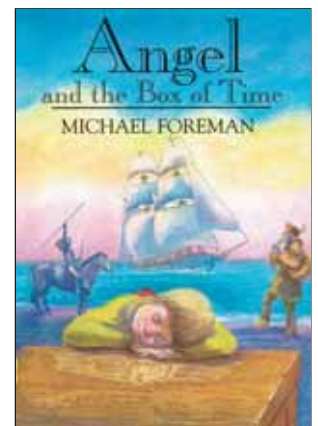


Seal Surfer (1996)

A boy and his grandfather watch as a baby seal is born on the rocks near their home and from that day a special friendship is created between them. Despite his disability, the boy is a keen surfer, and he enjoys many afternoons surfing with the seals. One day, however, he gets into trouble in rough seas, and the young seal saves him. Their friendship brings happiness and meaning at the important stages of the boy's life.

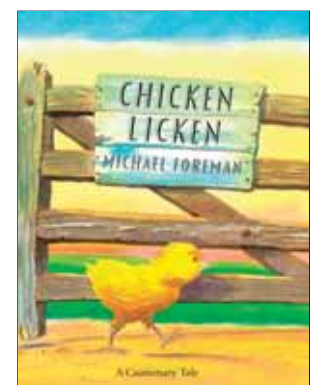
Angel And The Box Of Time (1997)

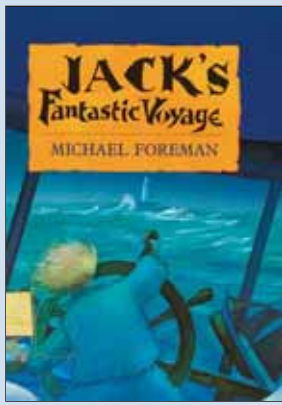
Angel's grandfather is a travelling showman. He has a magic box from which a goat appears in a puff of smoke and dances for the roadside audience. But the box hides another kind of magic, for when Angel looks through its keyhole she sees the goat dancing for her great grandfather and his father before him and his father before him, back, back in time through all the places the family has come from. And what of the future? Will the goat one day dance for Angel?



Chicken Licken (1998)

The cautionary tale of *Chicken Licken* is an old nursery favourite. With its glowing colours and vibrant energy, this brilliant new version by Michael Foreman is sure to delight a new generation of young listeners.



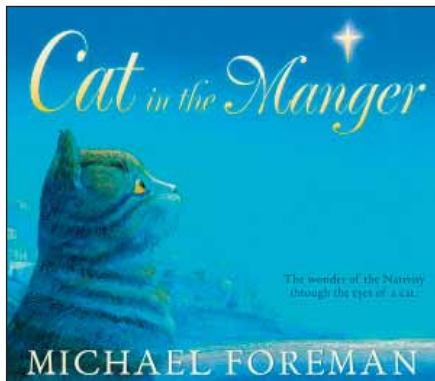
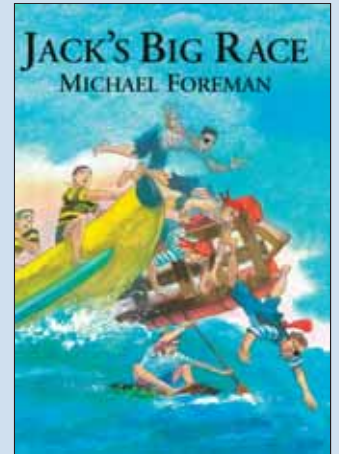


Jack's Fantastic Voyage (1992)

A young boy, Jack, goes to stay with his grandfather, who tells him fantastic stories of his adventures at sea. Jack is enthralled and loves the stories, but is upset by the taunts of other children who say that his grandfather has never actually been to sea and is a fraud. Then, one night, Jack goes to bed and a fantastic adventure ensues as his grandfather's house becomes a ship, braving the icebergs and a terrible storm, and Jack's bed becomes the helm.

Jack's Big Race (1998)

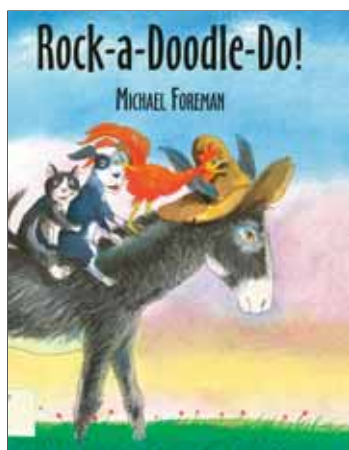
Jack's favourite place is in his grandfather's shed, an upside down boat on the seashore. It is there that he learns about boats and sailing, about his great-grandfather who was a sailor like Grandad, and about the old church organ. And it is there that Grandad helps him build the raft that he will sail in the great race. . .



Cat In The Manger (2000)

A moving retelling of the nativity.

A long time ago, in a faraway land, a cat lived in a barn. Of course, he had to share it with all the other animals: cows and goats, chickens and...mice! Then, one wintry night, the door flew open and in came a man and a woman on a donkey, to take shelter from the snow...

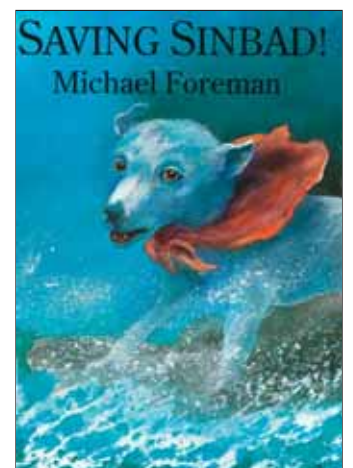


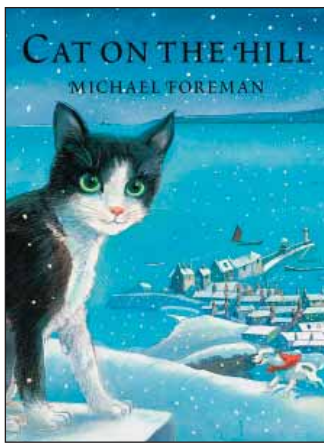
Rock A Doodle Do (2000)

When an old donkey sets out on the road to fame and fortune as a musician he invites others who are down on their luck to join him. How they realise their dream is full of humour - and some surprises - in this infectiously rhythmical version of *The Musicians Of Bremen*.

Saving Sinbad (2001)

Working as a builder's mate high on the church roof, keeping an eye out for your master and the rest of the townsfolk, taking part in a dramatic rescue at sea – why, it's all in a day's work. And at the end of it? Sausages, perhaps, for tea...



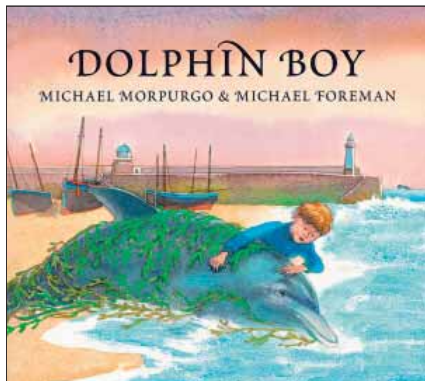


Cat On The Hill (2003)

Summer in St. Ives is a good time for the stray cat. Visitors give him titbits to eat, and it is warm on his hill. Then, in autumn the tourists start to leave, and food is more difficult to come by. But winter is worse: it is a cold, lonely time - full of danger and constant hunger. Appetizing smells from the village drift up the hill, enticing him to risk the notice of the fierce village cats. And come Christmas, who will remember the cat on the hill?

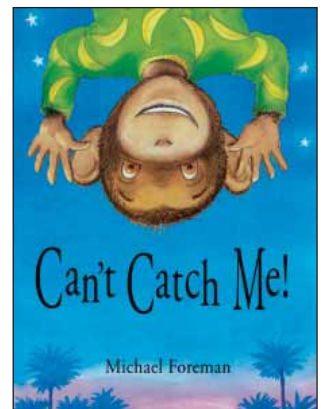
Dolphin Boy (2004) written by Michael Morpurgo

Jim lives in a fishing village - but no-one goes fishing anymore as all the fish have gone. One day, Jim spots a dolphin beached on the sand. He runs to get help, and everyone works together to return the dolphin to the water. Afterwards, the dolphin stays in the harbour, playing with the swimmers - and he even carries Jim on his back! Then the dolphin disappears, and everyone is so sorrowful they take out a boat to find him. Suddenly the sea is boiling with dolphins leaping out of the sea! They have come to stay - and the village comes to life with tourists, mended boats, and dolphins!



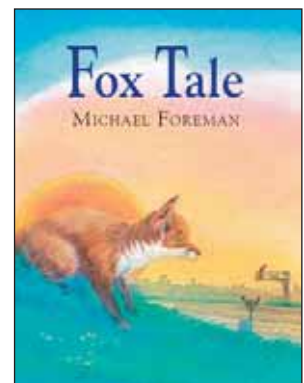
Can't Catch Me (2005)

A little monkey doesn't want to go to bed. He dances through the jungle chanting 'Can't Catch Me!' So of course all the other animals try to do just that. You have never heard such a hallooing, and hollering, not to mention wallumphing and grazumping! But the little monkey is much too quick for everyone - except his mum!



Fox Tale (2006)

A young fox cub is just emerging from the safety of the den. His father takes him and the other cubs to the railway station to meet a kind man, who feeds them. But one day a group of rowdy boys jostle the man, and he has to be taken to hospital. The cub is very wary of the boys, but he is also very hungry, so when one of the boys comes back bringing food, the cub risks eating it. It is the start of an unusual friendship!



Norman's Ark (2006)

Norman is a good little boy who never tells a lie. Honest. It's just that sometimes his parents don't believe him. Like the time they were all staying at the safari park and came back one evening to discover that their room had been wrecked. Norman said it was the wild animals who had made all the mess.

