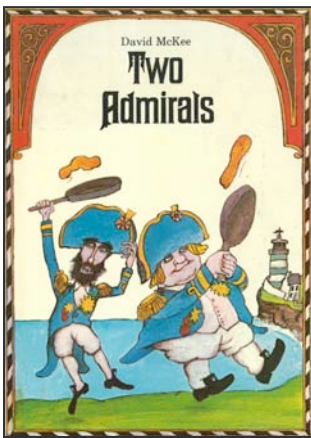




# David McKee



David McKee is one of the best known illustrators of picture books, having created acknowledged modern classics such as **Not Now, Bernard**, **Elmer the Patchwork Elephant**, and **Mr Benn**, **Gladiator**.

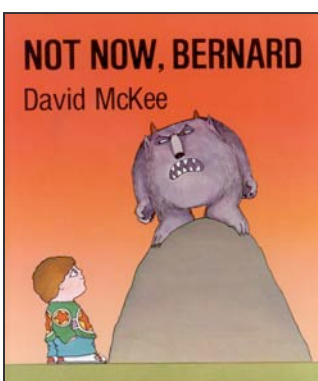
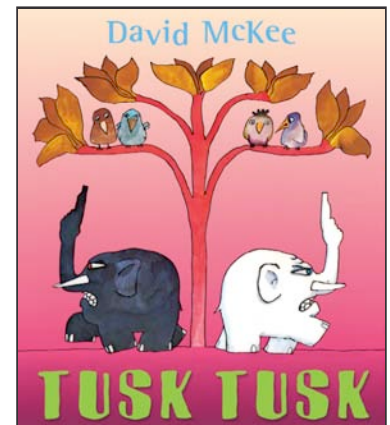


## Two Admirals (1977)

Two admirals disrupt a small town with their contests over who is the most important.

## Tusk Tusk (1978)

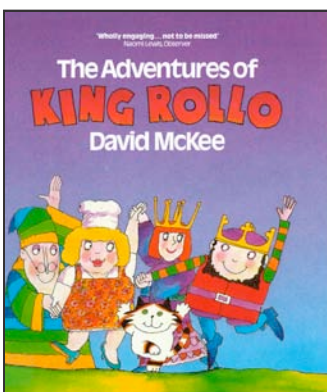
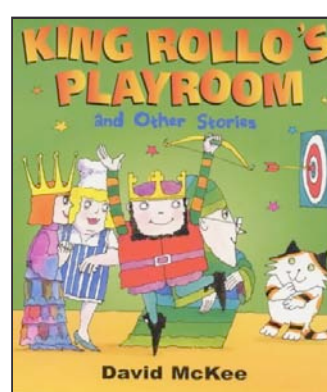
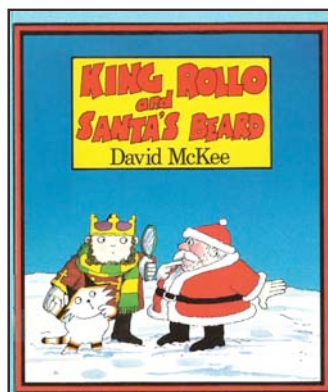
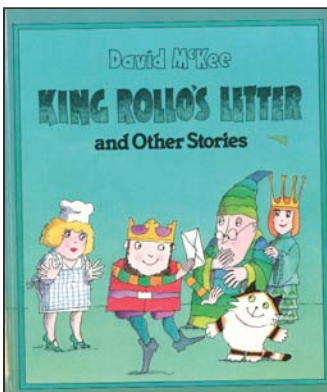
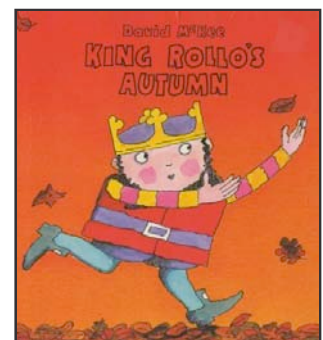
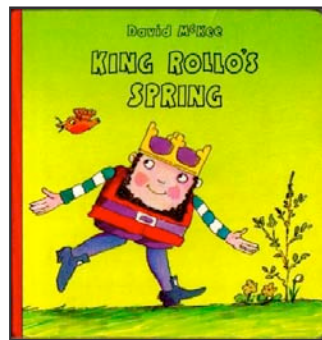
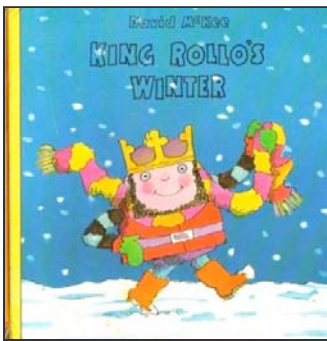
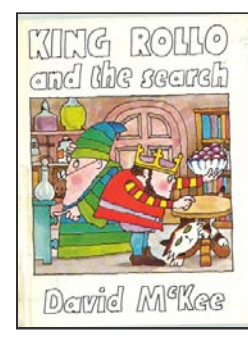
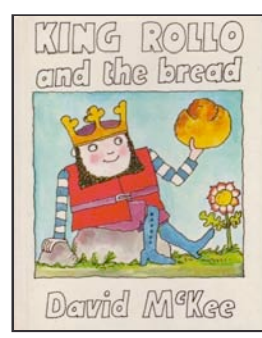
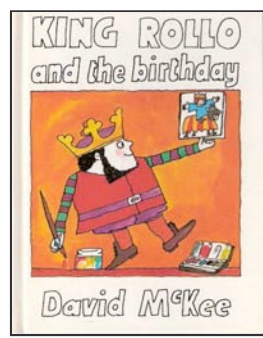
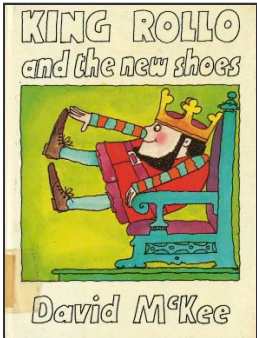
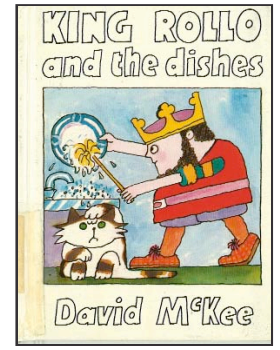
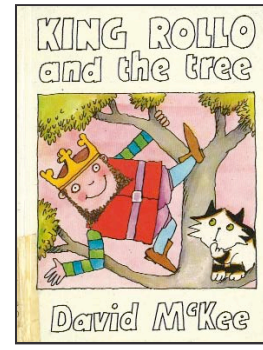
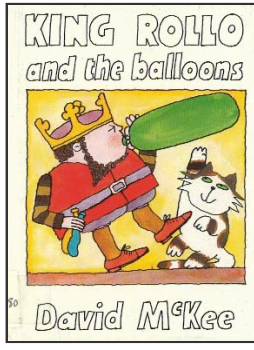
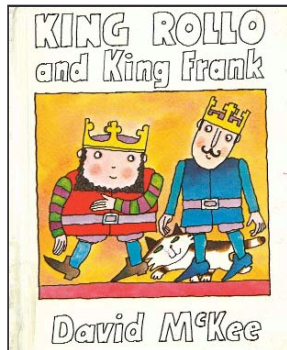
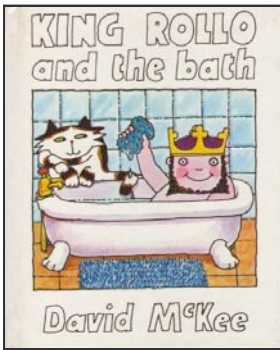
Once elephants came in two colours: black or white. They loved all other creatures - but each set wanted to exterminate the elephants that were not the same as themselves. The battle commenced. The war-mongers all succeeded. For a long time it seemed that there were no elephants in the world at all, not of any colour. But then the descendants of the peace-loving ones emerged from the jungle, and by now they were all grey. *'A first lesson in tolerance. The illustrations are exceptionally ingenious . . . the colours are especially lovely'* - T.E.S  
*'A very thought-provoking tale for young children . . . which provides a lesson in tolerance'* - NPhA News



## Not Now, Bernard (1980)

The perennial and well-loved classic picture book story about parents too preoccupied to notice their own child. Bernard's parents are so busy doing their own thing, that the monster can eat Bernard's dinner, break his toys, and even eat Bernard, without being noticed! **Over 250,000 copies sold!**  
*'Even very young children see the joke'* - T.E.S  
*'Shows David McKee's droll, deadpan humour at its very best'* - Books for Keeps

# King Rollo series



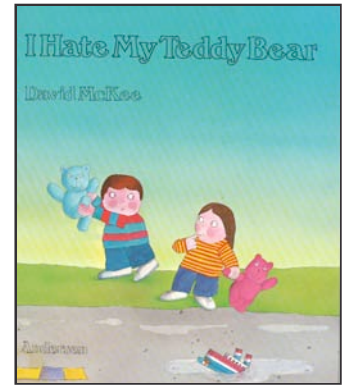
## The Adventures of King Rollo (1979)

Four adventures of King rollo and his friends - the Magician, Cook, Queen Gwenn and Hamlet the Cat. King Rollo is enormously popular with children. These stories and others have been turned into a series of television films that are shown regularly by the BBC.

'Excellent' - The Guardian

## I Hate my Teddy Bear (1982)

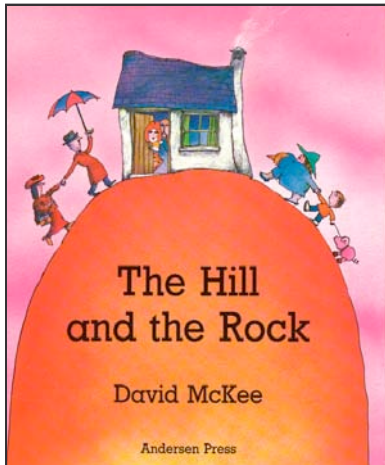
Two children, sent out to play, spend their time arguing over the relative merits of their teddy bears while a galaxy of strange characters and objects passes them by unnoticed.



## The Hill and the Rock (1984)

A couple lived in a little house on the top of the only hill. The views would have been perfect, had it not been for the rock in front of one window. When the rock dislodged, the hill itself slowly disappeared. They found themselves living on flat ground, with the same view as everybody else...

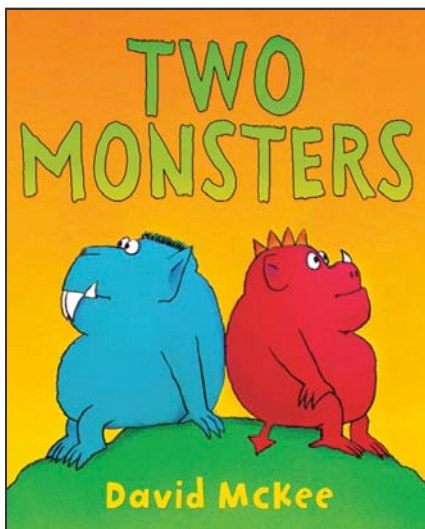
*'Another elegant eccentric book from David McKee, who has a genius of understatement both in his words and pictures, which enter into the young child's own world and appeal to their own particular sense of humour' - Books for your children*



## Two Monsters (1985)

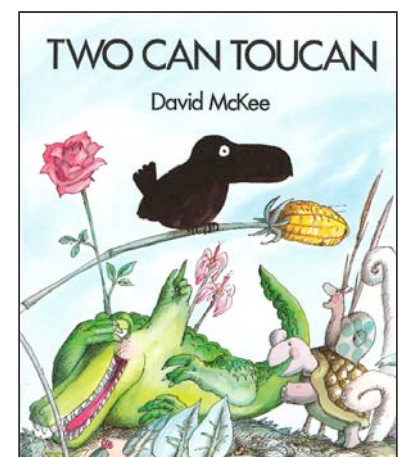
Two monsters live on either side of a mountain. Sometimes they talk through the hole in the mountain, but they never see each other. One evening, they get into a silly argument about whether day is departing or night is arriving, which escalates into a rock throwing fight, which eventually destroys the mountain and enables the monsters to see each other's point of view and live together as friends.

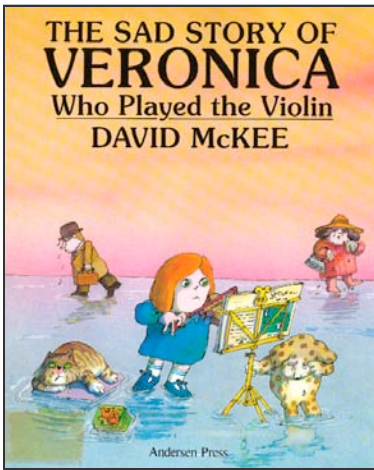
*'A great, fun, easy read that will have everyone giggling and, hopefully, learning to respect and consider other viewpoints alongside their own' - Early Years Educator*



## Two Can Toucan (1987)

There was once a bird in the forest that was completely black, except for his white eyes, and he was laughed at by all the other animals because he did not have a name. So he decided to go and seek his fortune - and perhaps find a name! A modern fable that answers the question "How did the toucan get its name?" - and also incidentally his amazing colours!





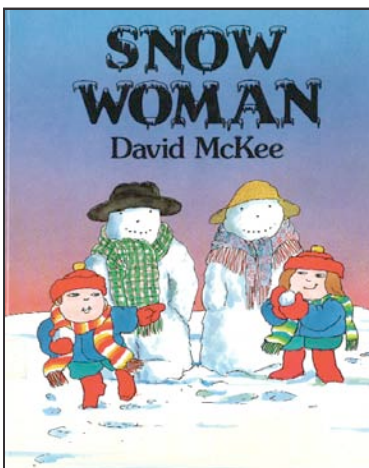
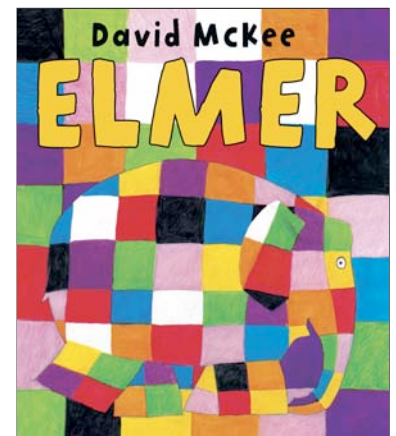
## The Sad Story of Veronica (1989)

When Veronica learned to play the violin, it was at first awful. But she practised, and became so much better that it seemed she could make the whole world cry. She wasn't having enough adventure though, so she packed up and went off to the deepest darkest jungle, where her playing charmed (nearly) all the fierce creatures into dancing. *'The most brilliant fusion of picture and theme'* - TES  
*'The illustrations are sumptuously spooky'* - School Library Journal

## Elmer (1989)

For all Elmer titles, please ask for the separate list.

Elmer the colourful patchwork elephant has been a nursery favourite since this first book was published. A modern classic, this picture book is known to millions, and continues to be the strongest seller of the whole series, having sold over 3 million copies around the world. The subtle message is that it is OK to be different!

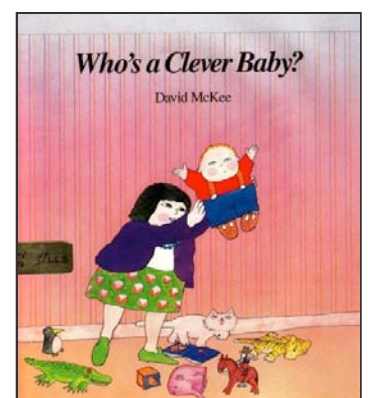


## Snow Woman (1990)

When Rupert says he's building a snowman, his father corrects him: "You mean a snow person." And when Kate says she's building a snow-woman, her mother agrees with the terminology. The snow people are up, side by side, fully dressed. But, by morning, the snow couple have vanished, clothes and all. The kids resign themselves to building a snowbear instead.

## Who's A Clever Baby Then? (1991)

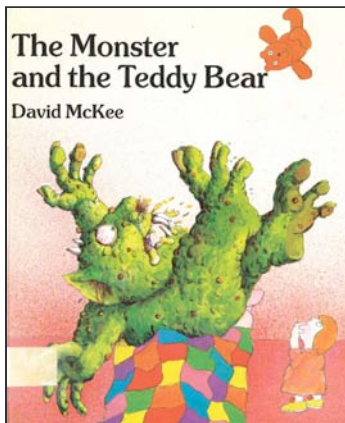
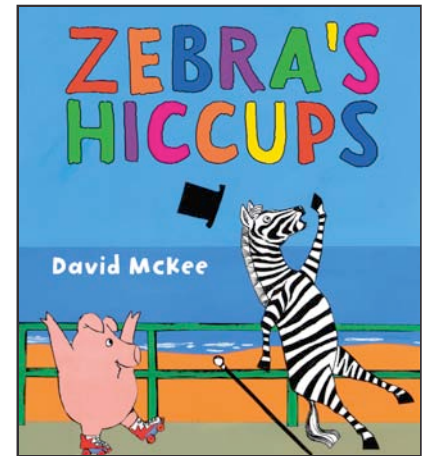
Grandma's pride in her bouncing baby grandchild is tested when she is called on to babysit. Grandma turns herself inside out trying to get baby to repeat a few simple words.



## Zebra's Hiccups (1991)

Zebra is proud and Zebra is haughty. One day he gets the hiccups, but he is afraid to try the remedies suggested by his friends in case he looks silly. But when the hiccups get much worse, he realises he may have to take their advice, or he may lose his stripes for ever!

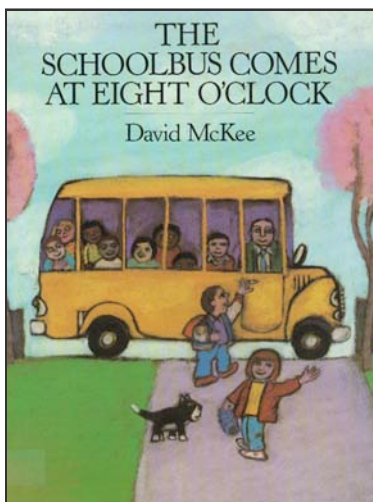
'An excellent first solo reader' - Independent



## The Monster and the Teddy Bear (1992)

Angela is not pleased to be given a teddy bear. She'd much rather have a monster. One evening while her parents are out, a hideous monster appears at the window and takes over the kitchen - unknown to the babysitter. It creates so much havoc that Angela soon has second thoughts about monsters as playmates.

'Told with David McKee's wickedly wry sense of humour. . . great fun, with lovely illustrations' - Practical Parenting

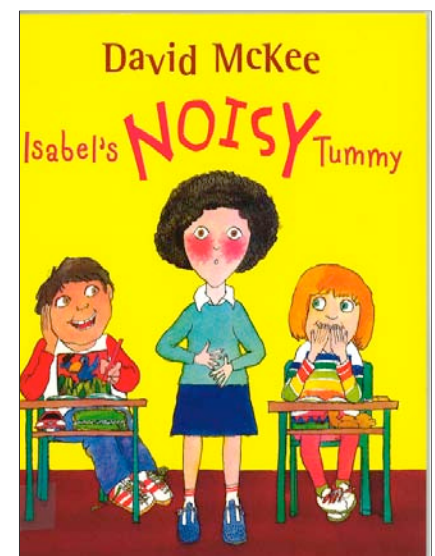


## The Schoolbus Comes At 8 O'Clock (1994)

The Giles family has never had a clock - they always know what time it is because the school bus comes at 8 o'clock. But one day they buy a grandfather clock at the market and things start to go wrong! They add a grandmother clock to make sure the grandfather is keeping good time, and then a few more, all telling different times, and soon the house is full of chimes night and day. Things aren't happy so Dad decides to get rid of all the clocks except the grandfather clock which is stopped at 8 o'clock. At least it is right twice a day - when the schoolbus comes at bedtime!

## Isabel's Noisy Tummy (1994)

Isabel's classmates think it is hilarious when Isabel's tummy rumbles in class. Everyone is always giving her advice about it, but nothing seems to work. Then one day the class visits the zoo and Isabel's growling tummy saves them all from an escaping tiger. Bold, colourful illustrations and a wicked sense of humour combine to make this book a certain hit with all children.

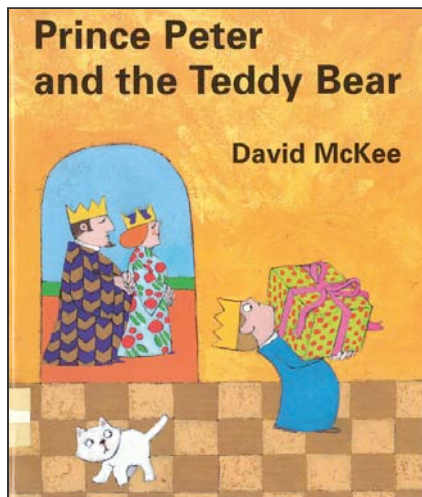
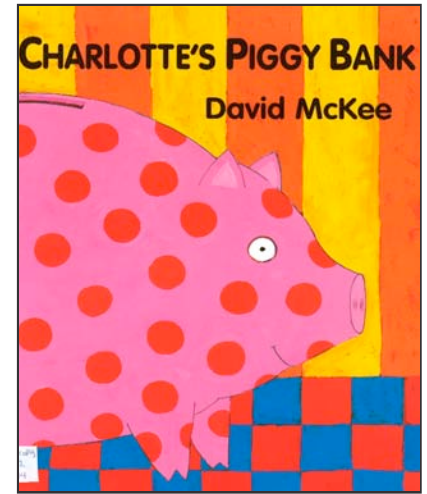


## Charlotte's Piggy Bank (1996)

Charlotte is given a piggy bank by her aunt, who also puts in a coin to start her savings. 'Silly present,' thinks Charlotte later as she shakes the pig to try to get the coin out. 'Don't do that,' says the pig, 'it hurts.' The piggy bank is magical and promises that if Charlotte saves enough money she will get a wish. But at the end, the treacherous piggy doesn't let her keep her savings: he flies off with them himself, leaving her nothing - not even her wish.

*'You don't have to look far to find the genius'* - Sunday Telegraph

*'The book is so clever: the more you study it the more you see'* - Child Education



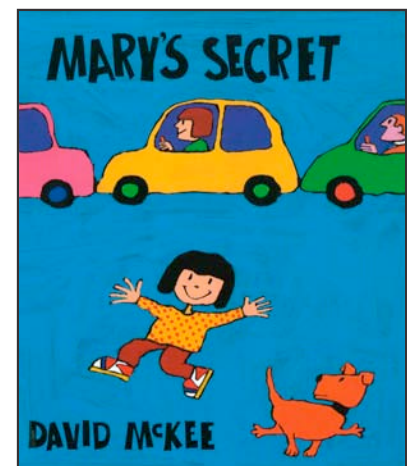
## Prince Peter and the Teddy Bear (1997)

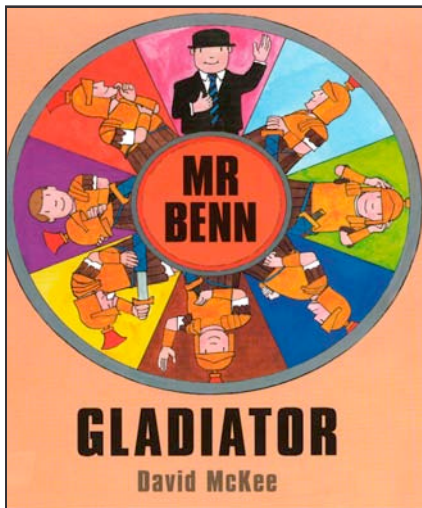
'What do you want for your birthday, Prince Peter?' ask the King and Queen, hoping for a sensible request: a silver sword maybe, a new throne, a golden carriage? But no, Prince Peter wants a teddy bear and in exasperation they give in. Prince Peter isn't quite as pleased as he might be - it's made of solid gold, not warm and cuddly at all - at least, not at first. . . This is a book with a delightfully simple message which is conveyed with few words and a series of glowing illustrations in which there is always more than at first meets the eye.

## Mary's Secret (1999)

Mary wants bouncy shoes but they're expensive. Mum finds a way to save up for them. But will she be able to keep them? Of course not! David McKee's subversive humour abounds in this brilliantly funny and colourful picture book. It will make parents smile and children laugh out loud.

*'A not-to-be missed story... imaginative and fun'* - Early Years Educator





## Mr Benn - Gladiator (2000)

Mr Benn always visits a costume shop, chooses a costume and goes through a special door. Then, as if by magic, he can travel to the era represented by the costume. This time he chooses a gladiator costume . . . and he is transported to Ancient Rome. But he has forgotten that gladiators fought one another. When the Emperor spots Mr Benn, he has him carried off to the arena.

*'Thumbs up for Mr Benn'* - Jane Doonan, T.E.S.

*'A good first book for an early reader with excellent pictures.'* - Education Otherwise

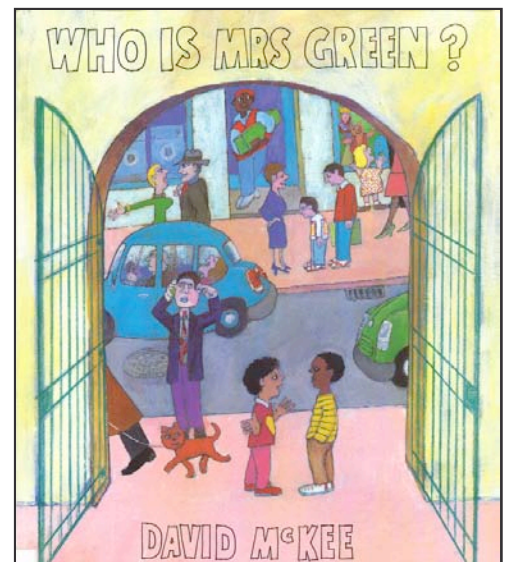
*'A fascinating book'* - Child Education

## Who is Mrs Green? (2003)

Mum's cross with me," said Jennifer. "It's Mrs Green's fault," said Henry. But just who is Mrs Green? Henry knows that Mum is cross because Mr Moon has hooted at her; Mr Moon had been so impatient because he was fuming at being called 'stupid' by his wife; and his wife had been so irritable because she had been hurried in the supermarket. Like a line of cascading dominoes, there is a whole string of very recognisable scenarios to absorb before the identity of Mrs Green can be revealed.

An important story about the knock-on effects of ill-temper.

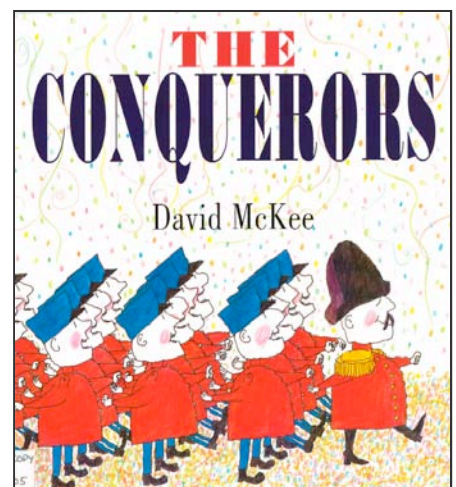
*'David McKee continues to produce exemplary picture books.'* - Observer



## The Conquerors (2004)

The ruling General of a dominant country conquered all his neighbours in order to rule as much as possible. This plan worked, until there was only one small jovial country left. When the soldiers went there to subjugate it, they were persuaded out of their uniforms, into the taverns, and onto the dance floors. However many times soldiers were sent home and replaced by new recruits, each one was suborned; and the returning military took back with them the traditions and music of the conquered nation. Just who has conquered whom?

*'An affecting and visually stimulating story'* - Katie Law, Evening Standard



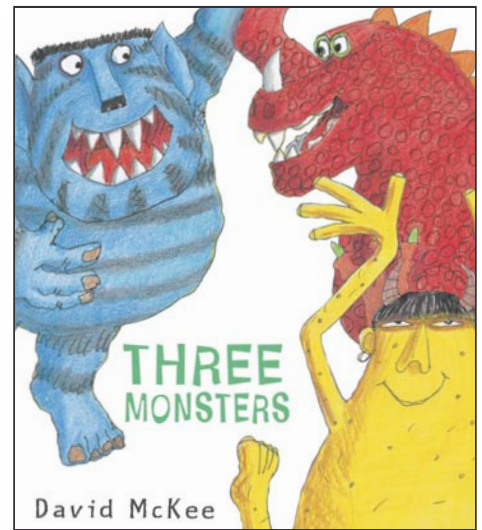
## Three Monsters (2005)

Two monsters react in a deplorably recognisable and unwelcoming way when a strange third monster arrives in their idyll by the sea. The alien says that his homeland was destroyed by an earthquake, and he needs a place to live - and he offers to make himself useful to them if the two monsters let him stay. They make him do lots of necessary land clearing. Once he has done it, the horrible pair do tell him to go, and then watch in amazement as he dances back to his boat. The clever stranger has built himself his own personal little island with the earth and plants they told him to clear.

*'Crisp storytelling and engaging drawings'* - Independent

*'Always satisfying'* - T.E.S.

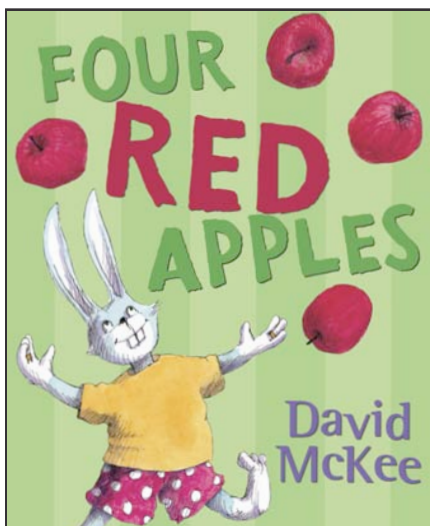
*'Great for reading aloud'* - Supernanny

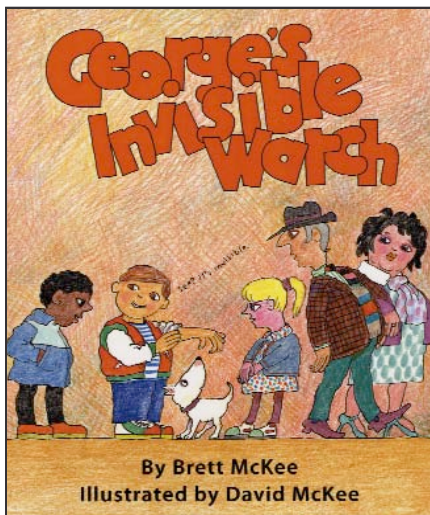


## Four Red Apples (2006)

Ringo Rabbit was sure that he was the only one who could juggle four red apples. It seemed like such an individual, unusual thing to be able to do. But almost immediately Rubens Pig turns up, and says he can do it, too! It turns out that everyone in the vicinity knows how to juggle four red apples - each having taught another. Who had been the first, though, to discover the technique? Why, our hero, of course! So he did have an unusual skill after all.

*'Immaculate to the last detail, the exuberant illustrations greatly entertain the eye'* - Carousel





## George's Invisible Watch (2007) - Text by Brett McKee

George always knows the time. He has an invisible watch. At first nobody believes him, but before long, everyone depends on him. Then a catastrophe strikes, and nobody rings the bell for afternoon school. Surely George will realise the time!

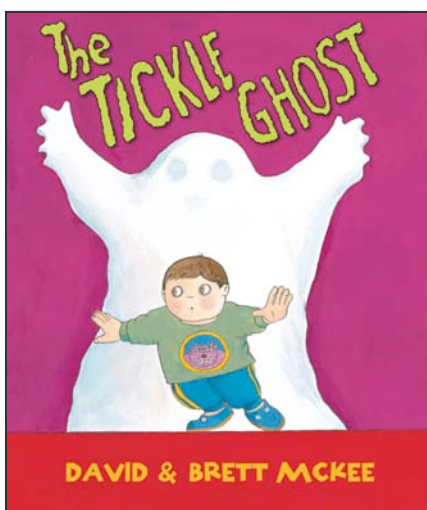
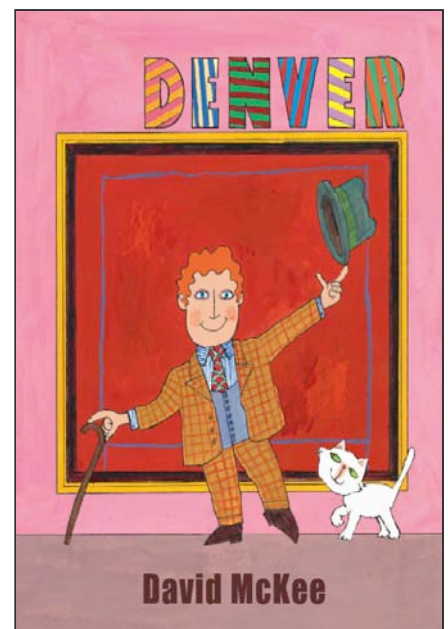
But perhaps not...

*'A fun and quirky picture book with a clever blend of simple words and detailed illustrations that will appeal to children of all ages'* - School Librarian

## Denver (2010)

Denver is rich – very, very rich. Everyone in the village loves him for his kindness and generosity. But one day a stranger arrives, who breeds discontent by telling the villagers it isn't fair for Denver to have so much more than they do. When Denver hears what has happened, he divides his money equally between everyone. He moves to a new village, where he lives happily and is better appreciated, but for the old villagers life just is not the same without him.

*'David McKee is the contemporary master of the children's parable'* - The Listener



## The Tickle Ghost (2011) - Text by Brett McKee

"The Tickle Ghost is somewhere near.

Can you see him? Can you hear?

Slowly creeping up the stairs.

He'll try to catch me unawares."

But who is the Tickle Ghost? And is he real, or are Dad and Dylan just having a bit of bedtime fun?

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