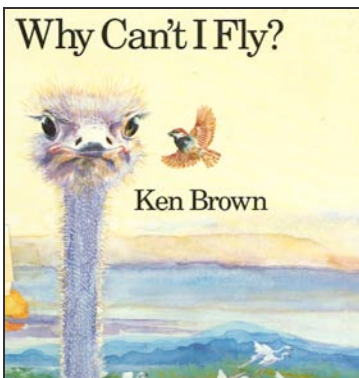
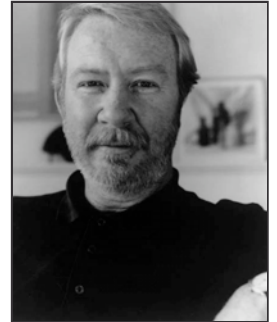


Ken Brown

Ken Brown is an award-winning author and illustrator who has created many picture books for Andersen Press. His books have been translated into more than 20 languages all over the world. He is married to fellow picture book illustrator Ruth Brown



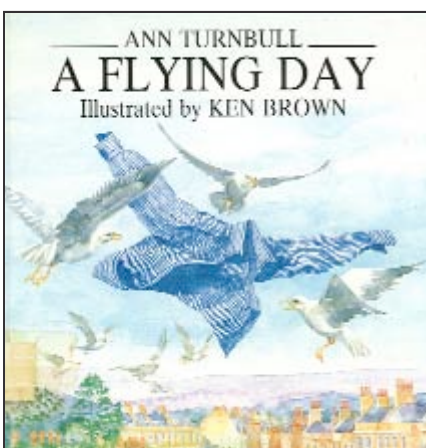
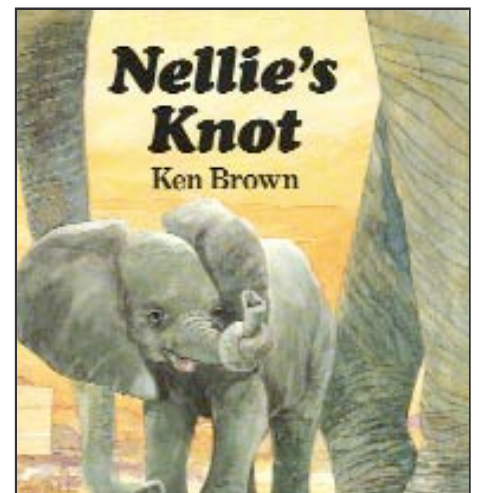
Why Can't I Fly? (1990)

Ostrich wants to fly like other birds, but he just can't. Join him as he tries to discover why and comes up with some hilarious solutions! Ken Brown's masterly illustrations of all the animals and their beautiful surroundings make a perfect compliment to this lovely tale.

'A book to be enjoyed for its story, while conveying a subtle message about the beauty of animals in their natural environment.' - TES

Nellie's Knot (1991)

Nellie has tied a knot in her trunk to remind her of something. But of what? The knot makes life increasingly tricky, but helpfully clues are weaved into the text and pictures until even Nellie remembers what she had forgotten!



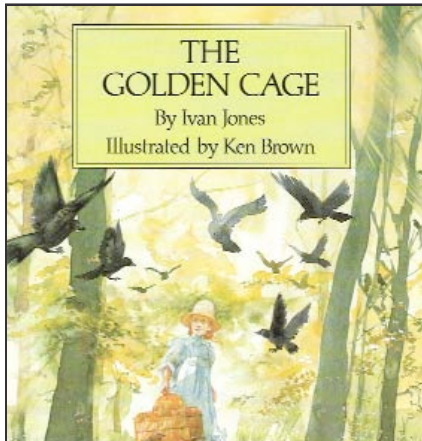
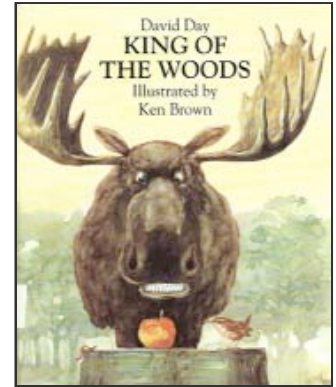
A Flying Day - Written by Ann Turnbull (1991)

It may be a drying day for the tablecloth and the net curtains, but it's a flying day for the adventurous shirt. It's time to escape the restrictions of a collar and tie and blow across the delightfully illustrated countryside in search of something new!

King of the Woods - Written by David Day (1993)

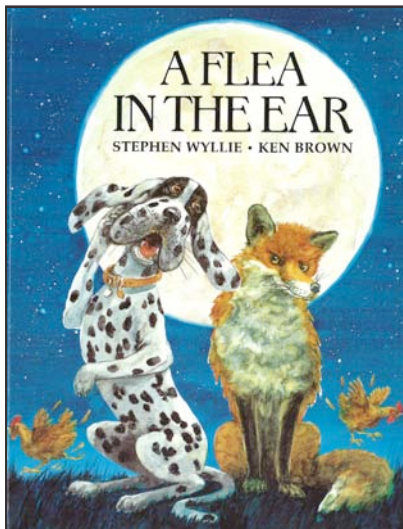
A little wren is determined to eat the golden apple she discovers on a tree stump in the forest and, although bigger and stronger animals contend for the apple and the title King of the Woods, the little wren shows that brain can triumph over brawn.

'Colourful washes capture the feel of the forest - will give much pleasure.' - Junior Bookshelf



The Golden Cage - Written by Ivan Jones (1994)

Abigail lives with her parents in a big house with lovely gardens and she always gets whatever she asks for. But there is one thing that Abigail doesn't have - and that is friends. So when she hears the songthrush singing its beautiful song, she determines to catch it and keep it as her friend.



A Flea in the Ear - Written by Stephen Wyllie (1995)

Dog, the faithful guardian of a chicken coop, is plagued by fleas. So when a wily fox proposes a cure, Dog foolishly abandons the hens in his eagerness to rid himself of the problem. Naturally, the hens disappear, but Dog has a few tricks up his sleeve too... Ken Brown's wonderfully funny illustrations perfectly compliment this modern fable.

The Pink Hare - Written by Jeanne Willis (1996)

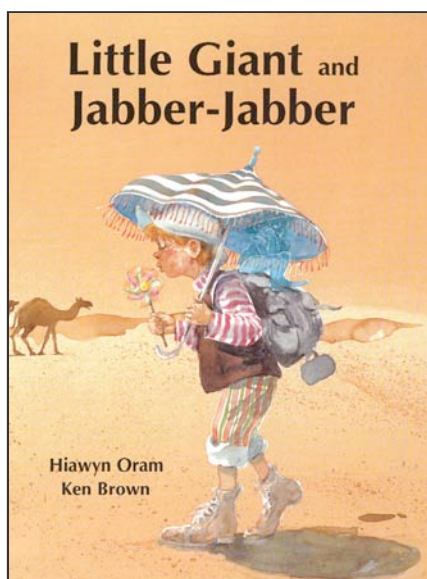
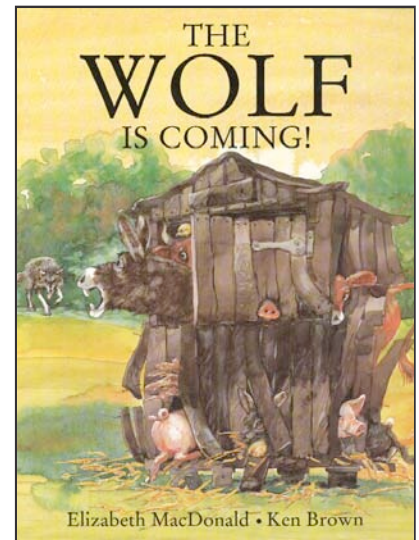
Arctic hares turn white in winter to camouflage them from predators, but one little hare thinks white is too boring, and decides PINK is a much nicer colour for hares. Despite dire warnings from her family, the silly and vain hare ventures out in the snow. After several near misses with animals who fancy a little hare stew, or hare pie, the young hare decides that perhaps white is OK after all.



The Wolf is Coming! - Written by Elizabeth MacDonald (1997)

A family of rabbits is searching for dandelions on the hillside, when they see a wolf heading towards them. "*The wolf is coming!*" they cry as they run away and hide in the chicken coop with Hen and her chicks. But the wolf keeps on coming, and the comedy mounts as an ever-increasing band of animals flees before him...

'The illustrations are stunning... one of those books to be revisited again and again.' - Books for Keeps

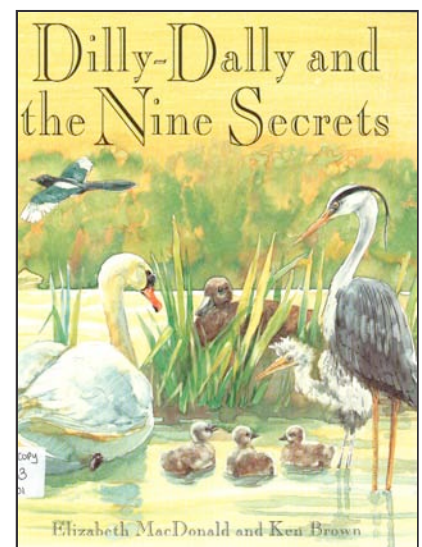


Little Giant and the Jabber-Jabber - Written by Hiawyn Oram (1998)

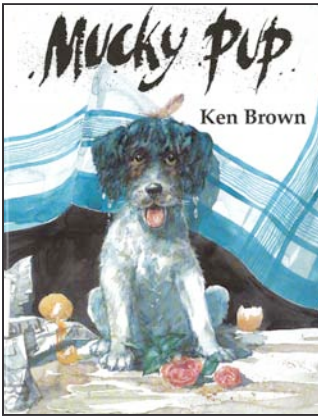
Little Giant has an invisible enemy. 'Call me Friend!', it whispers, but Little Giant calls him Jabber-Jabber. Jaber-Jaber calls Little Giant useless - too small for this, too timid for that. But Little Giant doesn't give in, and when he sets out on a perilous journey he proves to himself he's big enough, brave enough and clever enough not to listen to Jabber-Jabber any longer.

Dilly-Dally and the Nine Secrets - Written by Elizabeth MacDonald (1999)

An animal counting book and mystery story in one, this delightful collaboration is a worthy successor to their highly acclaimed *The Wolf is Coming!* Dilly-Dally Duck hasn't been seen on the river for a while so the other birds and animals take their young to visit her and ask why she is not swimming. Each day she has one more secret reason why she cannot leave her nest, and on the last day the secrets are finally revealed!



Mucky Pup Series

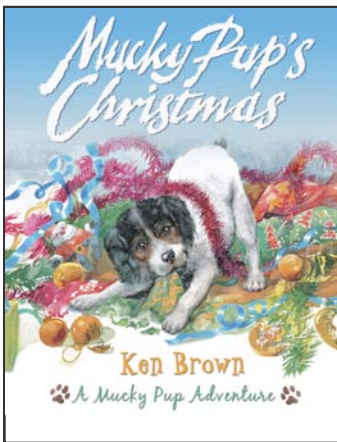


Mucky Pup (1997)

Mucky Pup causes so much chaos that none of the other animals will play with him. That is until he meets a mucky pig who knows just how to have fun.

Mucky Pup won the Sheffield Children's Book Award, and was **shortlisted for the prestigious Kate Greenaway Medal.**

'A cheerful, splashy depiction of a dog...universally popular.' - Daily Telegraph

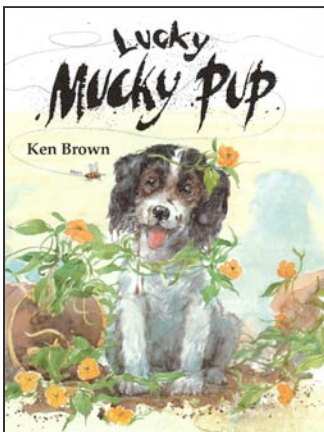


Mucky Pup's Christmas (1998)

'Go away, Mucky Pup! We're busy. Don't you know it's Christmas tomorrow!' But Mucky Pup doesn't. He doesn't even know what Christmas is. So he gets out from under the family's feet and goes to find his friend Pig. Perhaps he will know about this Christmas thing. But pig doesn't and so what anyway? Snow has fallen and there's a new, white world to explore. . .

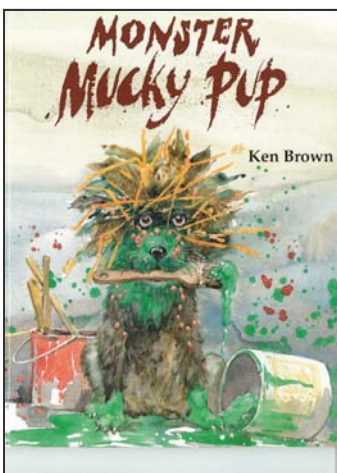
'Brown draws expertly, but better still, he makes everyone smile.' - Sunday Times

'Bound to appeal to anyone who has a soft spot for the foibles and cheekiness of pets.' - Nursery World



Lucky Mucky Pup (2000)

The adorable and mischievous puppy first introduced in **MUCKY PUP** is back with his friend pig in a new adventure in which he provokes an encounter with a swarm of bees, creates mayhem and once again manages to get away with it, unscathed.



Monster Mucky Pup (2005)

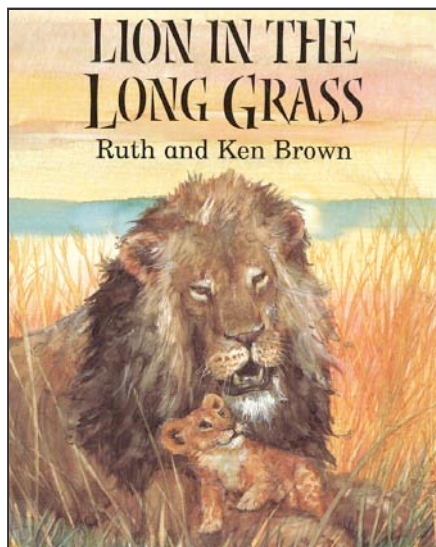
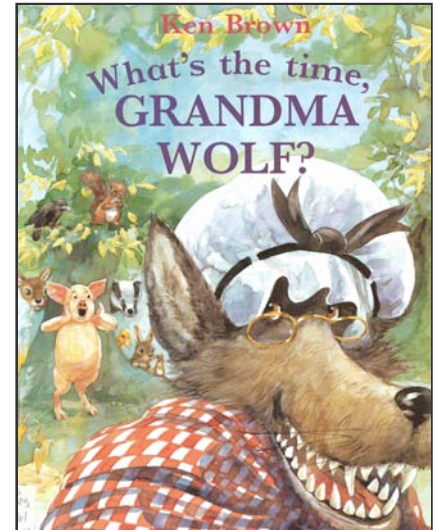
Mucky Pup can never sit still, and he is never happier than when he's chasing something, or sniffing something out. So he had to check out the tin of green paint on the counter-top, and then it spilled all over him. And then, he went to the barn and got covered in lots of straw. Now Mucky Pup was green with great clumps of straw sticking to his head, so it's hardly surprising that the donkey mistook him for a monster! Luckily Mucky Pup found his friend the piglet before any more harm was done, and they plunged into the stream together, washing everything off!

'This book features a character all children should be able to relate to - a cheeky puppy who causes chaos but doesn't get caught. . . excellent action pictures. . .' - Nursery World

What's the Time, Grandma Wolf? (2001)

There's a wolf in the wood and everyone said, "She's big and she's bad, she's old and she's hairy. Best leave her alone - she's SCARY!" But the animals keep creeping closer playing a daring game of *What's the Time?* It could get tricky when it's dinner time...

'All the ingredients of a classic . . . Brilliant and hilarious.'
Financial Times



Lion in the Long Grass - Ruth and Ken Brown (2002)

It is early morning on the African plain and a lioness hides her cub in the long grass while she goes hunting. But the tall grasses are a dangerously insufficient defence against a circling pack of jackals, and an old male lion feels honour-bound to step in to do some babysitting. When Old Lion is challenged by a younger male, he uses the last ounce of his failing energy to ensure the young cub remains safe.

This is Ken Brown's first collaboration with his wife, the author and illustrator Ruth Brown.

'A moving story about a self-sacrificing act of protection.'
Carousel

Tattybogle - Written by Sandra Horn (2005)

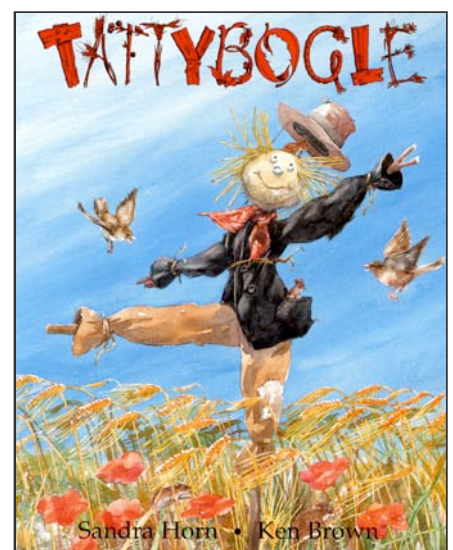
Tattybogle, the scarecrow, has a head full of straw and cheerful thoughts. The rain is Tattybogle's music, the wind is his dancing partner. Then one day the playful wind blows too hard, and all that is left of Tattybogle is an old stick. But that is only the start of a glorious new life, because the stick starts to take root in the earth, and becomes a tree . . .

Shortlisted for the Kate Greenaway Medal, the Kurt Maschler Award and the Smarties Prize. It also won the Best Book of 1995 by Child Education.

'Excellent for reading aloud' - Evening Standard

'A gentle story of hope and renewal' - Daily Mirror

'Beautiful' - Daily Telegraph



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