

P.J. LYNCH



P.J. Lynch is an award-winning author with an illustrious international reputation. He won the 1987 Mother Goose Award for his illustrations to *A Bag o' Moonshine* by Alan Garner. Since then he has won several further awards, including the Kate Greenaway Award (on his third shortlisting) for *The Christmas Miracle* of Jonathan Toomey by Susan Wojciechowski.

Lynch was born in Belfast in 1962, the youngest of five children. He studied illustration at Brighton College of Art (where one of his tutors was Raymond Briggs). He now lives in Dublin.

'P. J. Lynch's lovely illustrations call on all sorts of styles, quoting Rackham and Dulac and Rockwell.' The Guardian

STEADFAST TIN SOLDIER, TEXT BY HANS CHRISTIAN ANDERSEN, TRANSLATED BY NAOMI LEWIS (1991, 32PP, 265 X 218MM)

A lavishly illustrated edition of this classic fairy tale, shortlisted for the Smarties Prize

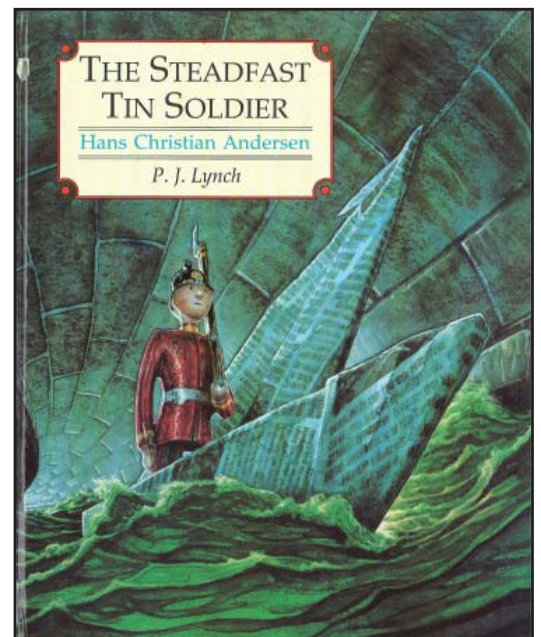
Hans Christian Andersen's powerful and haunting tale describes how a one-legged tin soldier falls in love with a proud dancer from the same toy collection. The soldier valiantly endures the various trials inflicted on him because of his love, and remains steadfast until he meets his end.

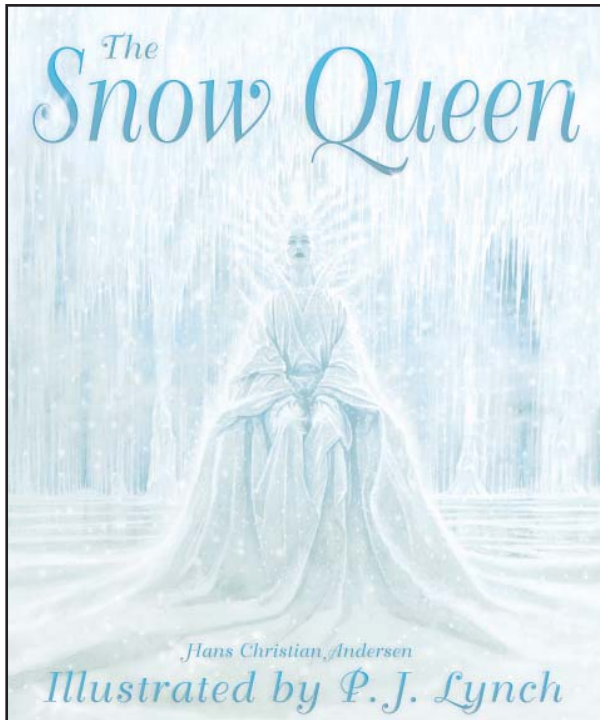
'A lovely story of misfortune, courage and love.' - Evening Standard
'Dramatically beautiful illustrations capture every nuance of this tragic story.' - Guardian

'The interpretation of Andersen's poignant tale.' - School Librarian
'Lynch is a remarkable illustrator.' - Times Educational Supplement
'Hans Christian Andersen's classic tale of the one-legged tin soldier who falls in love with a little paper dancing girl continues to be an enchanting tale of misfortune, courage and love.' - The Teacher
'The direct prose combines with the intensely haunting pictures to make a truly powerful book.' - Carousel

'A wonderful story about adventure and faithfulness' - Chippenham News

'Lewis perfectly captures Andersen's salty, laconic style while the illustrations. . . have a surreal, almost nightmarish quality.' - Dinah Starkey, TES Teacher





THE SNOW QUEEN, TEXT BY HANS CHRISTIAN ANDERSEN (1993, 48PP, 270 X 220MM)

Hans Christian Andersen's greatest tale stunningly illustrated by an award winning artist

The classic story of Kay, the little boy whose heart and eye are pierced by a splinter of glass and who turns against his playmate, Gerda. When Kay is carried off by the beautiful but cruel Snow Queen, Gerda sets off in search of him.

'Beautiful' - T.E.S.

'A long, mysterious fantasy, lyrically retold in this version and handsomely illustrated in full-blown romantic style.' - Booklist

'Brilliantly done ... a handsome book that could easily become beloved.' - School Librarian

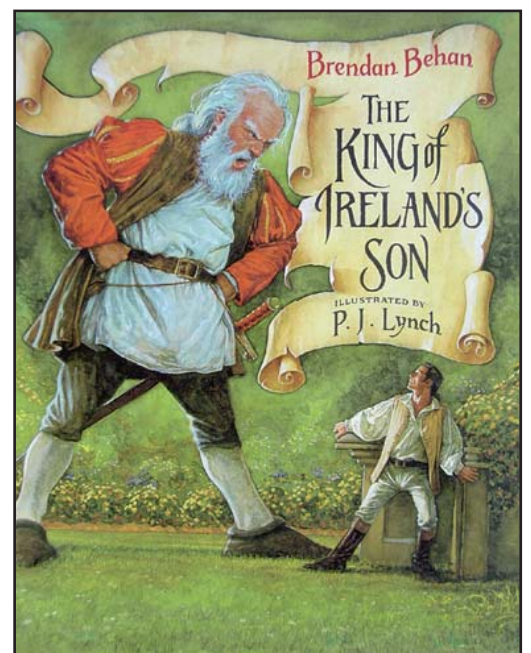
'P J Lynch's illustrations overlay photographic realism with decorative fantasy, expressing the fear, passion and beauty of the story.' - The Sunday Times (Culture)

'Stunning illustrations, dramatic rich colouring combines with ethereal white, grey and silver to provide haunting interpretation.' Children's Books in Ireland

THE KING OF IRELAND'S SON, TEXT BY BRENDAN BEHAN (1996, 32PP, 280 X 218MM)

The King of Ireland sends his three sons to discover the source of the heavenly music that can be heard throughout his kingdom. The youngest prince finds a beautiful maiden held captive by a fierce giant and forced to make music all day long. To defeat the giant he calls on the help of a magical stallion.

Brendan Behan's spirited retelling of the traditional tale of *The King of Ireland's Son* is full of incident and humour. The rich imagery of the story has inspired artist P J Lynch to create some of his most stunning work to date.



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