

QUENTIN BLAKE

Quentin Blake



Quentin Blake is one of Britain's best-loved and most successful illustrators and children's authors. He has illustrated over 300 books with writers such as Michael Rosen, John Yeoman and, most famously of all, Roald Dahl. His books have won numerous prizes and awards and in 1999, he was appointed the first ever Children's Laureate.

The Bear's Winter House (1969/2009)

The bear's plans go awry in this welcome re-issue of a classic picture book – but the results may not be so disastrous after all!

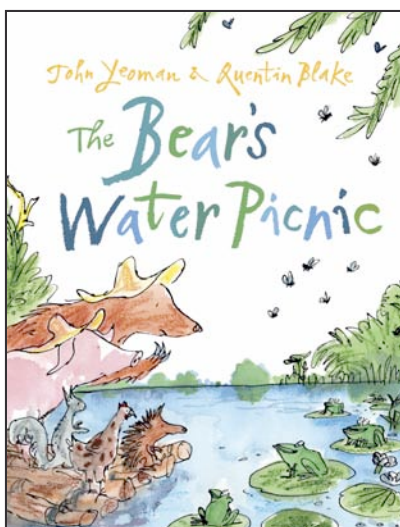
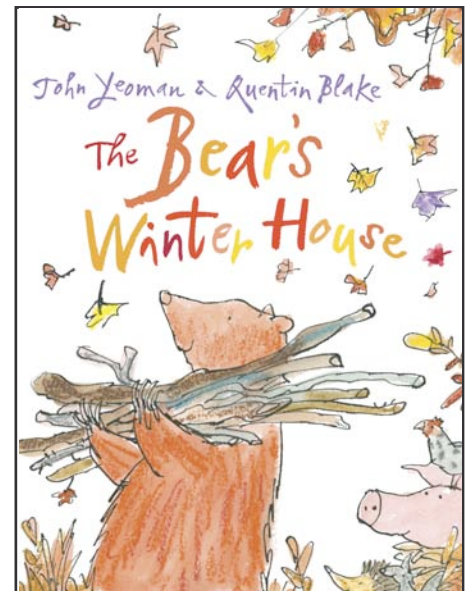
The bear is behaving very strangely indeed: collecting moss, logs and branches to build a winter house. The other animals think this is silly, and laugh at him, but when winter comes, bear is cosy in his winter house while the other animals suffer in the cold. Being a very kind bear, he invites the others in. Unfortunately for the bear, they are too excited to sleep, and it seems he will get no rest at all this winter!

'Charming winter tale.' - The Bookseller

'Quentin Blake's illustrations are, as ever, delightful and full of loveable characters.' - Child Education

'Delightful, gentle and warm-hearted story which the pictures and colouring match absolutely.' - School Librarian

'Perfect for talking about sharing, seasons and friendship.' - Early Years Educator



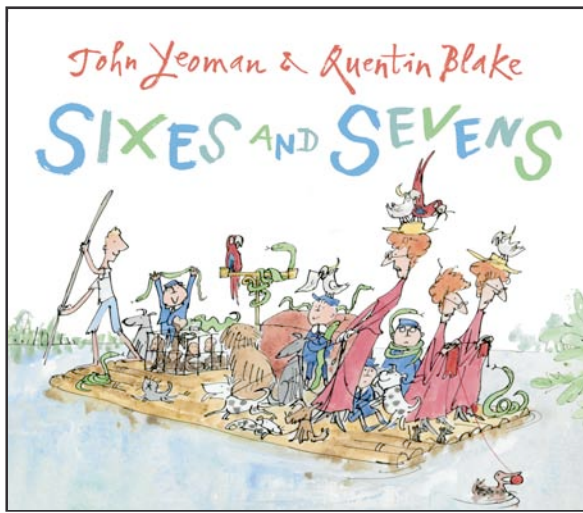
The Bear's Water Picnic (1970/2010)

The bear's plans go awry once more in this follow-up to the highly popular *The Bear's Winter House*.

The bear has organized a picnic on the river for his friends. It's the perfect day and everything is going swimmingly until they are disturbed by a loud croaking noise from among the lily pads. It's the frogs! They want to join in, but the friends don't fancy putting up with the noise, so they move on to a quieter part of the lake. Unfortunately they soon find themselves stuck on a sandbank, and only the frogs can help them!

'Best-loved illustrator Quentin Blake brings to life this lyrical, watery story.' - Julia Eccleshare, Lovereading4kids

'You can't help but be enchanted by [Quentin Blake's pictures], with their vibrancy and expressiveness.' - Keith Dudhnath, TheBookbag



Sixes and Sevens (1971/2011)

Counting doesn't have to be boring with this wonderfully quirky counting book.

When Barnaby sets off on his raft, his mother tells him to stop at each village on the way to Limber Lea. Along the way he ends up collecting a wild and surprising bunch of passengers. Will he be able to transport them all to Limber Lea without any mishaps?

'This zany number book collaboration between Yeoman and Blake is tremendously successful. Verse and illustration complement each other with delicious absurdity.' - Books for Keeps

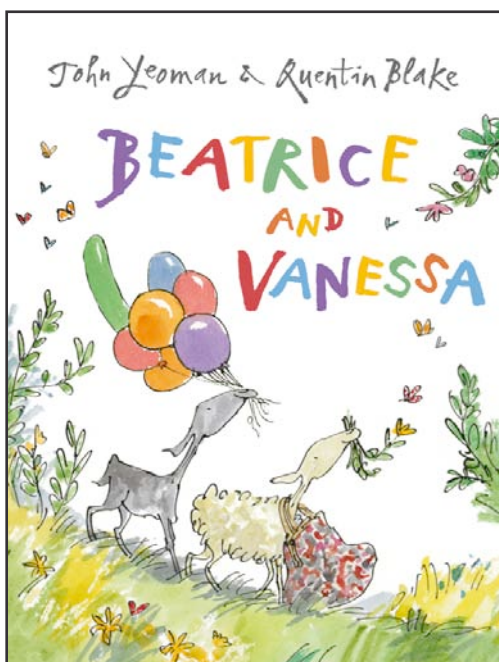
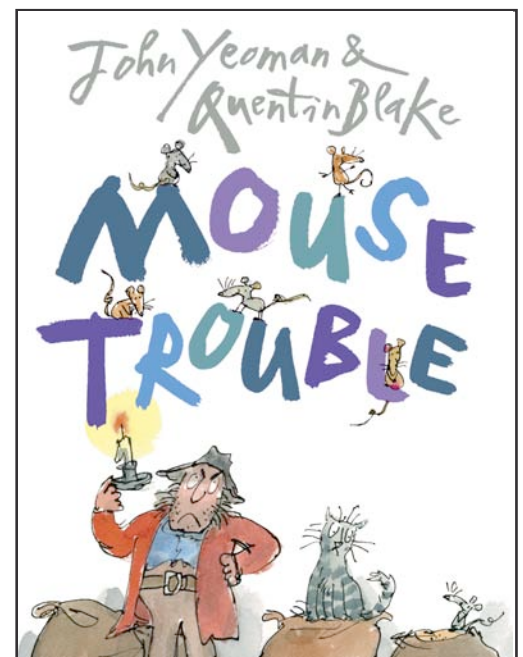
Mouse Trouble (1972/2010)

An exuberant and funny story in which hundreds of mice trick a grumpy miller.

The grumpy miller is having mouse trouble, so he buys himself a large tabby cat. Fortunately for the mice, the cat is too unfit to catch even a single mouse. But when the miller loses his temper and threatens to drown the poor tabby, the mice decide they must intervene, as they have grown surprisingly fond of him . . .

'This is a clever tale that uses very accessible language. There is so much detail in (Quentin Blake's) illustrations that each time you look at them you notice something new.' - Jo Heffer, The Bookbag

'Combining the writing talent of John Yeoman and the wonderful illustrations of Quentin Blake is inspired! This book should be in every home and school library.' - Parents In Touch



Beatrice and Vanessa (1974/2011)

An unlikely pair of heroines take on a pack of wolves in this hilarious story.

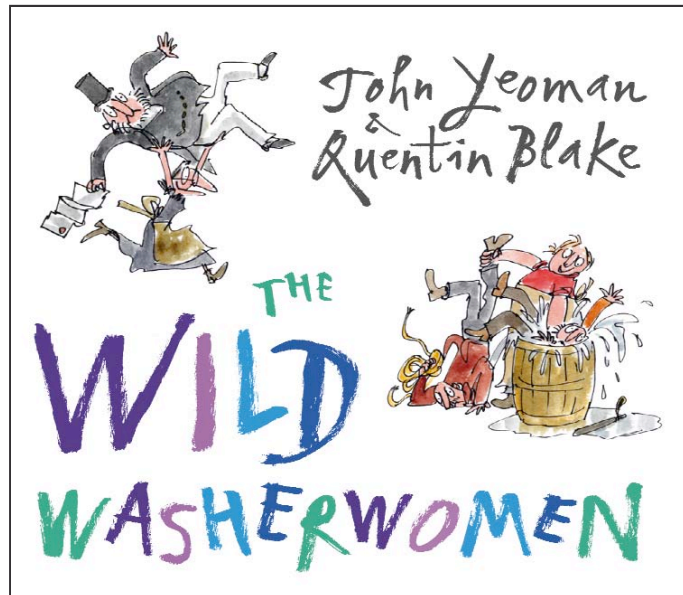
Beatrice, the ewe, and Vanessa, the nanny-goat, have spent their whole lives chomping and nattering in the same field. One dull day they decide to go on holiday, only taking with them some balloons and something more surprising, both of which turn out to be very handy . . .

The Wild Washerwomen (1979/2009)

A re-issue of this classic picture book about seven feisty washerwomen and their escape from a very large pile of laundry!

'Look out, the wild washerwomen are coming!'

Once upon a time there were seven unhappy washerwomen. They had far too much washing to do and the owner of the laundry, Mr Balthazar Tight, was simply dreadful! So they decide to go on strike. They are so happy with their newfound freedom that it seems nobody can control them. Until along come seven woodcutters, eager to teach them a lesson. But perhaps the washerwomen will teach the woodcutters a thing or two instead, and everyone might just live happily ever after...

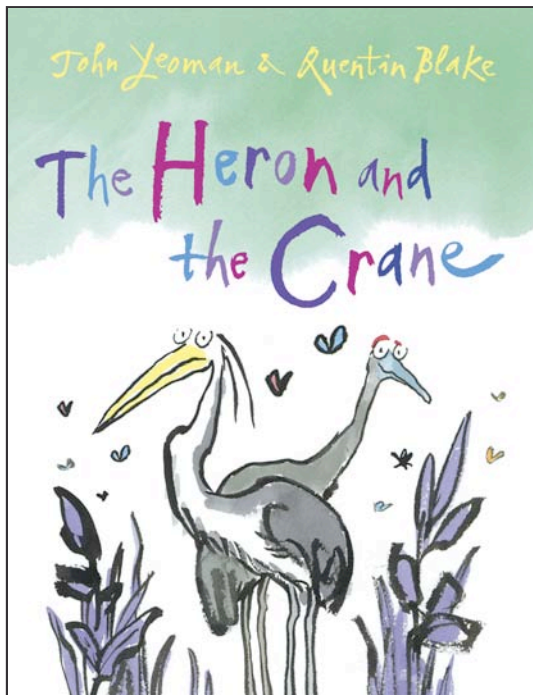


***'A rollicking good story; Quentin Blake's irresistible illustrations capture every madcap moment.'* - Julia Eccleshare, The Guardian**

***'A wonderful treat for young and old alike and a real classic that should sit proudly on every nursery bookshelf.'* - Julia Eccleshare, Lovereading4kids**

***'This book is a fairy tale with a difference. Mad, crazy, zany, chaotic: how else do you describe the exuberance which explodes over every page? Children of 3+ will adore this.'* - Blackbird Pie**

***'A riot of a book.'* - Cork Evening Echo**



The Heron and the Crane (1999/2011)

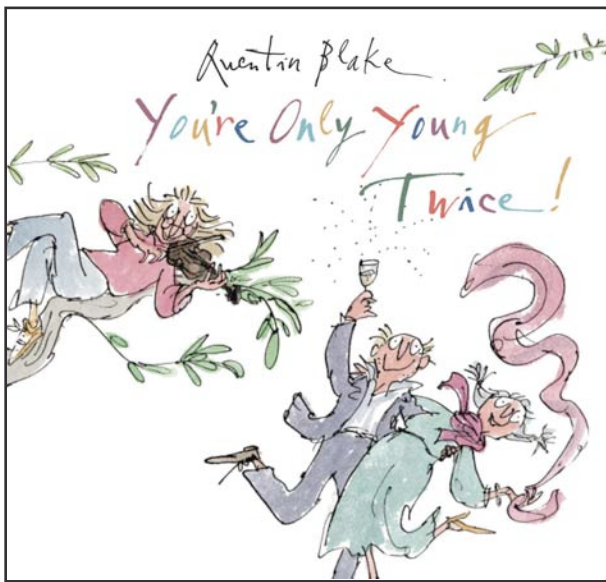
A hilarious love story and parable of misguided pride rolled into one.

Crane lives at one end of a swamp and Heron at the other end. One day, Crane realizes he is lonely and thinks it's time he asks Heron to marry him. But life is never simple and proposing turns out to be more difficult than Crane could ever imagine . . .

***'The text has me chuckling every time and the illustrations by Quentin Blake are the perfect accompaniment.'* - Parents In Touch**

***'Rather odd premise for a children's picture book, but somehow it manages to work . . . I like it better each time I read it!'* - Ruth Ng, TheBookbag.co.uk**

***'A charming new book aimed at young children featuring the world famously brilliant illustrations of Quentin Blake.'* - Bury Free Press**



You're Only Young Twice (2008)

A joyous celebration of the art of ageing from the masterly pen of one of the world's favourite illustrators.

Quentin Blake's drawings have been entertaining children and their parents for as long as any of us can remember, but this is the first time he has illustrated a book specifically for his own generation. Characteristically, it's humane and extremely funny at the same time, and if you are sixty or over – or even thinking about it – this book is required reading.

'The age range? 60-plus but it seems well worth stocking, perhaps next to the till, as a possible pick-up for grandparents.' - Bookseller

'A joyous celebration of the art of ageing' - The Oldie

'There are folk we can recognise on every page. Vivacious, joyful, eccentric, artistic, comforting oldies. They are all there!' - Carousel

'Quentin Blake's irrepressible people of a certain age romp through a virtually wordless delight... a wonderful, creative view of ageing and a life affirming pleasure' - School Librarian



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