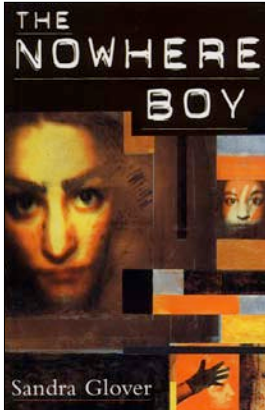


S A N D R A G L O V E R

- ‘A distinctive, instantly accessible triumph of a novel.’ ‘Bookseller’s Choice’, THE BOOKSELLER (Somewhere Else)
- ‘Part detective story, part gripping psychological drama, this is a fast-paced read with a convincing cast of characters.’ GUARDIAN (Don’t Tell)
- ‘Super gritty - I like her style.’ THE TIMES (You)



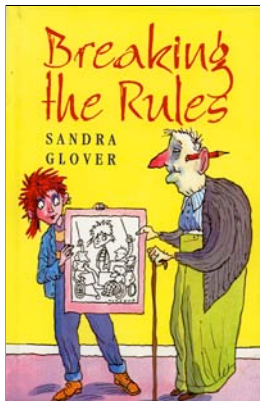
THE NOWHERE BOY (Age 11+ - 138 pp)

Mandy is used to her parents fostering difficult children but there has never been anyone as strange as J’hon. No one knows where he has come from and he cannot speak. But he is remarkably talented - an accomplished skater, brilliant at maths and able to dismantle and reassemble a Gameboy in seconds. Has he escaped from a circus or could he be autistic? Mandy, who prides herself on her ability to get to know people, is flummoxed - but determined to solve the mystery of the enigmatic boy.

“A thrilling mystery story. I strongly recommend it.” Andrew Butler, (year nine) Rydale School

“Subtle balance and interplay between fantasy and reality... gripping.” Yorkshire Evening Post

Sold: France, Spain, Netherlands, Croatia, Estonia.



BREAKING THE RULES (Age 10+ - 96 pp)

Suzie’s teacher is horrified to learn that her most difficult pupil is to do work experience in the local old people’s home. To everyone’s surprise, Suzie has real rapport with the residents but her outspokenness and radical opinions soon set her on a collision course with Matron.

“Glover handles series social issues with a humorous touch, writes lively dialogue and has a sympathetic view of youthful idealism.” Books for Keeps

Sold: Japan, Italy, Netherlands.



THE GIRL WHO KNEW (Age 11+ - 128 pp)

When best friends Kit and Lisa are knocked down by a hit and run driver, Kit is left paralysed and Lisa, though uninjured, suffers amnesia. Under anaesthetic Kit has an out of body experience and as she recuperates she realises she has acquired psychic powers which enable her to predict events and even experience other people’s feelings. She gradually comes to realise that Lisa is unwittingly holding back important information about the accident. Could she have known the driver of the car? As the story unfolds, Kit comes to realise how difficult Lisa’s family life has been and what big trouble she is now in.

Sold: Denmark, Lithuania, Norway (Norwegian, Swedish and German languages).



FACE TO FACE (Age 11+ - 160 pp)

A thriller based around a girl with an eating disorder.

Adelle is the new girl at school. She rejects offers of friendship and stands alone in the school playground, her shoulders hunched as if carrying the burden of a heavy secret. As Naomi wins Adelle's friendship, she begins to realise that Adelle's problems are like no other she has ever encountered, especially after Adelle has told her about the face in the mirror.

Sold: Netherlands, Norway (Norwegian, Swedish and German languages), Lithuania.



CRAZY GAMES (Age 11+ - 160 pp)

Violent video games lead to real violence in an everyday story that becomes a gripping thriller, particularly appealing to boys.

The last thing Brad wants to do is encourage the friendship of Colford Rattersby, a strange boy who talks to statues and who seems to live in a fantasy world because the real one is so awful. But despite having plenty of problems of his own, not least his relationship with fiery Stacey, Brad gets drawn into Colford's increasingly bizarre behaviour which is starting to drift from harmless fantasy towards dangerous reality...

'A well-crafted and thought-provoking piece of fiction.' Westmorland Gazette

Sold: Netherlands, Norway, Lithuania.



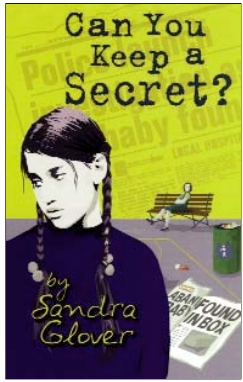
E-(T) MAIL (Age 7+ - 80 pp)

A spooky mystery about aliens.

Jason gets an e-mail from an alien - definitely a prank call, he thinks, particularly as it asks for the mating habits of earthlings! However it becomes serious when the mystery sender starts hacking into his computer and overwriting his science project. His best mate Tariq denies all knowledge of it, and even Lucy, the class computer whiz, can't help. Then he gets scary visits from men in white coats and all three of them start to consider the chance that it really IS an alien - but will even the astro-scientists confirm what's happening?

'A pacy read which gets straight into the action and stays with it.' School Librarian
'By the end of this highly readable, dialogue-driven story, readers are left to make up their own minds whether the alien is for real or not.' TES

Sold: USA



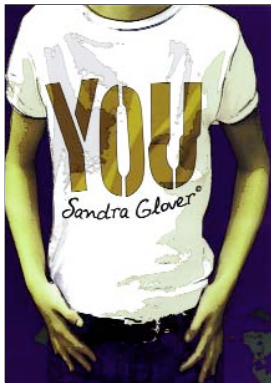
CAN YOU KEEP A SECRET? (Age 11+ - 160 pp)

A gripping and topical mystery story touching on teenager pregnancy.

Secrets. She hated secrets. Even the nice kind bothered her. Karen doesn't want to get mixed up with Zoe at all, let alone listen to Zoe's shocking secret. But she does and Karen finds herself caught up in a web of intrigue and lies so devastating that it threatens to change her whole life and root out the secrets of her own traumatic past.

'A riveting read which sensitively depicts teenage pregnancy, prevarication and the binding ties of the past on the present.' Books for Keeps

Sold: Netherlands, Poland, Lithuania.



YOU (Age 14+ - 160 pp)

Sandra Glover's most accomplished work to date raises important questions in the minds of all readers of just how forgiving society can or cannot be when the words 'child' and 'murderer' appear together in the headlines.

Josie is desperate to make a fresh start, to do well at college and move forward with her life. But how can she when she's haunted by a dangerous, menacing figure from her past?

A savage story told by a bemused, confused and bleeding narrator, this is a novel which will keep you guessing and keep you hooked.

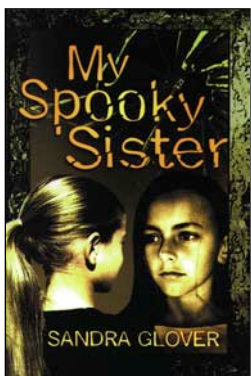
Sold: Netherlands, Poland, Germany, Denmark.



FOXCROFT FILES (Age 10+ - 112 pp)

Is there anything worse than starting at a new school where your dad's the headmaster?

Pike soon finds out when he's befriended by Ryan Foxcroft. Loud and aggressive, Ryan lies about his past and attracts trouble. Trouble is, this makes him a prime suspect when the school is hit by acts of sabotage. But is he really responsible? In his efforts to defend Ryan, uncover the truth and make sure his dad's school passes the next inspection, Pike finds himself getting involved with some very nasty people and unravelling secrets which were never meant to be discovered.

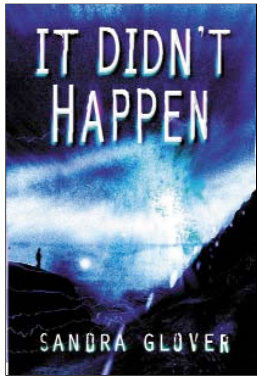


MY SPOOKY SISTER (Age 9+ - 80 pp)

An intriguing psychological mystery told with humour and pace.

Tom loves his little sister, Alice. But he can't help thinking she is a bit strange.

There are her terrible nightmares for a start. And the way she keeps insisting that she's not Alice... she's Alison. Is it just that Alice has a vivid imagination as the doctors say? Or is there something more to it? And can Alice's ramblings possibly have anything to do with an unsolved murder which happened almost twenty years ago?



IT DIDN'T HAPPEN (Age 12+ - 160 pp)

Sandra Glover is rapidly becoming known for her truthful but challenging stories for teenagers.

Paul says he was abducted by aliens – kind, extra terrestrials who have already healed his eczema completely. But he took rich, glamorous Melissa to the beach with him. When he returns dripping wet and alone, everyone waits to hear where Melissa is. If only she had returned too...

Sold: Germany

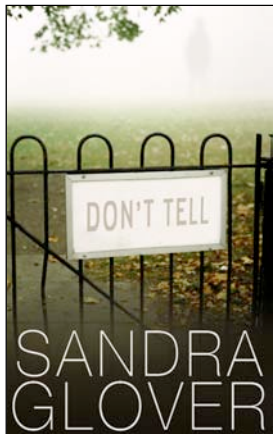


SPIKED (Age 12+ - 160 pp)

A suspenseful psychological thriller set in a normal teenage environment.

The last thing clever, vivacious Debra expects at the GCSE celebration party is trouble. But everyone seems determined to burden her with their problems. Pestered by her sister's ex, her mother's drunken colleague and old rival Amy Parker, Debra carelessly leaves her drink unattended. This is the opportunity someone has been waiting for. But who? Who would want to spike Debra's drink and for what sinister purpose?

Sold: Netherlands, Germany, Denmark, Poland, Croatia, Thailand.



DON'T TELL (Age 12+ - 176 pp)

Simon found his mother stabbed to death when he was seven - and his father is in prison due to his evidence. But supposing his seven-year-old eyes had been too unperceptive? Suppose his father was actually innocent, as he vehemently claims to be? The uncertainty has made Simon moody and violent, and it seems that no-one can help. But then he runs into Kirsty, who is prepared to be persistent and to ask the questions that matter. Is the real killer still out there? Are all the near-fatal accidents happening to Simon extreme attention seeking, or is the killer after him now? What is it that he knows?

Sold: Netherlands, Germany, Denmark.

DANGEROUSLY CLOSE (Age 12+ - 172 pp)

A compelling story of family abuse and deceitful love.

'Everything, as far as Dee could tell, was a laugh to Hazel and Abbie. They were just the kind of friends she needed.'

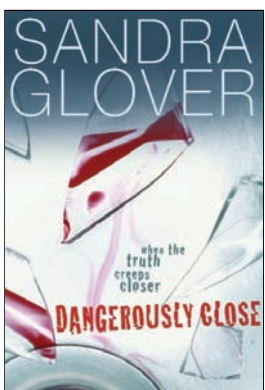
When Dee's traumatised family start a new life, she is relieved to find two uncomplicated, fun-loving friends. But with the onset of problems for one, and a controlling boyfriend influencing the other, Dee notices frightening parallels with her own troubles. Is she seeing things clearly, though?

And will her efforts to help mean revealing family secrets? Secrets they so desperately want to keep hidden.

'An uncomfortable story which entices you to read on by gradually revealing the trauma of Dee's family's past.' - Write Away

'a gripping, well written novel' - The School Librarian

Sold: Germany.



SOMEWHERE ELSE (Age 12+ - 172 pp)

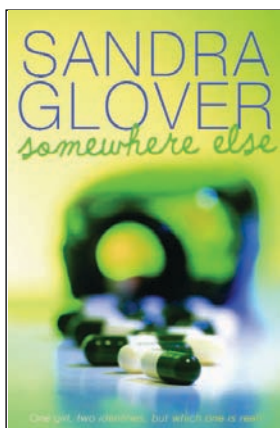
A spellbinding psychological drama about a teenager coming to terms with her survival after a brutal knife attack.

Zan is worried about his sister, Jade, who doesn't seem to recognise family and friends. Even more disturbing, Jade insists she's Janet Bailey; a girl from another time and place. This must be the result of Jade's recent horrific ordeal, musn't it? But if it's Post Traumatic Stress then why are her memories of being Janet so utterly vivid? And will they ever be able to get the real Jade back?

'In SOMEWHERE ELSE, Sandra Glover questions the make-up of memory, fear and mental safe-havens. Recovering from a trauma, Jade must try to piece together various discordant realities to regain balance. This book has a pithy prose style, punchy topics and a to-the-point narrative. Readers have to engage with the text in order to establish their own meanings, making this a distinctive, instantly accessible triumph of a novel.' - Jake Hope, BOOKSELLER'S CHOICE, The Bookseller

'This story will resonate with teenagers ...realistically drawn...has all the action and depth of many much longer novels.' - writeaway

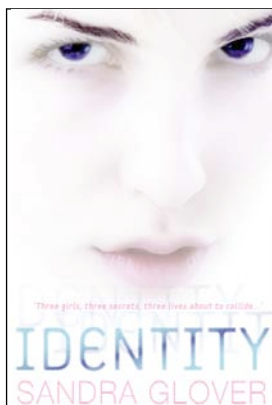
Sold: Denmark, Lithuania



IDENTITY (Age 12+ - 172 pp)

Three teenagers discover that they are a **clone experiment** in this compelling mystery. Set in the near future, this intriguing book explores the all too human results of a scientific experiment that confronts the deepest and darkest taboos.

- As human cloning becomes ever more possible for scientists, this timely book examines the possible psychological reactions of people who realise they were proto-type clones.
- Sandra Glover is known for writing psychologically gripping mysteries that explore identity and trauma in compelling, relevant and thought-provoking prose.



FALLOUT (Age 12+ - 240 pp) - New! Publication January 2011

Following a disastrous impromptu party while her parents are away, traumatised sixteen-year-old Hannah knows that a wrecked house is the least of her troubles. Amidst a series of tangled relationships, the party leads to a disputed claim of rape that will divide opinion, cause devastation, shatter lives and ultimately lead to a death.

- A teen party has a sting in its tail.
- The perfect book for any fan of *Skins* series.



Awards

Don't Tell, as well as **The Nowhere Boy** and **The Girl Who Knew** were all shortlisted for the Lancashire Children's Book Award.

Spiked was shortlisted for the South Lanarkshire Book Award 2007, and longlisted for the Leicester Book Awards for Young People 2007, Book of the Year Award for 11-16 year olds.

My Spooky Sister won the Stockport Schools Book Award, as well as the new Braunstone Award, sponsored by Leicestershire Libraries, and chosen by children.

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