

# PILLYWIGGINS AND THE TREE WITCH



A magical story of towering tree witches and tricky fairies.

When Natasha moves to a new house, she discovers a statue of a fairy in her garden. It's beneath a huge menacing fir tree, which Natasha is sure is a witch. Gradually she unravels an ancient story. According to legend, fairies stole the witch's baby and as revenge she turned a fairy to stone. Natasha realises that the only way to free the stone fairy, Pillywiggins, is to go into Fairy Land herself and rescue the witch's baby. But legend says that any human who enters Fairy Land may age decades or never come out at all . . .

APRIL 2011 9781849390187

£4.99 128pp 198 x 129mm PB 7-9

Praise for other titles by this author:

*Peaceweavers*: 'It knocked me out . . . beautifully written.'

BOOKS FOR KEEPS

*Ghost Writer*: 'This warm, highly readable story succeeds in giving an authentic child's-eye view of primary school friendships and concerns.' TES

**JULIA JARMAN** has written over 80 books for children. She lives near Bedford and has three grown-up children. She has been a schoolteacher and journalist, but she now devotes a lot of time to school and library visits, talking to children about writing.

# RUN RABBIT RUN



Praise for other titles by this author:

*Dangerous Diamonds*: 'An adventure thriller full of strong characters and deceit, this book enthralled the reader from the very beginning.' THE SCHOOL LIBRARIAN

A thrilling and poignant Second World War adventure.

When Lizzie's dad refuses to fight in the Second World War, the police come looking to arrest him. Desperate to stay together, Lizzie and her brother go on the run with him, hiding from the police in idyllic Whiteway. But when their past catches up with them, they're forced to leave and it becomes more and more difficult to stay together as a family. Will they be able to? And will they ever find a place where they will be safe again?

MARCH 2011 9781849392495

£5.99 256pp 198 x 129mm PB 9-11



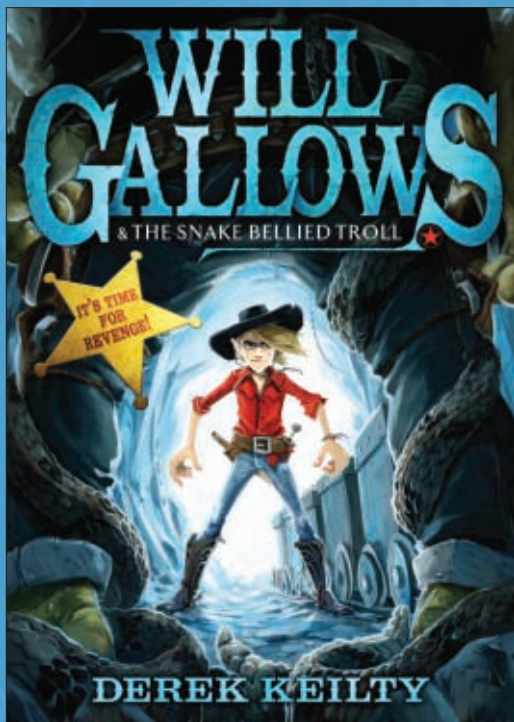
9781842709788



9781842706404

**BARBARA MITCHELHILL** was born in Rochdale and trained as a teacher. She began writing for BBC children's TV and went on to write for educational publishers, before writing novels for children. She makes school visits all over the country. She lives in Staffordshire and has two grown-up daughters.

# WILL GALLOWS AND THE SNAKE-BELLIED TROLL



FEB 2011 9781849392365  
£5.99 352pp 178 x 126mm PB 9-11

**DEREK KEILTY** began writing in 2000 as a new millennium resolution and hasn't looked back. Currently, he has a thriving schools programme: storytelling and taking creative writing workshops. He lives in Northern Ireland with his wife and twin daughters.



Fantasy meets Wild West in this exciting adventure of elves, snake-bellied trolls and the sky cavalry cowboys!

Will Gallows, a young elfling sky cowboy, rides out on a perilous quest to bring the evil snake-bellied troll bandit, Noose Wormworx, to justice. Noose is wanted for the murder of Will's pa, the former deputy sheriff of Oretown. Will's journey takes him deep into the dark underground city of Deadrock, where he soon uncovers a deadly secret that could spell disaster not only for Oretown, but for the whole of the West-Rock.

Illustrated throughout by the award-winning Jonny Duddle.

# TREASON

*'We should treasure writers like Berlie Doherty who are incapable of writing a mediocre sentence.'* SUNDAY TELEGRAPH



Adventure, friendship, treason and betrayal. An exciting historical novel from the award-winning Berlie Doherty.

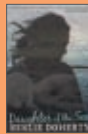
Will Gaveston is a page to Prince Edward, son of King Henry VIII. But these are dangerous times and as the King's favourite, Will soon gains many enemies in Court. They convince the King that Will's father has committed treason, and he is thrown into Newgate Prison. Will is forced to flee to the back streets of London. Lost and in mortal danger, he is rescued by a poor boy. Together they brave imprisonment and death as they embark on a great adventure to set Will's father free.



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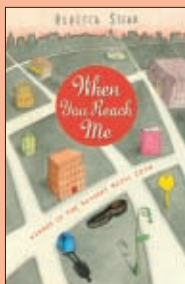
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FEB 2011 9781849391214

£5.99 256pp 198 x 129mm PB 9-11

**BERLIE DOHERTY** began writing for children in 1983, after teaching and working in radio. She has written more than 35 books for children, as well as for the theatre, radio and television. Berlie has won the **Carnegie Medal** twice and the **Writer's Guild Children's Fiction Award**.

# WHEN YOU REACH ME *'Smart and mesmerising'* NEW YORK TIMES



This remarkable novel holds a fantastic puzzle at its heart.

Miranda's life is starting to unravel. Her best friend, Sal, gets punched by a kid on the street for what seems like no reason, and he shuts Miranda out of his life. The key that Miranda's mum keeps hidden for emergencies is stolen. And then a mysterious note arrives.

The notes keep coming, and Miranda slowly realises that whoever is leaving them knows things no one should know. Each message brings her closer to believing that only she can prevent a tragic death. Until the final note makes her think she's too late.

JAN 2011 9781849392129

£5.99 208pp 198 x 129mm PB 12+

Winner 2010 – Boston Globe-Horn Award  
Winner 2010 – John Newbery Medal  
Winner 2009 – New York Times Notable Book  
Winner 2009 – Kirkus Reviews Best Children's Book

Winner 2009 – Publisher's Weekly Best Children's Book of the Year  
Winner 2009 – School Library Journal Best Book of the Year  
Winner 2009 – Booklist Children's Editors' Choice  
Winner 2009 – Horn Book Fanfare

**REBECCA STEAD** grew up in New York City. She began writing stories, Very Serious stories, at school, but a career in writing felt impractical so she became a lawyer. Many years, 2 sons and a broken laptop (containing the Very Serious stories) later, she decided to write again. This time writing joyful stories for adults. **When You Reach Me** is Rebecca's first book for children.

# NIGHT ON TERROR ISLAND



**It's the scariest movie ever – and they're stuck in it!**

Kip's dad owns an old-fashioned cinema, the Paramount. Struggling to survive in an age of multiplexes, the cinema seems doomed. But then Mr Lazarus, the new projectionist, arrives. He's very old and rather mysterious, and when he sets up his equipment, suddenly the images seem brighter and sharper, and the audience numbers are better than ever before. But that's not all Mr Lazarus's equipment can do. Kip soon realises that the projectionist is also able to project things, and *people*, into the world of the movie itself. Movies like *Terror Island*, full of hungry sabre-toothed tigers and killer Neanderthals.

When you're in the film, everything is real: real bullets, real swords, real monsters. But beware ... if you don't get out by the time the closing credits roll, you'll be trapped in the film forever! Can Kip rescue his sister before the sabre-toothed tigers get her? And if he can – how is he going to get back?!

A must-have for all film fanatics!

MAY 2011 9781849392709  
£5.99 240pp 198 x 129mm PB 9-11

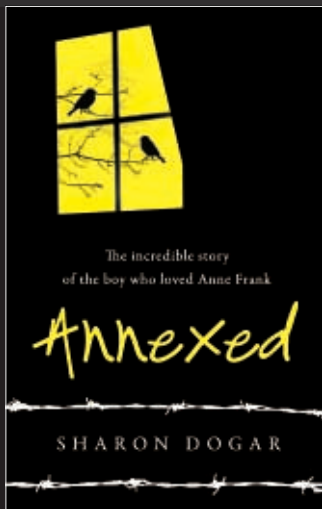
Praise for other titles  
by this author:  
*'Unputdownable!'*  
CBCB NEWSROUND

*'A rip-roaring adventure that will  
have you laughing out loud.'*  
TINA EVERITT, WATERSTONES

**PHILIP CAENEY** left school at sixteen, joined a rock 'n' roll band and hoped for the best. He survived for years as a poverty-stricken artist, at times resorting to feeding on scraps from the nearest Dr Barnardo's! In spite of being on the verge of securing a record deal, his longing to become a writer had superseded his musical ambitions and he turned his hand to storytelling, permanently. After discovering and in turn being discovered by a loyal and supportive agent, three attempts at a novel later, he was finally published. Philip went on to write many fantastic novels for both adults and children. **Night on Terror Island** is his latest novel for children.



# ANNEXED



*'A delicate, poised and scrupulous re-enactment'* GUARDIAN

*'Absorbing...more truthful than The Boy in the Striped Pyjamas'*

★★★★★

BOOKS FOR KEEPS

*'Sharon Dogar ... has created a fascinating and inspiring story.'*  
JULIA ECCLESHARE

*'A powerful and captivating story'*  
THE BOOKSELLER

*'An intimate, thoughtful and absorbing novel'* BOOKBAG

Everyone knows about Anne Frank, and her life hidden in the secret annexe – or do they?

Peter van Pels and his family are locked away in the secret annexe with the Franks. But what's it like for a teenage boy to be forced into hiding with Anne Frank? To hate her and then find yourself falling in love with her? To know you're being written about in her diary, day after day? What's it like to sit and wait and watch whilst others die, and wish you were fighting?

How can Anne and Peter try to make sense of one of the most devastating episodes in recent history – the holocaust?

Anne's diary ends on August 4 1944, but Peter's story takes us further, beyond their betrayal and into the Nazi death camps. He details with accuracy, clarity and compassion, the reality of day-to-day survival in Auschwitz and the terrible conclusion.

This is an incredible story rooted firmly in history and it asks a question of us all: Are we listening?

'Is anybody there?' Peter cries from the depths of his despair in the camps. Read it, and you will be.

APRIL 2011 9781849391184  
£6.99 320pp 198 x 129mm PB 12+

**SHARON DOGAR** lives in Oxford with her husband and three children. She loves writing, reading and daydreaming. For the last ten years she's also worked with adolescents as a psycho-therapist. **Annexed** is her third novel.



# FALLOUT



"It was too late to move. He'd almost reached her. It was like that moment that's supposed to happen just before you die, when everything comes rushing back, your life flashing before you. Only this wasn't her whole life, just the worst part."

The music pulses, lights flash and raised voices echo in Hannah's head. Her parents are away and her impromptu house-party has got completely out-of-hand. But when Hannah wakes up the next morning with her head throbbing and the house wrecked, she realises these are the least of her problems. From the fallout of the party emerges an accusation that tears friends apart, divides opinion and shatters lives.

JAN 2011 9781842709948  
£6.99 240pp 198 x 129mm PB 12+

Praise for other titles by this author:  
*Somewhere Else: 'A pithy prose style, punchy topics and a to-the-point narrative... a distinctive, instantly accessible triumph of a novel.'*  
**THE BOOKSELLER**



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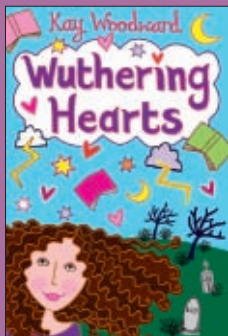
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**SANDRA GLOVER** is a popular, award-winning author of books for both teens and younger readers. Sandra lives in Cumbria where she works for a literacy consultancy and runs Writing Workshops. She's a qualified teacher who enjoys giving talks in schools.

# WUTHERING HEARTS



When Robert arrives in town with his film-star looks and mysterious background, he sends Emily's heart a-flutter. It's almost enough to take her mind off this year's school play . . . miserable old *Wuthering Heights*. Urgh.

But Robert wastes no time in stamping all over Emily's dreams. Is there no escape from his spectacular mean 'n' moodiness? While Emily is trying to make up her mind what she really thinks of the new boy, no one else stands a chance. It was never this tricky for Cathy and Heathcliff.

MAY 2011 9781849392990  
£5.99 224pp 198 x 129mm PB 12+



9781842709764

Praise for other titles  
by this author:  
*Jane Airhead: 'A well-written and fun-filled tale... littered with literary references.'*  
**THE SCHOOL LIBRARIAN**

**KAY WOODWARD** was born in Barrow-in-Furness, and attended the University of Brighton where she studied for a BA in Applied Language. She writes under both her maiden name, Kay Barnham, and her married name, Kay Woodward. She is an established author, famous for writing many *Frederick Warne Flower Fairies* titles. She now lives in Hampshire with her husband and daughter.

# EVERYBODY JAM



MARCH 2011 9781849392488  
£6.99 336pp 198 x 129mm PB 12+

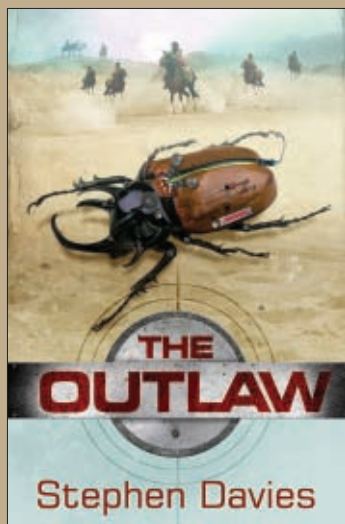
'Everybody jam' is outback slang for apricot jam – because everybody likes it. But not everything in Danny Dawson's life is that sweet.

Danny lives on a cattle station in the middle of the Australian outback, where everyone's getting ready for the annual muster. But this year, everything is different: because Danny's beloved older brother Jonny has died in a farm accident, and nobody talks about it; because his fourteen-year-old sister is pregnant, and about to be packed off to Alice Springs in disgrace. Because his mother can't cope, and has decided to hire a housegirl ... and what they get is a wide-eyed English backpacker called Liz. She has no idea what she's let herself in for. Neither do they ...

**ALI LEWIS** was born in rural North Yorkshire in 1976, the second of three children. Being cast as Rose Herriot in the final series of *All Creatures Great and Small* opened the door to a new world. After graduating from university, she went into a career in journalism, then in 2002 she left to travel the world. It was in Australia, working on an outback cattle station, that she found the inspiration for her first novel, **Everybody Jam**. Since her return, Ali has worked as a features writer in public relations. She still lives in North Yorkshire.



# THE OUTLAW



A Robin Hood story set in the Sahara – adventure, high-speed chases in a dry, hot climate!

In a country rife with terrorism and corruption, there is one thief, a young thief, known as ‘The Chameleon,’ who isn’t out for his own gain. Determined to teach the corrupt authorities a lesson, the Chameleon and his gang trick the rich and give back to the poor. The corrupt police decide to take out the Chameleon once and for all and set up the kidnap of the British Ambassador’s teenage children, framing the Chameleon. When the Chameleon gets wind of the plot, he kidnaps the British teenagers himself and together they must dodge the authorities and make their way across the Sahara to safety.

MAY 2011 9781849390880  
£6.99 256pp 198 x 129mm PB 12+



9781842708842

Praise for other titles by this author:

*The Yellow Cake Conspiracy: ‘A work of exceptional talent given the compelling plot and sophisticated subject matter.’*  
THE SCHOOL LIBRARIAN

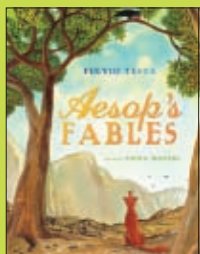
*Hacking Timbuktu: ‘Fast-moving, cinematic narrative ... Unusual and memorable.’* CAROUSEL

**STEPHEN DAVIES** lives amongst Fulani herders in West Africa. He speaks Fulfulde, eats millet, and accompanies cattle-drives. He has been involved in the set-up of a Fulfulde radio station which broadcasts news, griot music and advice about cows, crops and health. He also writes for the *Guardian Weekly* (Letters from Burkina Faso) and occasionally for the *Sunday Times*.

Have a look at his website: [www.voiceinthedesert.org.uk](http://www.voiceinthedesert.org.uk)



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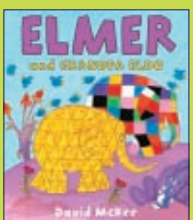
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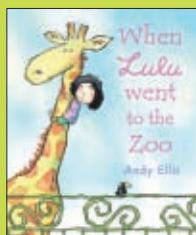
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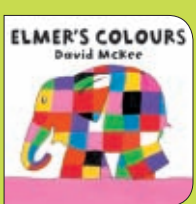
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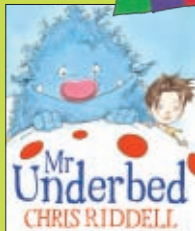
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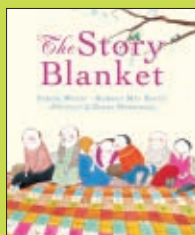
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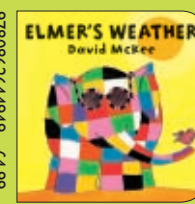
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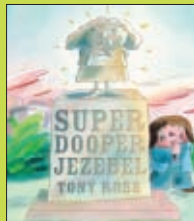
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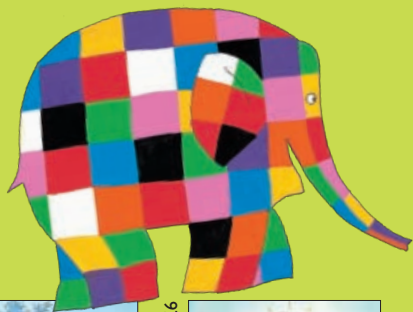
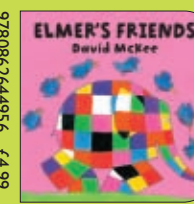
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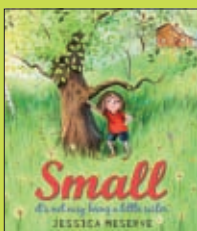
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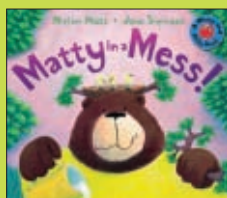
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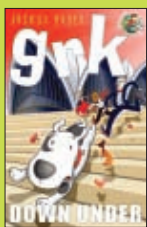
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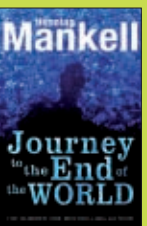
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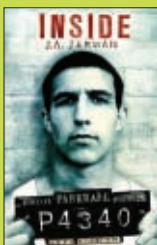
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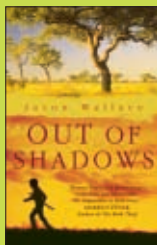
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