

An illustration of a woman with dark skin and red lips, wearing a yellow top, holding a white sign. The sign contains text about a rights guide. The background is a light teal color.

RIGHTS GUIDE

ANDERSEN PRESS

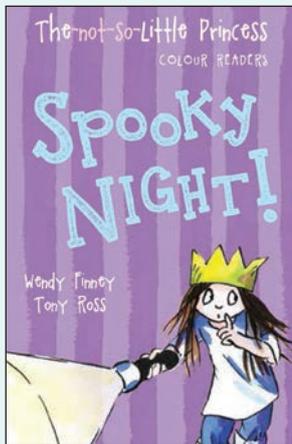
FICTION

FRANKFURT 2017

THE NOT SO LITTLE PRINCESS (COLOUR READERS)

WENDY FINNEY & TONY ROSS

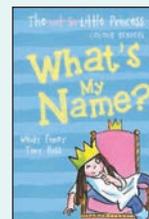
Perfect for inspiring reading confidence in young bookworms, these full-colour first readers are taking Tony Ross' ever-popular Little Princess to a whole new audience.



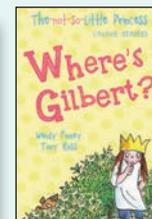
Book 4 Published: Oct 2017
Extent: 64 pages
Andersen Press: All rights
Rights sold in: Audio, China, France, Israel, the Netherlands and Slovenia
Age group: 5-7 years

Princess Rosie has been woken in the middle of the night by a very strange noise. Together with her friend Ollie, she decides to hunt round the royal castle to find out what it is. What will they discover?

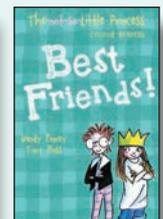
- With short chapters and full-colour illustrations, this is the perfect experience for new readers.
- Tony Ross' classic Little Princess books have sold over **4 million copies** worldwide and have been translated into **31 languages**.
- A multi-award-winning TV series based on the books is currently airing every day on Channel 5 and has sold to over 100 territories worldwide.



April 2017



April 2017



July 2017

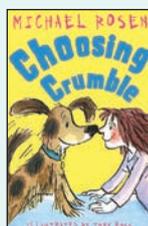
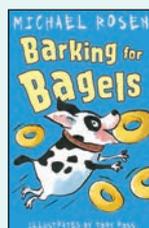
ANIMAL TALES FOR YOUNG READERS

MICHAEL ROSEN & TONY ROSS

Each story features a surreal animal-child friendship where the animal gets his own way with hilarious consequences!

Leo is desperate for a hamster of his own, and he's thrilled when he finally gets one for Christmas! But Hampstead the hamster is just not happy, and Leo tries everything to cheer him up, including telling him jokes and giving him carrots from Christmas dinner. What does Hampstead really want?

- Six animal stories written by best-selling author Michael Rosen with hilarious illustrations by Tony Ross
- Funny animal stories, perfect for young readers
- 'Perfect for newly independent readers.'
- The School Librarian
- Michael Rosen is a former Children's Laureate who set up the Roald Dahl Funny Prize.



Publication date Book 6: Oct 2018
Extent: 64/80/96 pages (b+w illustrations)
Andersen Press: All rights
Rights sold in: Audio, France, Iceland, Italy, Japan, Lithuania, Slovenia and Turkey
Age group: 6-9 years
Agent: United Agents Ltd

Book 6
coming in
Oct 2018

THE DRAGONSISSITER JOSH LACEY ILLUSTRATED BY GARRY PARSONS

Hilarious series shortlisted for the ROALD DAHL FUNNY PRIZE!

When Uncle Morton goes on holiday, he always asks Eddie to babysit his dragon – it never goes smoothly! The stories are told through a series of emails from Eddie to his Uncle Morton. *'Dear Uncle Morton. You'd better get on a plane right now and come back here. Your dragon has eaten Jemima. Emily loved that rabbit!'*

- Ten book series (Eight books currently published)
- Also published as bind-ups with extra material available
- *'Ideal for young or reluctant readers and belly-busting laughter for all the family.'* – We Love This Book
- Perfect for young fans of *How to Train Your Dragon*

Half a million copies sold in the UK!



Publication date
Book 9: April 2018 **Book 10:** 2019
Extent: 64/80/96 pages (b+w illustrations)
Age group: 6-9 years
Andersen Press: All rights (except film)
Rights sold in: Audio, Brazil, Denmark, France, Germany, Latvia, Lithuania, Netherlands, Russia, Slovenia, Spain, Turkey and USA



NO.1 BOY DETECTIVE

BARBARA MITCHELHILL & TONY ROSS

Damian Drooth, the one of a kind, clean-up-the world hero, has arrived.

Criminals beware – and be very afraid!

Follow Damian Drooth, ace boy detective, as he sniffs out kidnapped dogs, spooks some gruesome ghosts, and kicks out football ticket cheats. It's all in a day's work for this brilliantly funny supersleuth!

Damian narrates his own story, but attentive readers will notice that sometimes he might need a bit more help from his friends than he might like to admit... A hilarious series of stories with lots of humour at the expense of its swaggering boy hero.

- Packed with rib-tickling pictures from Tony Ross, creator of the Little Princess series and illustrator of *Horrid Henry* and David Walliams, this is perfect for newly confident young readers!
- *'Extremely funny'* – Books for Keeps
- *'Madcap, cartoon-sketch humour'* – TES



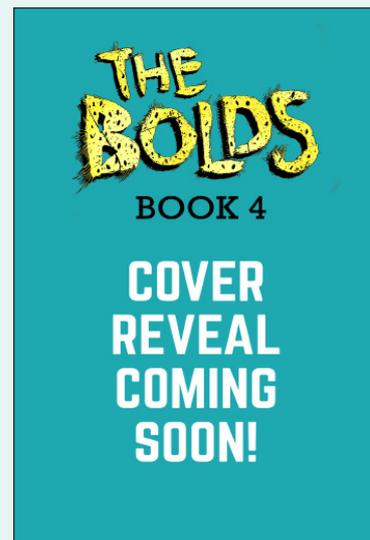
Publication date: Throughout 2018
Extent: 64 pages (b+w illustrations)
Andersen Press: All rights
Age group: 7-9 years
Rights sold in: Slovenia, Spain and Turkey

THE BOLDS JULIAN CLARY
ILLUSTRATED BY DAVID ROBERTS

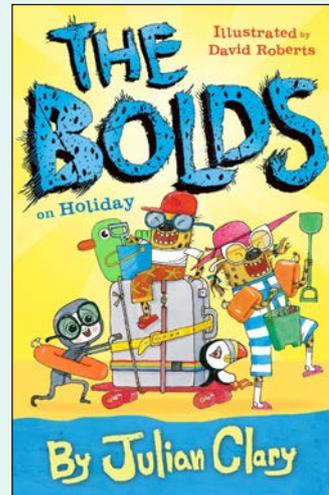
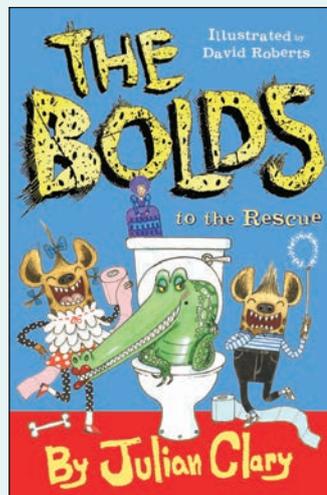
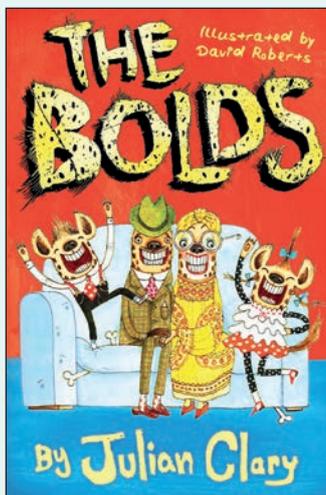
Fabulously funny children's series from comedy king Julian Clary.

Mr and Mrs Bold are just like you and me: they live in a nice house (in suburbia), they have jobs (like writing jokes), they have two children and they love to laugh. One slight difference: they're hyenas!

- The first book **sold over 40,000 copies** in 2 months.
- UK sales have reached over **100,000 copies**.
- Themes of fitting in and accepting cultural differences
- Hilarious black-and-white illustrations by David Roberts perfectly match the fun and energy of the stories.
- Will appeal to fans of best-selling comedy from the likes of David Walliams and Roald Dahl.
- Five-book series with one book every year
- *The Bolds on Holiday* was picked as *Sunday Times* Children's Book of the Week



Publication date Book 4: April 2018
Extent: 320 / 288 pages (b+w illustrations)
Andersen Press: All rights (except film)
Age group: 7-9 years
Rights sold in: Albania, Arabic, Audio, Azerbaijan, Brazil, China, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Iceland, Iran, Italy, Korea, Latvia, Lithuania, the Netherlands, Norway, Poland, Romania, Turkey and USA
Agent: Furniss Lawton



- 'Just the ticket for lovers of Roald Dahl' – Lerner Publishing Group, *The Bolds* US publisher
- 'Funny and clever with a good dose of yucky humour...' – The Bookseller
- 'Joyful' – The Telegraph
- 'Wildly original and very funny' – Kirkus, starred review
- 'Silliness and fun' – Nicolette Jones, *Sunday Times*, Children's Book of the Week
- 'David Roberts's brilliant illustrations make the most of Julian Clary's riotous story' – Julia Eccleshare, *LoveReading4Kids*
- 'Although Clary plays up the humour, the underlying warm message is of tolerance' – Daily Mail

**Sold in
24
languages!**

SPANGLES MCNASTY STEVE WEBB

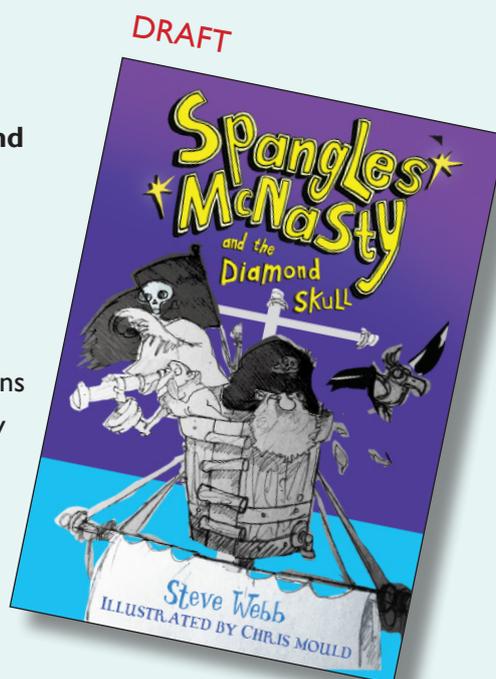
ILLUSTRATED BY CHRIS MOULD

A bonkers series perfect for fans of Mr Gum, Tom Gates and Barry Loser.

Spangles McNasty is a greedy villain. There is nothing he likes more than stealing. He also likes eating cold chips out of bins, shouting at babies and pulling faces at old ladies.

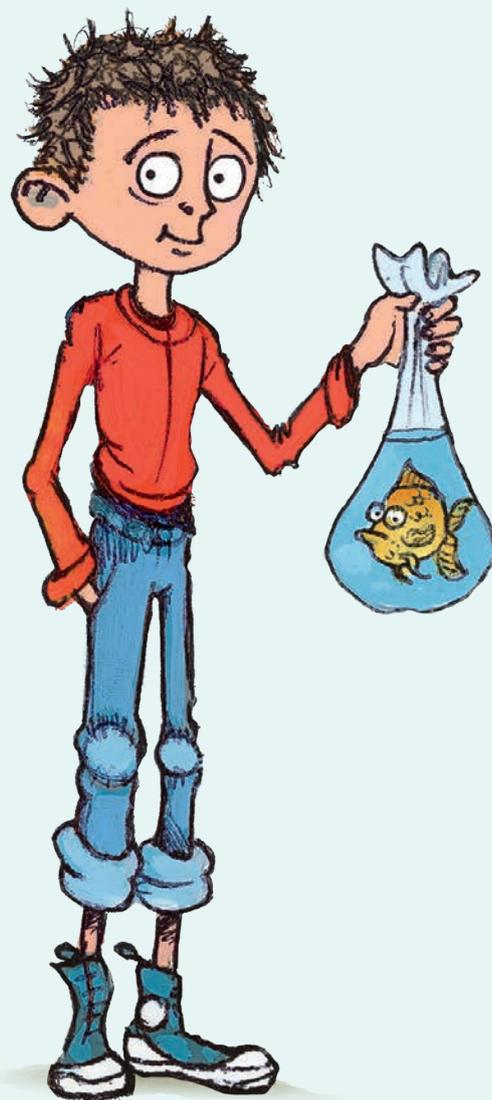
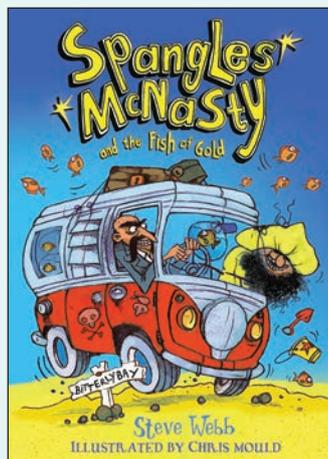
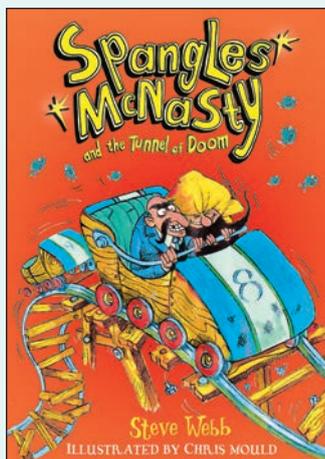
Spangles and his best mate Sausage-face Pete are always making plans to get rich quick. So it's no surprise that when the famous, and very sparkly, Diamond Skull pirate hat comes to Bitterly Bay Museum, they want to get their thieving fingers on it. But they haven't reckoned on local boy Freddie Taylor and his cunning plan...

- Packed with hilarious illustrations by Chris Mould, the award-winning illustrator of *A Boy Called Christmas*
- Longlisted for the Branford Boase Award
- Perfect for reading alone or with a parent
- 'Skullduggery, thievery and anarchic humour in a heavily illustrated tale perfect for fans of Mr Gum.' – The Bookseller
- 'A totally silly adventure' – The Bookbag



**Book 3
coming in
2018**

Publication date Book 3: May 2018
Extent: 176/192/208 pages (b+w illustrations)
Andersen Press: All rights (except film)
Age group: 7-9 years
Rights sold in: Audio, Denmark, the Netherlands and Romania

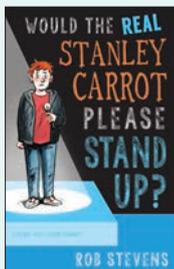


LUCKY BREAK ROB STEVENS

Laugh-out-loud funny and beautifully sad. When Leon meets Arnold he really has no idea how awkward things are about to get...

Leon's twin, Lenny, was the best brother ever. But a year ago Lenny died and the family hasn't been the same since. Then a new boy, Arnold, starts at Leon's school.

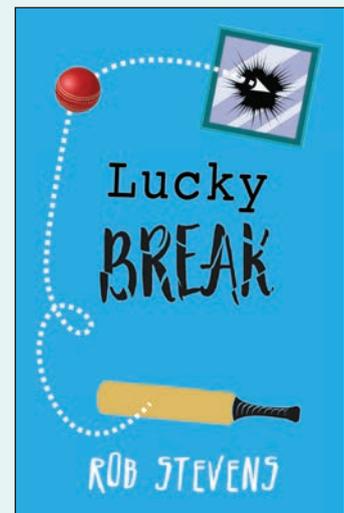
An unlikely friendship begins, even though Arnold is very odd: he doesn't get jokes, sarcasm is lost on him and he can be completely blunt. Things quickly start to get out of hand thanks to Arnold's unique world-view, and they go from breaking a window to holding up a bank – completely accidentally. But amidst all this craziness, might Arnold actually help Leon and his family to come to terms with their loss?



- Rob Stevens was shortlisted for the Waterstone's Children's Book Prize for his first book, *The Mapmaker's Monsters*.

Praise for *Would the Real Stanley Carrot Please Stand Up?*:

- 'Heart-warming and charming and funny and hopeful and original and just utterly perfect.' – Blog of a Bookaholic
- 'Truly funny story. Heart-warming.' – Books for Keeps



DRAFT

Publication date: June 2018

Extent: 272 pages

Andersen Press: All rights (except film)

Age group: 11+ years

SCARECROW DANNY WESTON

Jack is on the run with his dad. Hiding in a remote Scottish lodge, Jack witnesses something impossible...

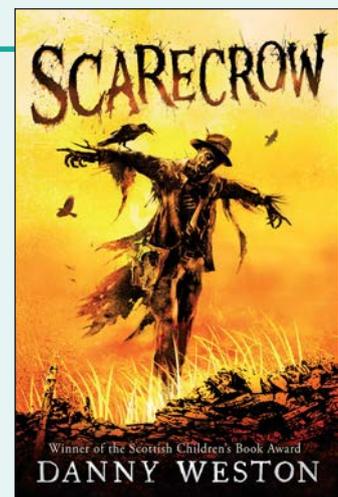
Jack's father recently turned whistleblower by revealing the truth about the illicit dealings of some powerful people. Realising that he and Jack might be in danger, Dad hides them in a remote shooting lodge in the Scottish Highlands.

In the cornfield beside the lodge stands a scarecrow. When Jack witnesses something incredible, he begins to realise that it is no ordinary scarecrow – it is alive, hungry and fuelled by rage. And when Dad's enemies begin to converge on the lodge, the scarecrow might just turn out to be Jack's best hope of survival.

- Weston's titles are gripping chillers perfect for those who enjoy suspense and horror.
- Weston is the winner of the 2016 **Scottish Book Award**.
- *The Haunting of Jessop Rise* is shortlisted for the 2017 **Scottish Teen Book Prize**.
- Perfect for fans of Joseph Delaney, Darren Shan and Stephen Cole

Praise for *The Piper*:

- 'Wonderfully twisty chiller that's sure to make you want to keep all of the lights on' – Scotsman



Published: October 2017

Extent: 288 pages

Andersen Press: All rights

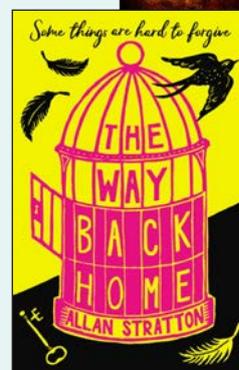
Age group: 11+ years

THE WAY BACK HOME ALLAN STRATTON

An emotional story about family, surviving school and being true to yourself.

Zoe Bird is a misfit who is bullied at school, uneasy in her skin and unhappy at home. When her beloved Grandma shows signs of dementia and her parents talk of sending her to an old people's home, Zoe can't accept it, nor does Grandma want to go. Zoe kidnaps her Grandma and goes on the run. Typically direct and honest, Allan Stratton describes Zoe's predicament in a way to make you laugh and cry, and ultimately accept that home is the right place – the only place – for Grandma to be.

- An emotional family drama which tackles themes of bullying, Alzheimer's and transgender identity
- Perfect for fans of *The Art of Being Normal* and *Unbecoming*
- 'Beautiful, heartbreaking, yet wonderfully funny... Engaging and gripping from the get-go. Stratton writes some of the wittiest dialogue in YA fiction today' – Susin Nielsen
- 'Like all of Stratton's work, this is a read that makes us recognise the pilgrimages we are all on, and cheer at the thought that they might, they really might, be successful' – Gary D Schmidt
- Rights for *The Dogs* have been sold in Australia, Canada, Denmark, France, Germany, Israel, Italy, the Netherlands, Poland, Romania, Spain and USA.
- Foreign publishers can be granted a translation grant worth up to \$20,000: the Canada Council for the Arts will pay up to 50% of a foreign translator's fee (<http://canadacouncil.ca/funding/grants/arts-abroad/translation>).



Published May 2017
Extent: 256 pages
Andersen Press: All rights (except film)
Age group: 12+ years
Rights sold in: Canada, France, Italy and Poland

SHADOWS MEAGHAN MCISAAC

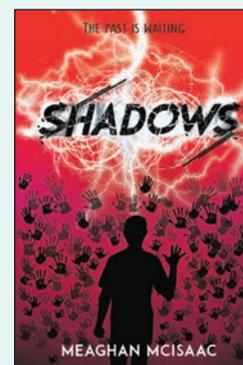
Patrick is desperately searching for a way to get back to his own time, but he will need to go into the very heart of danger to get what he needs. And when he does go back, what will have happened to his family?

In this sequel to *Movers*, Patrick is a boy out of his time. He has been thrown forward 300 years into the future, and he must find a way home to save his family from a frightening fate. Leaving shelter with his Shadow, the man who Moved him to this future, Patrick starts out on a terrifying quest. Amongst scavengers, thieves and a crack team of soldiers dedicated to destroying a despotic regime, Patrick will have to fight every step of the way to find his way back to where he belongs.

- Set in a dystopian future that reflects current urgent social and political issues such as immigration and the gap between rich and poor
- A thrill ride of a novel that throws the reader back and forth between different futures

Praise for *Movers*:

- 'Stunningly original ... vivid and realistic' – Quill & Quire
- 'Delivers enough originality and twists to leave the readers breathless for more' – Scotsman
- 'Quite simply fabulous and a must have, must read book' – LoveReading



Publication date March 2018
Extent: 336 pages
Andersen Press: All rights (except film)
Age group: 12+ years
Rights sold in: Canada and France
Agent: The Rights Factory

MUD EMILY HOLLAND

A funny and touching story for anyone who has been thrown in at the deep end.

'We're going to live on a Thames barge, Lydia,' Dad said quickly. 'All of us.'
'Dad... I said, finally, as calmly as I could. 'I hope this is one of your jokes, as that will absolutely, completely ruin my life. Sorry. No.'

It's 1979, and Lydia has no idea how she'll cope when her dad announces that the family has to sell up and move onto a Thames sailing barge in Essex. With Dad's girlfriend. And her three kids.

Between trying to keep her clothes dry in a leaky cabin, disastrous hair-dye attempts, awkward encounters with local boys, and coping with her suddenly enormous and troublesome family, Lydia fears she'll sink rather than swim. But to her surprise, Lydia manages to keep her head above the water, even as her father drowns his sorrows in drink. With a little help from her friend Kay, Lydia finds she has the courage to face even the choppiest of waters.

- Touching, honest and hilarious, *Mud* is truly a tale that will have you laughing through your tears
- Based on the author's own adolescence, *Mud* is a retro diary-style book perfect for fans of *Adrian Mole*, *Louise Rennison*, *I Capture the Castle* and *Love, Nina*



Publication date: July 2018

Extent: 80,000 words approx

Andersen Press: All rights (except film)

Age group: Young Adult

Agent: Aitken Alexander Associates

LITTLE LIAR JULIA GRAY

Nora has a tale to tell, though not everyone will believe it. A tale of seduction, envy and a friendship dangerously out of control. And lots of lies.

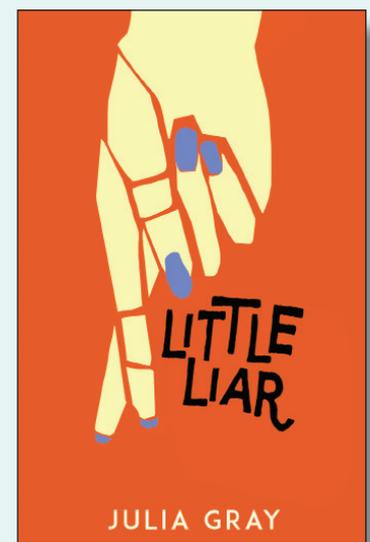
There's a new art assistant at Nora's school, and he's crossed a line. Nora decides to teach him a lesson he won't forget. But things don't go to plan, and lies, Nora begins to discover, have consequences.

Nora befriends the rich, talented and unpredictable Bel, who longs to be a famous actress. But as their friendship develops and a new world opens up for Nora her deceptions get larger, her loyalties are tested and events start to spin wildly out of control.

- Julia Gray has been longlisted for the Branford Boase Award and nominated for the Carnegie Medal.

Praise for *The Otherlife*:

- *'Stunning... a searing satire on the pressures that privileged children are put under by pushy parents.'* – New Statesman
- *'A dark, gripping and unusual debut'* – The Bookseller
- *'Bold, original and engrossing'* – Francesca Simon, author of *The Monstrous Child*



Publication date: June 2018

Extent: 80,000 words approx

Andersen Press: All rights (except film)

Age group: Young Adult

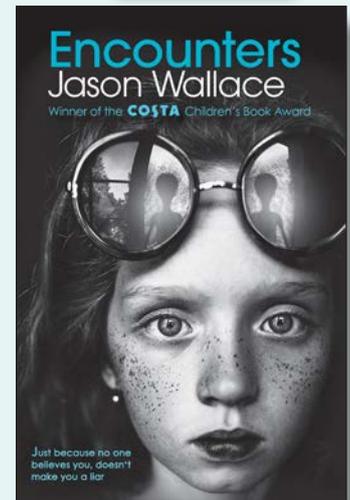
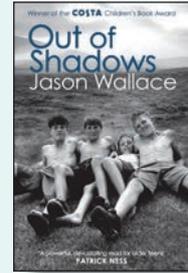
Agent: Luigi Bonomi Associates Ltd

ENCOUNTERS JASON WALLACE

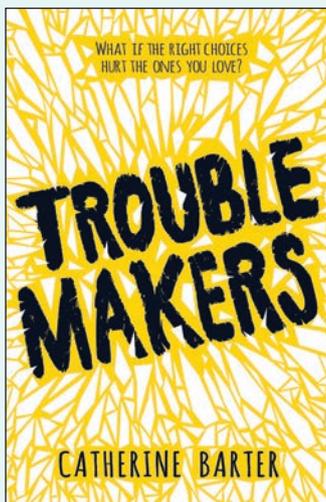
What if no one believed you because you can't explain what happened to you?

Encounters opens with the documented case of an apparent UFO sighting by a group of school children; they all gave the exact same account of their experience. Wallace transposes this real event into a fictionalised school and uses it as a starting point to unfold something far bigger that's happening in the lives of six young people. Each tells the story of what took place before and after the sighting. Each has something difficult going on in their own lives which they are trying to understand and find the words to express: the sighting and how it affected them becomes a metaphor for what these children are really trying to say...

- *'Ingeniously constructed and as transfixing as the sight of a UFO'* – The Sunday Times
- *'A stunning new novel from a powerful and original writer'* – Tim Bowler
- *Out of Shadows* won the **Costa**, the **UKLA** and the **Branford Boase Awards** and was shortlisted for the **Carnegie Medal**, the **Booktrust Teenage Prize** and the **American Library Association's Printz Award**.
- *Out of Shadows* rights have been sold in the USA, Brazil, Spain, Norway and Turkey.



Published May 2017
Extent: 320 pages
Andersen Press: All rights
Age group: Young Adult

**TROUBLEMAKERS** CATHERINE BARTER

A coming-of-age story about family, sacrifice and how even the smallest of actions can have great consequences.

15-year-old Alena never really knew her political activist mother, who died when she was a baby. Her older half-brother Danny and his boyfriend Nick have assumed early on the role of parents, but Alena doesn't understand why her over-protective brother seems so reluctant to tell her about her mother.

As Alena gradually finds out more about her past, she grows increasingly opposed to her brother. Alena's need for answers could get her and her family into trouble...A poignant revelation from Danny will eventually heal old wounds, but will it mend their family?

- A debut novel that was shortlisted for the 2014 Bath Novel Award (unpublished novels).
- *'A touching, truthful depiction of an unconventional family life'* – The Observer
- *'A thought-provoking, richly layered YA novel about politics, love, grief and coming of age.'* – The Guardian
- *'A clever, thoughtful novel with a wonderfully realistic main character.'* – The Irish Independent

Published: June 2017
Extent: 384 pages
Andersen Press: All rights (except film)
Age group: Young Adult
Rights sold in: Australia & New Zealand, the Netherlands, and USA.
Agent: Peters Fraser and Dunlop

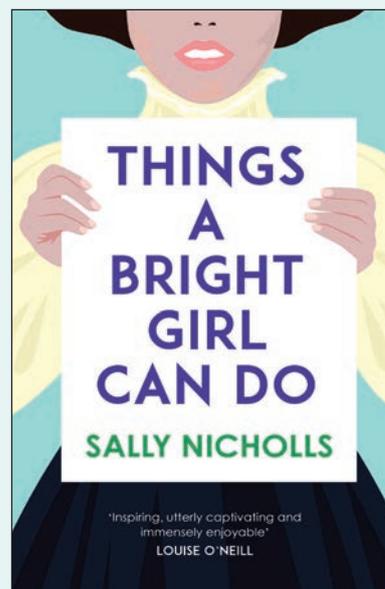
THINGS A BRIGHT GIRL CAN DO SALLY NICHOLLS

A brilliant historical novel which brings the Suffragette era alive via three highly credible female protagonists.

Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the battle for the vote. But the fight for freedom will challenge Evelyn, May and Nell more than they ever could believe.

As war looms, just how much are they willing to sacrifice?

- A dazzling return to YA fiction by Waterstone's Prize-winner Sally Nicholls
- *Ways to Live Forever* (Scholastic UK) has been published in 20 languages and was shortlisted for the **Guardian Children's Fiction Prize** and the **Costa Children's Book Award**.
- *'It's Sarah Waters for teens, pitch-perfect, historically accurate, very romantic and a jolly good read.'* – Robin Stevens, author of *Murder Most Unladylike*.
- *'Inspiring, utterly captivating and immensely enjoyable.'* – Louise O'Neill, author of *Asking For It*.
- *'Fantastic. Conveys all the intricacies of the political and social situation in a way that's vivid, hard-hitting, funny and emotionally compelling.'* – Frances Hardinge, author of *The Lie Tree*.



Published: September 2017
Extent: 432 pages
Andersen Press: All rights (except film)
Age group: Young Adult
Agent: United Agents Ltd

THE LOST WITCH MELVIN BURGESS

Carnegie Medal-winning author Melvin Burgess returns with a powerful, thrilling fantasy for young adults.

Bea is being hunted, and she doesn't know who to trust, or where to run. Bea is different – she has the powers of a witch, hearing and seeing things that no one else can – creatures, voices, visions.

Who can Bea trust: these peculiar visitors who call themselves witches? Or Lars, the mysterious boy she meets at the skate park? Or even the doctors on the mental health ward where she is going to be placed?

Soon Bea realises she isn't safe, and she must break free – at any cost.

Praise for *Junk*:

- *'Everyone should read Junk'* – The Times
- *'One of the defining books of YA fiction'* – The Bookseller
- A stunning return to young adult fiction from the winner of the **Carnegie Medal**, the **Guardian Children's Fiction Prize** and the **YA Book Prize special achievement award**.



DRAFT

Publication date: July 2018
Extent: 80,000 words approx
Andersen Press: All rights (except film)
Age group: Young Adult
Agent: United Agents Ltd

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