

# ANDERSEN PRESS

BOLOGNA 2015

RIGHTS GUIDE

Fiction



### THE DRAGONSITTER SERIES

Shortlisted for the **ROALD DAHL FUNNY PRIZE!**

Series by **JOSH LACEY**, illustrated by **GARRY PARSONS**

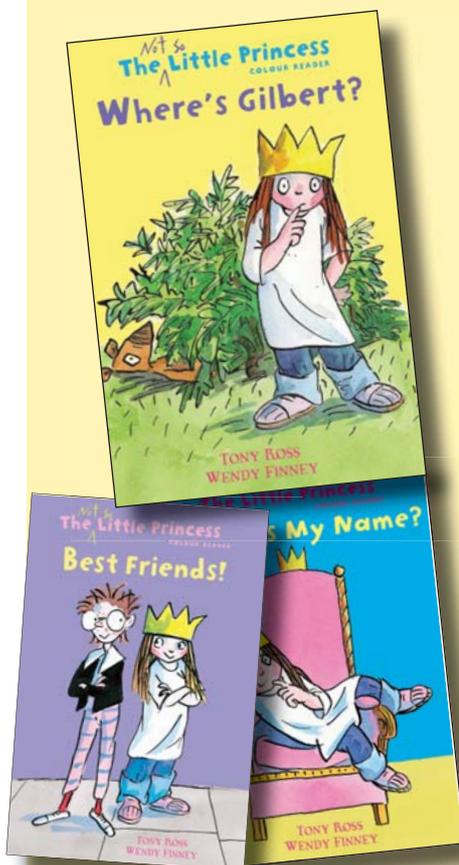
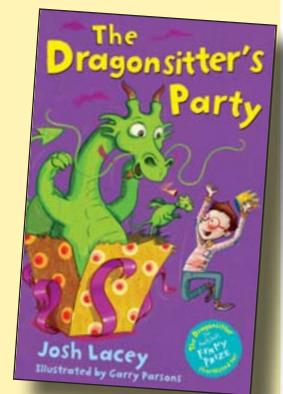
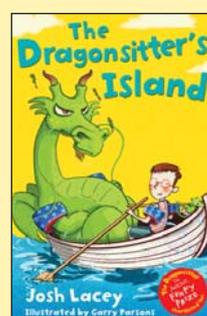
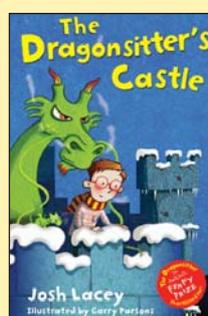
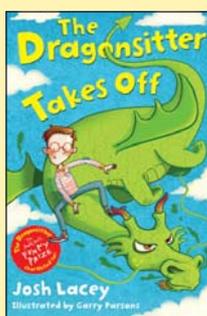
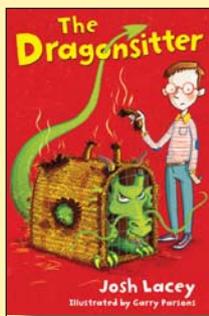
A hilarious series for younger readers. When Uncle Morton goes on holiday, he always asks Eddie to babysit his dragon – it never goes smoothly!

The stories are told through a series of emails from Eddie to his Uncle Morton.

*'Dear Uncle Morton. You'd better get on a plane right now and come back here. Your dragon has eaten Jemima. Emily loved that rabbit!'*

- 'Ideal for young or reluctant readers and belly-busting laughter for all the family.' We Love This Book
- **Over 50,000 copies sold in the UK alone.**
- Ideal for young fans of *How to Train Your Dragon*.
- *The Dragonsitter To The Rescue* will be published in March 2016. Two bind-ups are also being published.

**Publication date of title 5:** March 2015  
**Extent:** 80 pages (B&W ills., one per spread)  
**Age group:** 6-9 years  
**Andersen Press:** All rights (except film)  
**Rights sold in:** USA, France, Spain, Germany, Turkey and Latvia.  
**Agent:** Greene and Heaton



### THE NOT-SO-LITTLE PRINCESS

WENDY FINNEY & TONY ROSS

**What's My Name?**

**Best Friends**

**NEW: Where's Gilbert?**

**Title 4 coming out in February 2016**

The Little Princess has been a world favourite picture book character for 30 years. But now the Little Princess is not so little any more, and has grown into chapter books!

- Over 3.5 million Little Princess books have been sold globally in over 40 languages.
- Fans of the picture books will immediately recognise and want to read this new young reader series.
- Little Princess has been made into a 105 episode animated TV series sold in more than 125 territories.
- The young reader series has been welcomed in the UK, the first book selling over 10,000 copies in the first month, and available in all major chains and shops.
- Potential for a long-running series from the illustrator of *Horrid Henry* and David Walliams.

3 titles  
so  
far!

**Publication date of title 3:** August 2015  
**Extent:** 64 pages (Colour ills, one per page)  
**Andersen Press:** All rights  
**Age group:** 5-7 years  
**Rights sold in:** France, Slovenia

#### OGRES DON'T DANCE

#### OGRES DO DISCO

KIRSTY MCKAY & CHRIS JUDGE

What do you give a dancing ogre with great big feet?

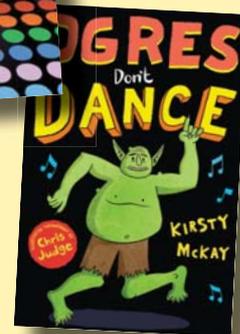
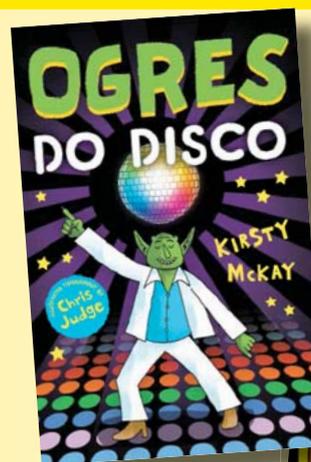
Lots of space!

Ogden loves to dance to the funky beat, and the disco ball is coming up. But there's a fiendish creature on the loose who wants to put a jam in everyone's plans. Ogden had better not get too ogre-eager if he wants to catch the monster...

- Shrek meets *Strictly Come Dancing!*
- Illustrated by award-winning Chris Judge (*The Lonely Beast*).
- 'Delightfully entertaining... perfectly imagined with Chris Judge's illustrations.'

Julia Eccleshare, *LoveReading*

- A new, unlikely duo: a scary ogre and a little girl.



**Publication date of title 2:** November 2015

**Extent:** 160 pages

**Andersen Press:** Translation rights

**Age group:** 7-9 years

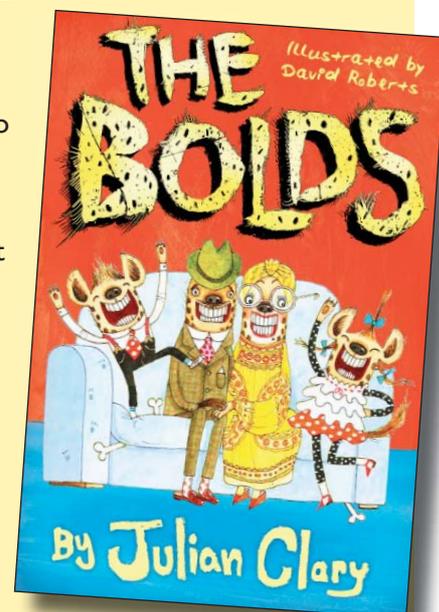
#### THE BOLDS

JULIAN CLARY & DAVID ROBERTS

**Fabulously funny new children's series from comedy king Julian Clary. The Bolds are a family of hyenas who dress up like people - but can they keep up the pretense?**

Two hyenas in Africa dress up in the clothes belonging to a couple of tourists who have disappeared on safari, take their identities, and come back to London to live a normal, suburban life! After getting good (well, fairly good!) at behaving like humans, they start a family and settle down. But will their neighbours start to get suspicious, and when they get homesick, how will a trip to the local wildlife park end up?

- A second title is coming in Spring 2016.
- With this brilliant comedic set up there is endless potential for further farcical adventures.
- A story about fitting in and accepting differences, with lots of laughter!
- David Roberts is providing hilarious black-and-white illustrations which perfectly match the fun and energy of the stories, and make for an appealing package.



**Publication date of book 1:** August 2015

**Extent:** 240 pages

**Andersen Press:** All rights (except film)

**Age group:** 7-9 years

**Rights sold in:** France, Greece

**Agent:** Furniss Lawton

### WILL GALLOWS SERIES DEREK KEILTY, ILLUSTRATED BY JONNY DUDDE

This quartet combines fantasy with Wild West, and humour with adventure. There are sky cowboys, trolls and flying, talking horses. Impossible to put down and brilliantly illustrated, this exciting, action-packed series is for boys and girls of 9-11 who love westerns and magic.

#### Book 4 (April 2015): **Will Gallows and the Wolfer's Deadly Magic**

Will Gallows is excited to finally be passing out as a fully qualified sky cavalryman - but it's not long before an old enemy crashes in to spoil the party. Faced with the evil cunning of Imelda, the savage wolfer he fought long before, Will must use every ounce of his courage and ingenuity to find out what she's up to . . . before things go up with a bang.

- **Film rights optioned by Elton John's Rocket Pictures**

- Chosen for the coveted Richard & Judy Book Club
- *'Like Eoin Colfer, Derek Landy and Garret Carr, it is full of Irish wit, dystopian vision and musicality, merging three genres (SF, hard-boiled detective story and the Wild West) within a children's novel. Extremely funny and utterly bonkers.'*

The Times

- *'Wow, what a brilliant read. Fresh and original – and very funny too.'*

Joseph Delaney, author of *The Spook's Apprentice*

- Publishers can apply for a translation grant through the Ireland Literature Program.

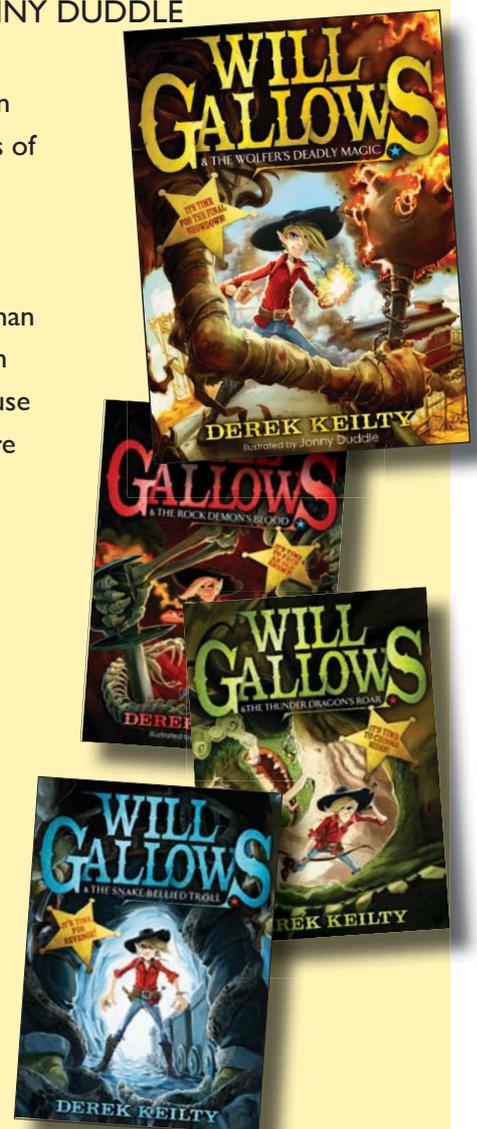
**Publication date of title 4:** April 2015

**Extent:** 224 pages (B&W ill.)

**Andersen Press:** All rights

**Age group:** 9-11 years

**Rights sold in:** France, Brazil, Germany, Spain, Israel, audio and film

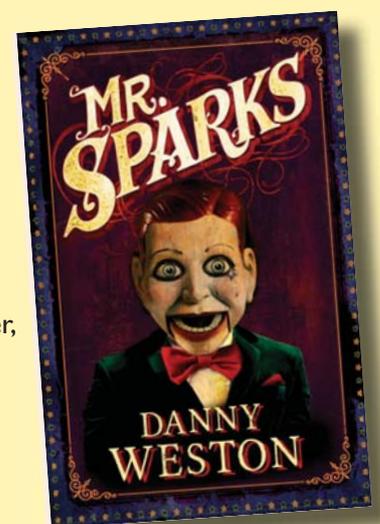


### MR SPARKS DANNY WESTON

#### **A boy becomes the puppetmaster of a ventriloquist's dummy – who can really talk.**

Abandoned to live with his cruel aunt, Owen wishes he could escape his life of misery in a small seaside town hotel. But one day a mysterious guest checks in at the hotel. He appears to be able to make his ventriloquist's dummy speak in his sleep. Soon Owen realises that the dummy, Mr Sparks, can really talk. He's looking for a younger puppetmaster and seems to have murderous intentions. When Mr Sparks gets hurt, they embark on a journey to France to find the original toy-maker, while being chased by some villains who are after the dummy.

- A terrifying Halloween read, filled with action and chills.
- *'Wonderfully twisty chiller that's sure to make you want to keep all of the lights on this Halloween.'* Scotsman
- Review for *The Piper*: *'Weston's writing is spookily enchanting. Don't miss out on this one, totally creepy and completely brilliant.'* Literary Loves Blog



**Publication date:** October 2015

**Extent:** 352 pages

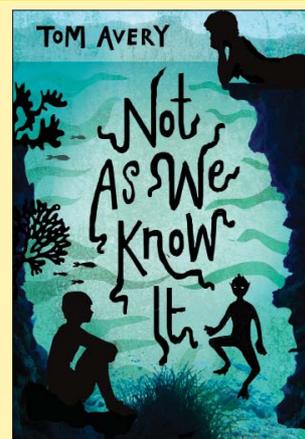
**Andersen Press:** All rights

**Age group:** 11+ years

### NOT AS WE KNOW IT TOM AVERY

Jamie and Ned are twins. They do everything together: riding their bikes, watching *Star Trek* and beachcombing outside their house. But Ned is sick, and one day, he will leave Jamie behind. When the brothers discover a strange creature on the beach, Ned wants one more adventure and decides to keep him secretly in their garage. But Jamie begins to hope that the creature might bring some miracle, and stop his brother from going where he can no longer follow.

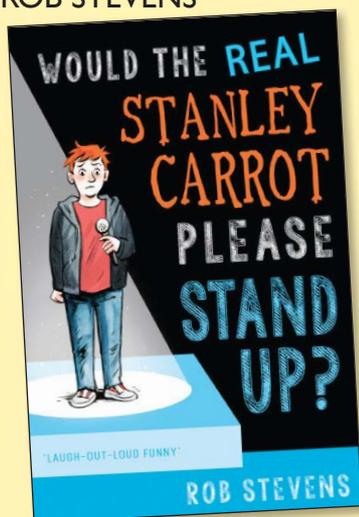
- Tom Avery weaves together grief, fantasy, humour, bravery and family relationships to create an unforgettable and magical story about brotherly love and the acceptance of loss.
- Beautifully illustrated throughout by fresh young talent, Kate Grove.
- *My Brother's Shadow* is longlisted for the 2015 **Carnegie Medal**.
- *'Absolutely spell-binding. Avery's storytelling has an effortless quality to it. Heartbreakingly beautiful.'* Moontrug Blog



**Publication date:** March 2015  
**Extent:** 240 pages (B&W ills.)  
**Andersen Press:** All rights  
**Age group:** 11+ years  
**Rights sold in:** USA, Germany, Netherlands  
**Agent:** Caroline Sheldon Literary Agency

### WOULD THE REAL STANLEY CARROT PLEASE STAND UP?

ROB STEVENS



Stanley 'Carrot' Harris is ginger, tubby and definitely not cool. And he has a secret: he's adopted, and this makes him feel as if he's never quite fitted in. On his thirteenth birthday, he receives a card from his long-lost birth mother, asking to meet up. But Stanley isn't sure: what if he's a big disappointment to her? So he hatches a plan – and he's going to need a stand-in Stanley, someone who is handsome, sporty and God's Gift to Mothers.

- An outstanding touching and funny comedy of errors.
- Dealing with lack of confidence, this book will make you laugh and cry as you identify with Stanley and his angst-ridden struggle to show everyone who he really is.
- *'I devoured the story in one sitting ... One minute you will be crying tears of joy and the next weeping tears of sadness.'* Mr Ripley's Enchanted Books blog

**Publication date:** February 2015  
**Extent:** 272 pages  
**Andersen Press:** All rights  
**Age group:** 11+ years  
**Agent:** AM Heath and Co. Ltd



### SAMMAEL'S WINGS HILTON PASHLEY

The Archdemon Baal has plans to rule creation, but to succeed he needs the wings of an Archangel. There are only two remaining candidates, and neither Jonathan nor his great aunt Sammael are going to give up their wings without a fight. In order to find his parents and stop Baal, Jonathan must travel to both Heaven and Hell. What he finds there will change him forever, but he knows that he is not alone. Heaven may fall, Hell may rise, but Jonathan will not rest until his family is safe once again in Hobbes End.

- Exceptional world-building, brilliantly drawn characters.
- A gripping adventure that blends family drama with fantastical elements.
- *Gabriel's Clock* has been optioned for a film and the translation rights sold in the USA and Brazil.
- *'An original new voice.'* Books for Keeps

**Publication date:** October 2015  
**Extent:** 256 pages  
**Andersen Press:** All rights  
**Age group:** 10+ years  
**Agent:** David Headley Literary Agency

**BLOOD & INK** STEPHEN DAVIES

**An African Romeo and Juliet. *Blood & Ink* is a thrilling story set against the backdrop of the 2012 occupation of Timbuktu by Islamic extremists.**

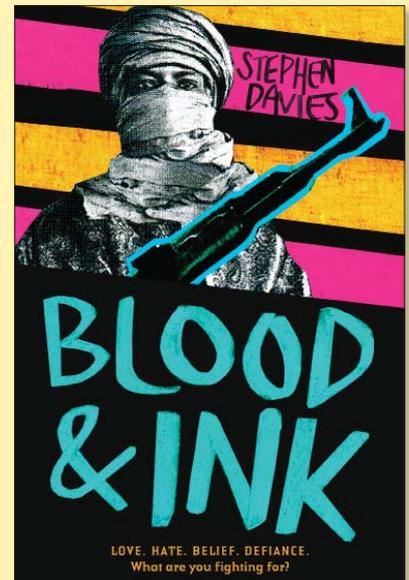
Kadija is the music-loving daughter of a guardian of the sacred manuscripts of the ancient city of Timbuktu, Mali.

Ali is a former shepherd boy, trained as a warrior for Allah.

Tonight, the Islamist rebels are coming for Timbuktu. They will install a harsh regime of law and tear apart the peaceful world within the mud walls of the city. Television, football, radios, even music, will be banned.

Kadija refuses to let go of her former life. And something in her defiance draws Ali to her.

- A highly readable thriller about a very topical subject – moderate versus extreme Islam.
- A thrilling, authentic adventure set during one of the most tumultuous periods in recent West African history.
- Written by a young English author who has lived in West Africa for many years – his experience there enables him to make the characters, setting and dialogue come to life in a very genuine way.
- As the author's fore- and afterwords make clear, many of the amazing moments in the novel are inspired by real events, demonstrating the courage and resilience of the Malian people.



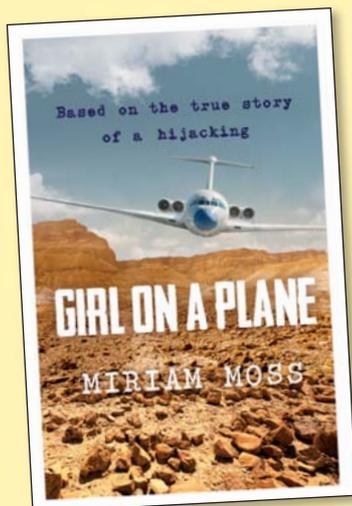
**Publication date:** June 2015

**Extent:** 240 pages

**Andersen Press:** All rights (except film)

**Age group:** 12 + years

**Agent:** A M Heath

**GIRL ON A PLANE** MIRIAM MOSS

**Based on incredible events from the author's own life, this is the story of a plane hijacking, told from the point of view of a teenaged hostage.**

Bahrain, 1970. After a summer spent with her parents and brothers, fifteen-year-old Anna is taking a plane back to boarding school in England.

The plane never makes it home.

Anna's flight is hijacked by Palestinian terrorists. They land the plane in the Jordanian desert, the engines are switched off, and demands are issued. If they are not met, the terrorists will blow up the plane, killing all the hostages. The heat becomes unbearable, food and water supplies dwindle. The deadline ticks down. All alone, Anna begins to face the possibility she may never see her family again.

- This is a story about ordinary people facing agonizing horror, of courage and resilience.
- Based on amazing events that the author experienced first-hand, *Girl on a Plane* is authentic and thrilling.

**Publication date:** September 2015

**Extent:** 304 pages

**Andersen Press:** All rights

**Age group:** 12+ years

## THE NIGHTS BEFORE CHRISTMAS

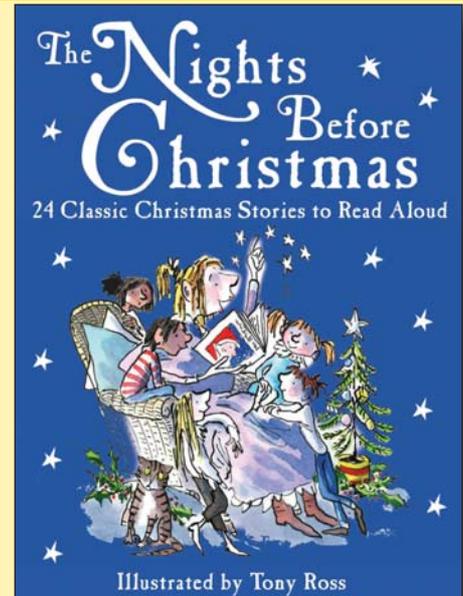
**Classic writing from 24 world-famous authors, illustrated by TONY ROSS**

The perfect keepsake gift to treasure. *The Nights Before Christmas* contains twenty-four classic tales, songs and stories to read throughout Advent and keep as a family Christmas anthology. There are festive extracts from much-loved books including *A Christmas Carol* by Charles Dickens, *Little Women* by Louisa May Alcott and *The Wind in the Willows* by Kenneth Grahame; yuletide poems ('A Visit from St. Nicholas') and carols ('Good King Wenceslas'), together with traditional tales from Hans Christian Andersen and the Grimm Brothers.

- 'Perfect... an advent treat featuring twenty-four classic tales and poems.

A book to keep and rediscover each year.' Carousel

- 'Gorgeous. The best kind of advent calendar.' Bookwitch Blog
- The ultimate gift for Christmas.



**Publication date:** September 2014

**Extent:** 240 pages

**Andersen Press:** All rights

**Age group:** All ages

**Rights sold in:** Australia, France

## THE DOGS ALLAN STRATTON

**A powerful psychological thriller that also touches on the theme of domestic violence.**

Cameron and his mom have been on the run for five years. His father is hunting them. At least, that's what Cameron's been told.

When they settle in an isolated farmhouse, Cameron starts to see and hear things that aren't possible. Soon he's questioning everything he thought he knew and even his sanity.

What's hiding in the night? Buried in the past? Cameron must uncover the dark secrets before they tear him apart.

- Allan Stratton is a much celebrated Canadian author and playwright. His *Chanda's Secret* received 25 awards or mentions and has been published in more than 15 languages.
- This clever thriller is highly readable as a mystery, but also examines domestic violence from many angles, showing how it creates fear, insecurity and mental breakdown, and suggesting that with support victims can become survivors.
- 'It's about ghosts and terrifying danger and going mad all at once. I loved it!'

Melvin Burgess

- 'Brilliantly page-turning and eerie. Had me guessing to the very end.' Joseph Delaney

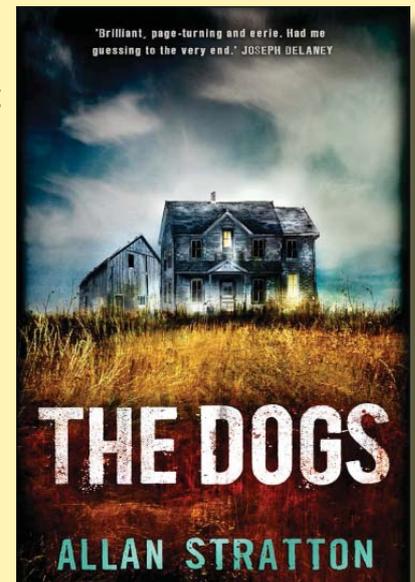
- 'A brilliant, bark-at-the-moon mystery.' Keith Gray

- 'This creepy tale has all the elements of a thrilling story. Satisfying and exciting read.'

Marilyn Brocklehurst, The Bookseller

- 'A truly eerie and unsettling story.' Andrea Reece, Lovereading

- 'The architecture of these intertwining plots is strong and graceful.' Quill and Quire, Starred Review



**Publication date:** February 2015

**Extent:** 304 pages

**Andersen Press:** All rights

**Age group:** 12+ years

**Rights sold in:** Canada, USA, Australia, France, Spain, Germany, Netherlands, Italy, Israel

**OTHERGIRL** NICOLE BURSTEIN

**Louise and Erica have been best friends since forever. They're closer than sisters and depend on each other for almost everything. Just one problem: Erica is a superhero.**

When Erica isn't doing loop-the-loops in the sky or burning things with her heat pulse powers, she needs Louise to hold her non-super life together. After all, the girls still have homework, parents and boys to figure out. But being a superhero's best friend is not easy, especially as trouble has a way of seeking them out. Soon Louise discovers that Erica might be able to survive explosions and fly faster than a speeding bullet, but she can't win every fight by herself.

- Comic books and their larger-than-life characters are huge right now, thanks to the Avengers, Superman and X-Men films.
- Combines the first-person confessional with a comic book plot to winning effect.
- *'Burstein explores loyalty, common sense and growing up in a smart, confidence-boosting comedy for 11-plus girls that owes much to The Incredibles.'* Amanda Craig, New Statesman
- *'Othergirl is a blast. So fun you hardly have time to breathe. A great book about friendship, being in the shadows, and being proud of who you are. Kapow!'* Matt Haig, author of *The Humans* and *Echo Boy*.
- *'Nicole's passion and love for all things comic book and superhero is weaved into the story expertly.'* Shinra Alpha Blog
- Great support from all major UK bookseller chains.
- Watch out for *Wilco*, coming out in Autumn 2016.

**Publication date:** April 2015

**Extent:** 272 pages

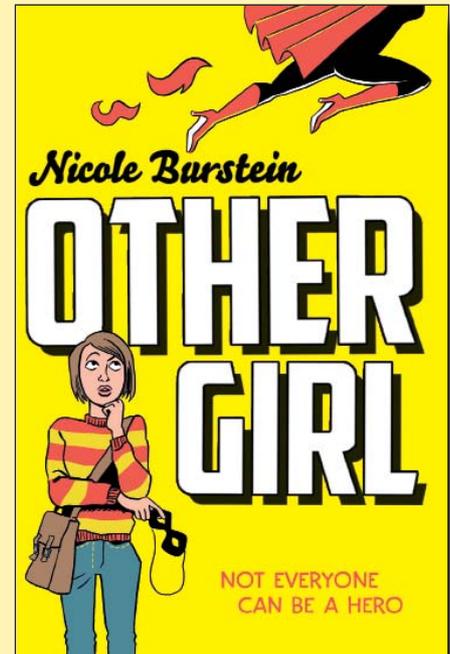
**Andersen Press:** All rights

**Age group:** 12+ years

**Rights sold in:** Brazil

**Agent:** Diamond Kahn and Woods Literary Agency Ltd

**Life isn't a comic book – it's even crazier than that!**

**CONTACTS**

**Sarah Pakenham** • spakenham@penguinrandomhouse.co.uk • 020 7840 8704  
**Mathilde Coffy** • mcoffy@penguinrandomhouse.co.uk • 020 7840 8729

**Andersen Press Ltd.**  
20 Vauxhall Bridge Road  
London SW1V 2SA