

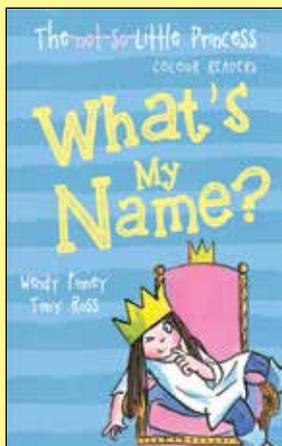
Rights Guide



THE NOT SO LITTLE PRINCESS (COLOUR READERS)

WENDY FINNEY & TONY ROSS

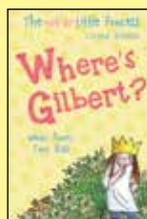
Perfect for inspiring reading confidence in young bookworms, these full-colour first readers are taking Tony Ross' ever-popular Little Princess to a whole new audience.



Publication date of book 1: April 2017
Extent: 64 pages
Andersen Press: All rights
Rights sold in: China, France and the Netherlands
Age group: 5-7 years

The King and Queen realise they need to call the Little Princess by her real name now that she's actually not so little any more. But the Princess' real name is so awful that nobody can pluck up the courage to tell her what it is! The Princess is determined to find out – but what will happen when she does...?

- With short chapters and full-colour illustrations, this is the perfect experience for new readers.
- Tony Ross' classic Little Princess books have sold over **4 million copies** worldwide and have been translated into **31 languages**.
- A multi award-winning TV series based on the books is currently airing on Milkshake 5 days a week and has sold to over 100 territories worldwide.
- Books 1 & 2 will be re-issued in B-format in April, book 3 in July, with a brand new title planned for October 2017: *Spooky Night*.



April 2017



July 2017



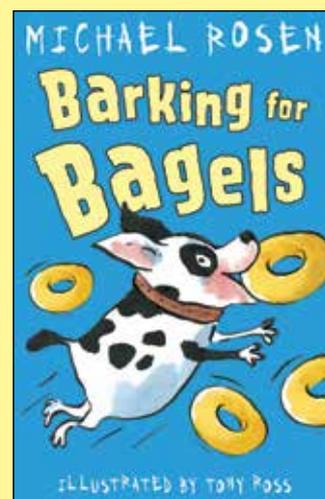
Oct 2017

MICHAEL ROSEN & TONY ROSS YOUNG READERS COLLECTION

A collection of charmingly funny books written by best-selling author Michael Rosen with hilarious illustrations by Tony Ross, perfect for young readers.

Shnipp the dog loves to play fetch with Julie and Lara in the park, but she doesn't love their annoying laughs. So one day she decides to run off. It's not long before Shnipp finds a new life with Bessie the Bagel Lady, eating delicious bagels every day. But when she decides to finally head home, she discovers things aren't exactly the same as when she left...

- 6 Early Reader stories from two of Britain's foremost authors and artists.
- Funny animal stories.
- 'Perfect for newly independent readers.'
– The School Librarian
- Michael Rosen is a former Children's Laureate who set up the Roald Dahl Funny Prize.



Publication date: February 2017
Extent: 96 pages
Andersen Press: All rights
Rights sold in: Audio, France, Italy, Slovenia and Turkey
Age group: 6-9 years
Agent: United Agents Ltd



Book 7
coming in
Spring 2018

THE DRAGONSISSITER JOSH LACEY ILLUSTRATED BY GARRY PARSONS

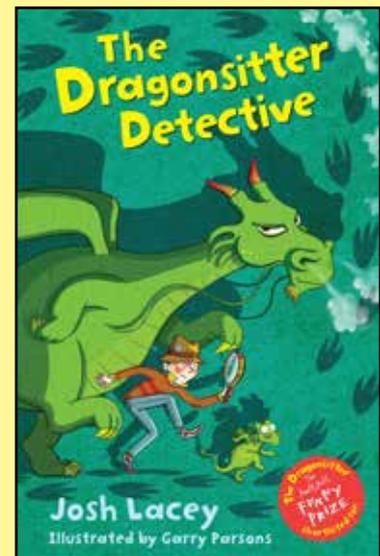
Hilarious series shortlisted for the ROALD DAHL FUNNY PRIZE!

When Uncle Morton goes on holiday, he always asks Eddie to babysit his dragon – it never goes smoothly!

The stories are told through a series of emails from Eddie to his Uncle Morton.

'Dear Uncle Morton. You'd better get on a plane right now and come back here. Your dragon has eaten Jemima. Emily loved that rabbit!'

- 10 book series (7 books currently published).
- *'Ideal for young or reluctant readers and belly-busting laughter for all the family.'* – We Love This Book
- Perfect for young fans of *How to Train Your Dragon*.



Publication date of book 8: June 2017
Books 9 & 10 planned for: 2018 & 2019
Extent: 80 pages (B&W ill., one per spread)
Age group: 6-9 years
Andersen Press: All rights (except film)
Rights sold in: Audio, Brazil, Denmark, France, Germany, Latvia, Netherlands, Spain, Turkey and USA

Over
338,000 UK
copies sold!

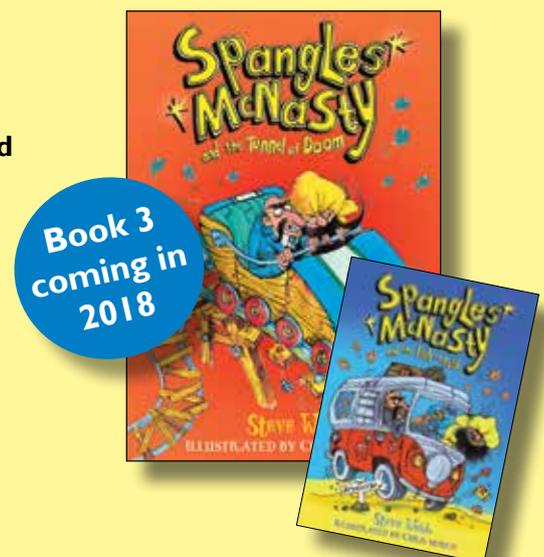


SPANGLES MCNASTY STEVE WEBB ILLUSTRATED BY CHRIS MOULD

A bonkers series perfect for fans of Mr Gum, Tom Gates and Barry Loser.

Spangles McNasty is horrible to everyone and likes to do vile things like eating cold chips out of bins. When Spangles inherits a rollercoaster called the Tunnel of Doom, he and his bonkers friend Sausage-face Pete realise it's a good for nothing piece of junk – but fear not! The pair will soon come up with a plan to get rich quick without any hard work, prompting local boy Freddie Taylor to chase Spangles on the rickety old rollercoaster to stop him in his tracks!

- Another helping of madcap trickery with wonderful art by Chris Mould, the award-winning illustrator of *A Boy Called Christmas*.
- Perfect for reading alone or with a parent.
- *'Skulduggery, thievery and anarchic humour in a heavily illustrated tale perfect for fans of Mr Gum.'* – The Bookseller



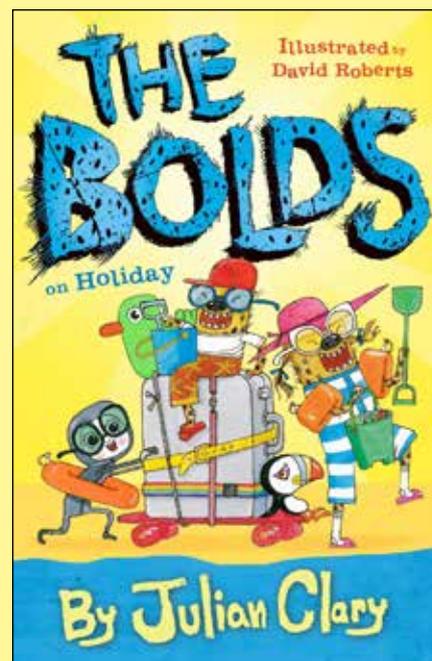
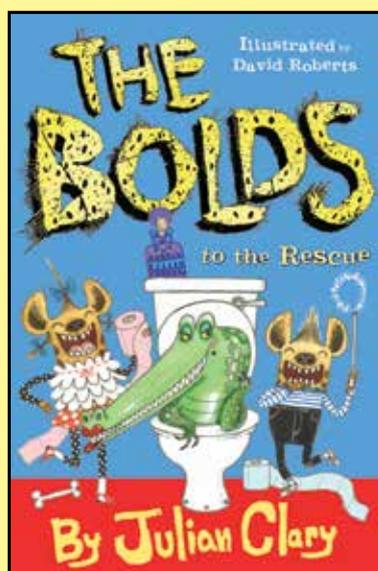
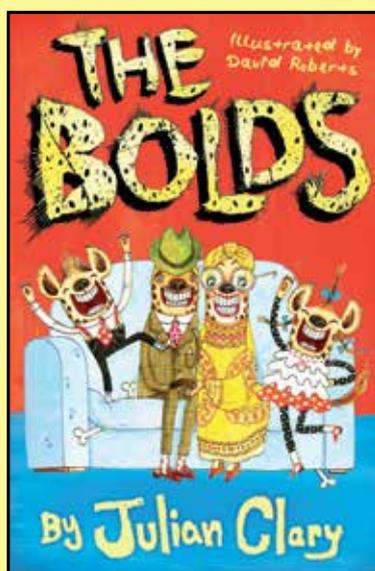
Publication date of book 2: March 2017
Extent: 208 pages
Andersen Press: All rights (except film)
Age group: 7-9 years
Rights sold in: Denmark and the Netherlands

THE BOLDS JULIAN CLARY
ILLUSTRATED BY DAVID ROBERTS

Fabulously funny children's series from comedy king Julian Clary.

Mr and Mrs Bold are just like you and me: they live in a nice house (in suburbia), they have jobs (like writing jokes), they have two children and they love to laugh. One slight difference: they're hyenas!

- The first book **sold over 40,000 copies** in 2 months.
- UK sales reach over **86,000 copies**.
- Themes of fitting in and accepting cultural differences.
- Hilarious black-and-white illustrations by David Roberts perfectly match the fun and energy of the stories.
- Will appeal to fans of best-selling comedy from the likes of David Walliams and Roald Dahl.
- 5-book series with one book every year.



Publication date of book 3: February 2017

Extent: 320 pages

Andersen Press: All rights (except film)

Age group: 7-9 years

Rights sold in: Albania, Audio, Brazil, China, Czech Republic, Denmark, Finland, France, Germany, Greece, Italy, Korea, Latvia, the Netherlands, Norway, Poland, Turkey and USA

Agent: Furniss Lawton

Sold in
17
languages!

- *'Just the ticket for lovers of Roald Dahl'* – Lerner Publishing Group, *The Bolds* US publisher
- *'Funny and clever with a good dose of yucky humour...'* – The Bookseller
- *'Joyful'* – The Telegraph
- *'Wildly original and very funny'* – Kirkus, starred review
- *'Silliness and fun'* – Nicolette Jones, Sunday Times, Children's Book of the Week
- *'David Roberts's brilliant illustrations make the most of Julian Clary's riotous story'* – Julia Eccleshare, LoveReading4Kids
- *'Although Clary plays up the humour, the underlying warm message is of tolerance'* – Daily Mail

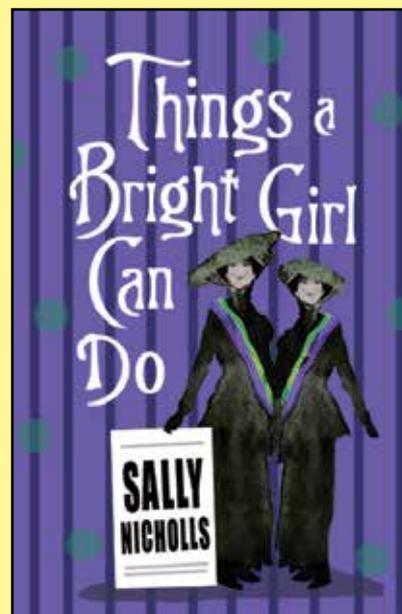
THINGS A BRIGHT GIRL CAN DO SALLY NICHOLLS

A brilliant historical novel which brings the Suffragette era alive via three highly credible female protagonists.

Through rallies and marches, in polite drawing rooms and freezing prison cells and the poverty-stricken slums of the East End, three courageous young women join the fight for the vote, but the fight for freedom will challenge Evelyn, May and Nell more than they ever could believe.

As war looms, just how much are they willing to sacrifice?

- A dazzling return to YA fiction by Waterstone's Prize winner Sally Nicholls, with feminist and LGBT themes.
- *Ways to Live Forever* (Scholastic UK) has been published in 20 languages and was shortlisted for the **Guardian Children's Fiction Prize** and the **Costa Children's Book Award**.
- The suffragette period was recently popularised by the film *Suffragette* featuring Meryl Streep.
- *'Inspiring and infuriating in equal measures, Things A Bright Girl Can Do is an utterly captivating novel. Sally Nicholls deftly weaves history and politics into the narrative with such a lightness of touch, it was impossible to stop reading. Immensely enjoyable.'* – Louise O'Neill



Publication date: September 2017

Extent: TBC

Andersen Press: All rights (except film)

Age group: 12+ years

Agent: United Agents Ltd

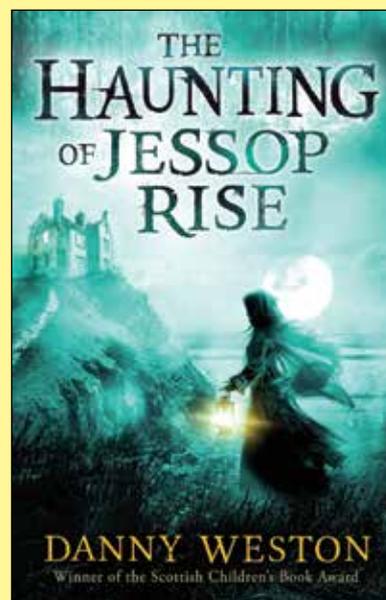
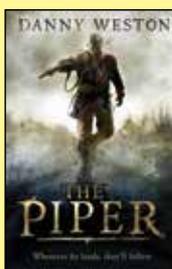
THE HAUNTING OF JESSOP RISE DANNY WESTON

A terrifying haunted house mystery. Who are the spectral creatures that prowl in the shadows of Jessop Rise?

Alone and penniless after his father is killed in a cotton mill accident, 14-year-old William faces the rest of his childhood in a brutal workhouse. Then his long-estranged uncle Seth sends for him, and William thinks his fortunes are changing.

But arriving at Uncle Seth's grand house, Jessop Rise, William encounters several ghostly figures and soon finds himself caught up in a dark and terrifying mystery – one that will test him to the very edge of reason.

- Weston is the winner of the 2016 **Scottish Book Award**.
- Perfect for fans of Joseph Delaney, Darren Shan and Stephen Cole.
- Praise for Weston's first book *The Piper*: *'Wonderfully twisty chiller that's sure to make you want to keep all of the lights on'* – Scotsman
- Weston's first two titles, *The Piper* and *Mr Sparks*, are sophisticated chillers perfect for literary middle grades who enjoy a touch of horror.



Publication date: September 2016

Extent: 320 pages

Andersen Press: All rights

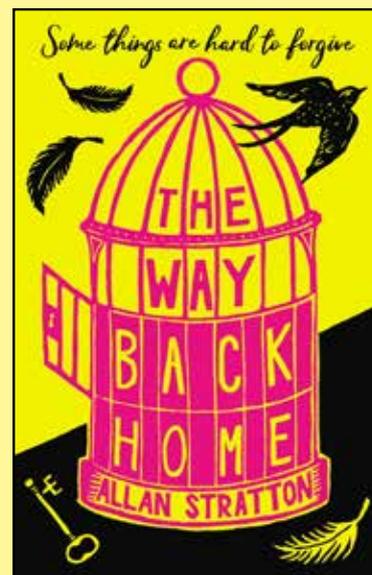
Age group: 12+ years

THE WAY BACK HOME ALLAN STRATTON

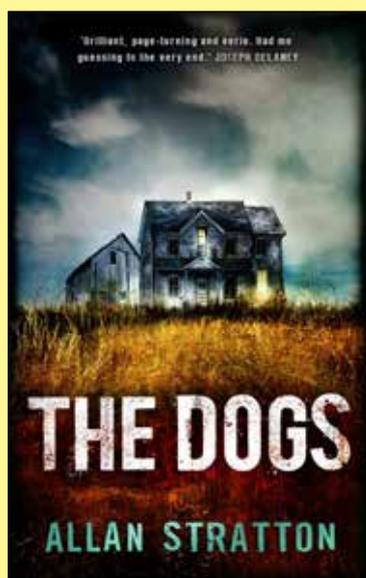
An emotional story about family, surviving school and being true to yourself.

Zoe Bird is a misfit who is bullied at school, uneasy in her skin and unhappy at home. When her beloved Grandma shows signs of dementia and her parents talk of sending her to an old people's home, Zoe can't accept it, nor does Grandma want to go. Zoe kidnaps her Grandma and goes on the run. Typically direct and honest, Allan Stratton describes Zoe's predicament in a way to make you laugh and cry, and ultimately accept that the home is right place – the only place – for Grandma to be.

- An emotional family drama which tackles themes of bullying, Alzheimer's and transgender identity.
- Perfect for fans of *The Art of Being Normal* and *Unbecoming*.
- *'Beautiful, heartbreaking, yet wonderfully funny... Engaging and gripping from the get-go. Stratton writes some of the wittiest dialogue in YA fiction today'* – Susin Nielsen
- *'It broke my heart and then healed it again'* – Susan Juby
- *'Like all of Stratton's work, this is a read that makes us recognise the pilgrimages we are all on, and cheer at the thought that they might, they really might, be successful'* – Gary D Schmidt



Publication date: May 2017
Extent: 256 pages
Andersen Press: All rights (except film)
Age group: 12+ years
Rights sold in: Canada, Italy and Poland



Publication date: February 2015
Extent: 304 pages
Andersen Press: All rights (except film)
Age group: 12+ years
Rights sold in: Australia, Canada, Denmark, France, Germany, Israel, Italy, the Netherlands, Poland, Romania, Spain and USA.

THE DOGS ALLAN STRATTON

A powerful psychological thriller.

Cameron and his mom have been on the run for five years. His father is hunting them. At least, that's what Cameron's been told. When they settle in an isolated farmhouse, he starts to see and hear things that aren't possible. Soon he's questioning everything he thought he knew, even his sanity...

- Nominated for the CILIP Carnegie Medal 2016.
- Allan Stratton is a multi-award-winner in his native Canada and his novel *Chanda's Secrets* was made into an acclaimed film which won the Prix François Chalais at Cannes.
- *'An accomplished, gripping and thoughtful story, whose dramatic ending delivers on every level'* – The Guardian
- *'Brilliantly page-turning and eerie. Had me guessing to the very end.'* – Joseph Delaney
- *'This creepy tale has all the elements of a thrilling story. Satisfying and exciting read'* – Marilyn Brocklehurst, The Bookseller

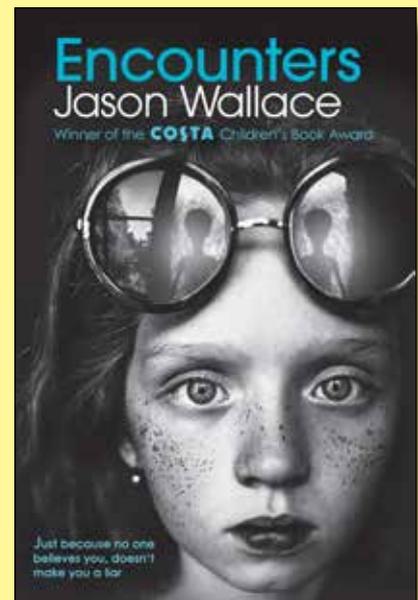
ENCOUNTERS JASON WALLACE

What if no one believed you because you can't explain what happened to you?

Encounters opens with the real, well documented case of a UFO sighting by a group of school children who all gave the exact same account of this experience.

Wallace transposes this real event into a fictionalised school and uses it as a starting point to unfold something far bigger that's happening in the children's lives. The story of what took place before and after the sighting is told in the first person voice from the different viewpoints of six different children. Each one has something difficult going on in their own lives which they are trying to understand and find the words to express: the sighting and how it affected them becomes a metaphor for what the children are really trying to say...

- A long-awaited new novel with fantastic cross-over potential.
- Brilliantly constructed with a narrative that cleverly alternates the viewpoints of the six characters.
- 'A stunning new novel from a powerful and original writer' – Tim Bowler



Publication date: May 2017

Extent: 320 pages

Andersen Press: All rights

Age group: 12+ years

Agent: London Independent Books

OUT OF SHADOWS JASON WALLACE

A searing account of race, bullying and conspiracy in 1980s Zimbabwe.

The fighting has stopped, independence has been won and Robert Mugabe has come to power offering the end of the Old Way and promising hope for black Africans. For Robert Jacklin, it's all new: new continent, new country, new school. And very quickly he learns that for some of his white classmates, the sound of guns is still loud, and their battles rage on. Boys like Ivan. Clever, cunning Ivan. He wants things back to how they were, and he's taking his fight to the very top.

- *Out of Shadows* won the **Costa**, the **UKLA** and the **Branford Boase Awards** and was shortlisted for the **Carnegie Medal**, the **Booktrust Teenage Prize** and the **American Library Association's Printz Award**.
- 'Honest, brave and devastating – *Out of Shadows* is more than just memorable. It's impossible to look away' – Markus Zusak
- 'Jason Wallace's bleak, ferocious debut is a powerful, devastating read for older teens' – Patrick Ness
- 'A stunning debut novel without a false note. Accomplished and powerful, it changes the way you think' – Costa Book Award judges
- 'Its unblinking portrait of true evil raises it above the norm... It's something that schools should study and readers read. Bravo!' – Amanda Craig, The Times



Over
35,000 UK
copies sold!

Publication date: re-issue October 2016

Extent: 288 pages

Andersen Press: All rights

Age group: 12+ years

Agent: London Independent Books

Rights sold in: Brazil, France, Norway, Spain, Turkey and USA.



Publication date: June 2017

Extent: 384 pages

Andersen Press: All rights (except film)

Age group: 12+ years

Agent: Peters Fraser & Dunlop

Rights sold in: Australia & New Zealand, the Netherlands, and USA.

TROUBLEMAKERS CATHERINE BARTER

A coming-of-age story about family, sacrifice and how even the smallest of actions can have great consequences.

15-year-old Alena never really knew her political activist mother, who died when she was a baby. Her older half-brother Danny and his boyfriend Nick have assumed early on the role of parents, but Alena doesn't understand why her over-protective brother seems so reluctant to tell her about her mother. As Alena gradually finds out more about her past, she grows increasingly opposed to her brother, especially with Danny taking a new job for a controversial politician. Alena's need for answers – at an age where she tries to build her own identity – will get her and her family into trouble...A poignant revelation from Danny will eventually heal old wounds, but will it mend their family?

- A brilliant, fierce and emotional novel that discusses politics, LGBT themes and what it is to be a parent from a bright new voice in YA fiction.
- A debut novel that was shortlisted for the 2014 Bath Novel Award (unpublished novels).
- *'This novel captivated me from the get-go. The characters are so wonderful, and the dialogue sparkles with crisp believability. I love the family Danny and Nick have created with Alena. Yes they are flawed, as are we all, but their love runs deep (as do their secrets)'* – Susin Nielsen, author of *We Are All Made of Molecules*
- *'I loved it, so much so that as soon as I finished I started reading it again. Completely brilliant'* – Keren David, author of *When I Was Joe*

CONTACTS

Sarah Pakenham • spakenham@penguinrandomhouse.co.uk • 020 7840 8704
Sarah Vanden-Abee • svandenabeele@penguinrandomhouse.co.uk • 020 7840 8729

Andersen Press Ltd.
 20 Vauxhall Bridge Road, London SW1V 2SA