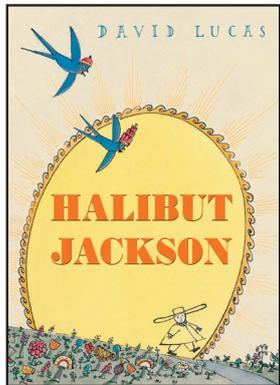


D A V I D L U C A S

Andersen Press is proud to present the books of David Lucas who has been named one of the UK's ten Best New Illustrators, an initiative created by Booktrust to recognise the best rising talent in the field of illustration today



Halibut Jackson, 296 x 220mm, 2003, 32pp

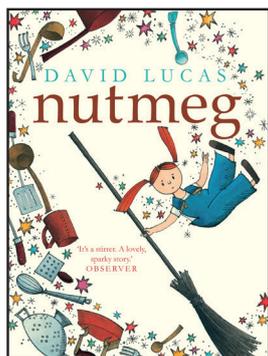
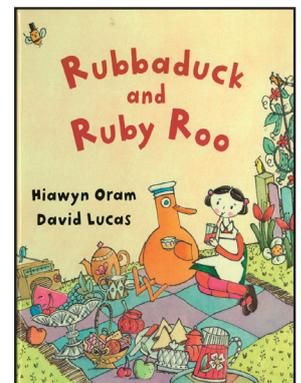
Halibut Jackson is a very shy person. He prefers not to be noticed at all. So he makes himself clothing to match his surroundings. One day though, people do start to notice Halibut and his whole world is dramatically changed forever.

“Instant classic for once really does spring to mind. Original, clever and sophisticated.”
Financial Times

Rubbaduck And Ruby Roo, 264 x 220mm

(written by Hiawyn Oram), 2004, 32pp

Rubbaduck had his own house, and a garden he was especially proud of. Then Ruby Roo arrives, and promptly eats up everything in the garden. Rubbaduck has to give her his coat to sell, to be able to buy more seeds. But Mischievous Monkey waylays her, and persuades her to trade the coat for a Magic Dancing Stick instead. Rubbaduck is distraught! But, there is a knock at the door. King Lion needs to make Queen Lion laugh - and he will give a bag of gold to anyone that does it!



Nutmeg, 296 x 220mm, 2005, 32pp

Nutmeg lives a very dull life with her old Uncle Nicodemus and Cousin Nesbitt. They eat nothing but cardboard for breakfast, string for lunch and sawdust for supper. Then one day she meets a genie who gives her a magic wooden spoon which not only conjures up all kinds of delicious food but also transforms the house into a ship, in which Nutmeg and her family sail off to new adventures!

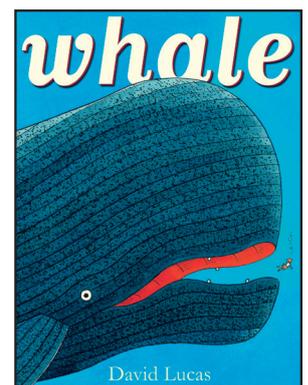
Whale, 300 x 224mm, 2006, 32pp

During a storm a whale is beached on Joe's town, and flattens everything.

“I'm truly sorry,” says the Whale.

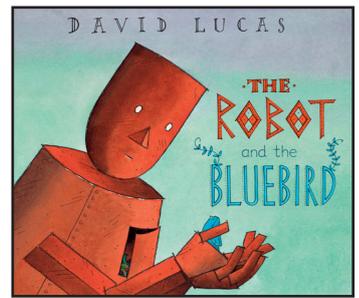
But how can everything be repaired? The townsfolk ask the wisest old bird they know, and the results are truly surprising!

“Spectacular . . . David Lucas makes brilliant use of changing perspectives.”
Julia Eccleshare, Guardian

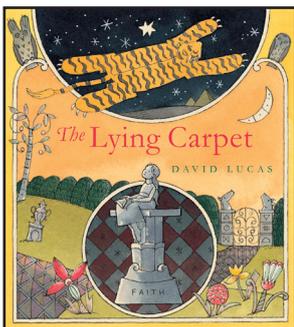


The Robot and the Bluebird, 230 x 270mm, 2007, 32pp

There was once a robot with a broken heart, good for nothing but expiring slowly on a scrap heap. Then one winter's day a migrating bluebird lands on his shoulder, too exhausted to go further. The robot offers her shelter in the place where his heart used to be, and he carries her across snowy wastes to the warm south, whereupon his strength dies out finally. And there he still stands today, home every year to singing birds.



“Offbeat talent in a world reminiscent of Tim Burton’s.” Observer



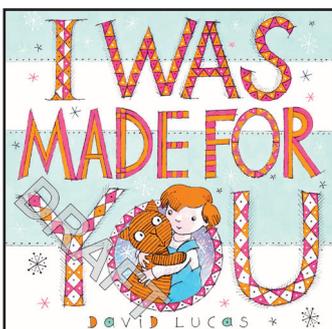
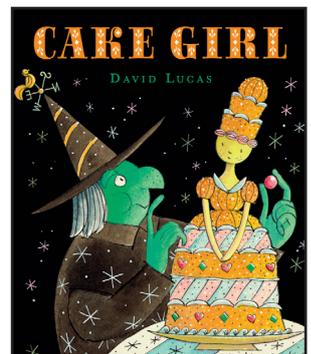
The Lying Carpet, 230 x 210mm, 2008, 80pp b/w illustrations

Imagine a disused living room in a grand house. In it is a tiger rug and a statue of a little girl. But is the tiger a real tiger, a fake or a magical carpet? Is the little girl real but bewitched or just a stone statue and will she ever come to life? By turns comical and lugubrious, the tiger gives the little girl plenty of versions of the truth, but how will she decide what is true and will she be able to break free?

Cake Girl, 270 x 230mm, 2009, 32pp

The witch is alone on her birthday - again! So she bakes a Cake Girl, and tells her to sing ‘Happy Birthday’ and dance, and smile, and make her laugh - and do all the housework...

“And then,” said the Witch, “I’ll eat you.” What will Cake Girl do? The recluse witch’s life changes when Cake Girl teaches her how to make friends and have fun.



I Was Made for You 230 x 230mm, 2018, 32pp

Cat was knitted out of the softest, fluffiest wool, and wrapped in shiny paper and a big, pink ribbon... but why was he made? That’s a surprise. When you are brand new, the world is full of questions, but if you are brave it can be full of answers too.

A timeless book about finding out where you belong.

David Lucas’s books have been translated into more than 10 languages

The Big Picture Best New Illustrators

www.clpe.org.uk/powerofpictures/authors-and-illustrators

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