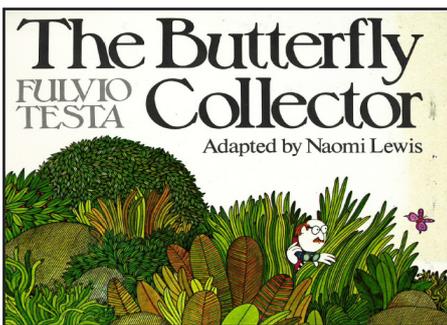


# FULVIO TESTA

Fulvio Testa is one of **Italy's most distinguished artists and illustrators** and has had many exhibitions in the United States and Europe. In addition to his own prize-winning titles, he has illustrated books by authors such as Anthony Burgess and Gianni Rodari. Simple text and clear, playful illustration are the hallmarks of Fulvio's challenging picture books, in which the everyday world is enhanced by the power of the imagination.



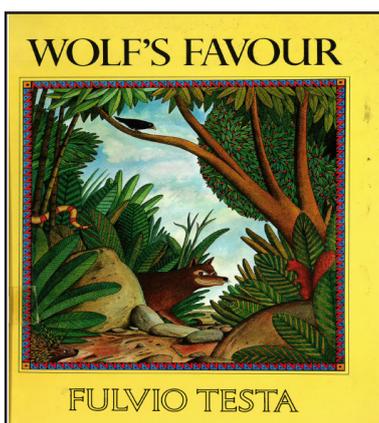
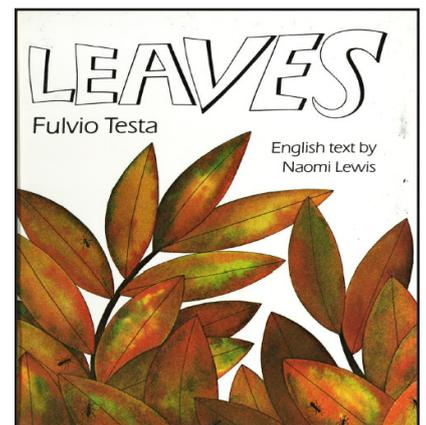
**THE BUTTERFLY COLLECTOR** (1978, 32pp, 205 x 260mm) - (TRADITIONAL TALE ADAPTED BY NAOMI LEWIS)

An enchanting picture book about a greedy old man who is taught the lesson that possession is not everything. Fulvio Testa's richly coloured illustrations are perfectly complemented by Naomi Lewis' poetic text.

**LEAVES** (1980, 32pp, 230 x 200mm) - (TEXT BY NAOMI LEWIS)

In this poetic celebration of the changing seasons and the miracle of rebirth, the falling autumn leaves look back nostalgically to the warm summer days when birds and insects sheltered in their branches. They notice enviously that the evergreen has not shed its leaves, but the evergreen consoles them that their time will come again.

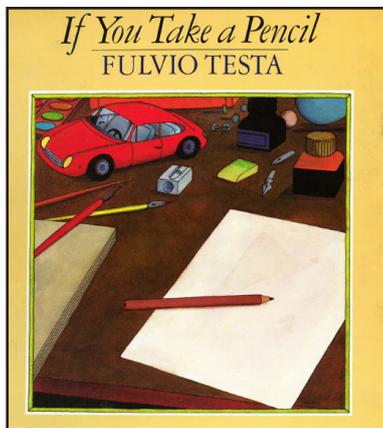
Naomi Lewis is winner of the Eleanor Farjeon Award.



**WOLF'S FAVOUR** (1986, 32pp)

If Wolf had been hungry he would have gobbled porcupine up in one bite, and that would have been the end of that. But he wasn't. So when porcupine asked him to help crack open a nut, Wolf agreed. Before long Wolf's unusual generosity had caused a flurry of favours throughout the animal kingdom.

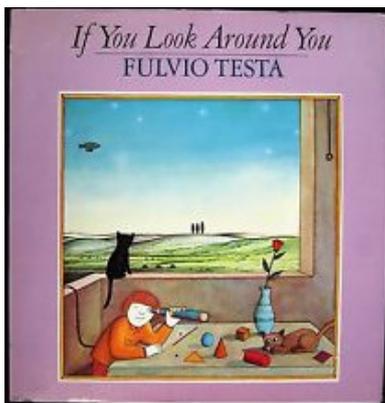
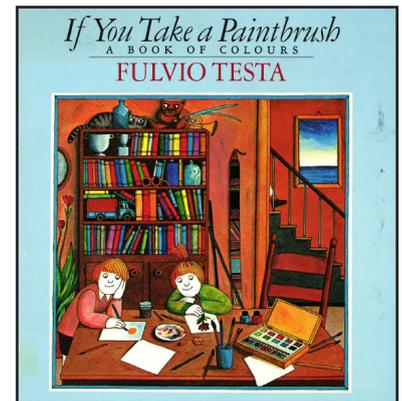
With sly humour, Fulvio Testa turns the delightfully unexpected results of Wolf's favour into a cumulative fable in the best traditions of Aesop.



**IF YOU TAKE A PENCIL (1982, 32PP, 230 X 230MM)**  
 Fulvio Testa challenges the reader to draw and to make stories happen as the reader adds to the drawing. This is also a counting book going up to twelve.  
*'A puzzle combining elements of observation and counting that will absorb children completely.'* - Books for Your Children

**IF YOU TAKE A PAINTBRUSH (1983, 32PP, 230 X 230MM)**

Fulvio Testa has created a stunning book of colour which will inspire the young reader to experiment with paint.  
*'Children begin to draw very young... so Fulvio Testa's beautifully produced duo are an enjoyable way of encouraging the process and leading it further'* Guardian

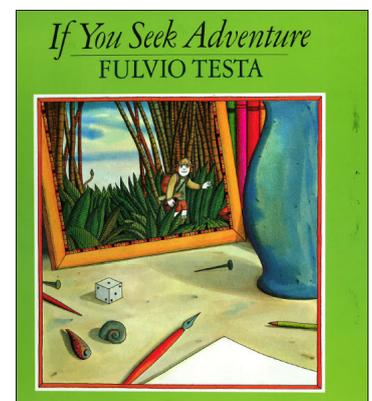


**IF YOU LOOK AROUND YOU (1983, 32PP, 230 X 230MM)**

An enchanting book of shapes to follow Fulvio Testa's previous books about number and colour. In simple, poetic text and with dazzling illustrations, Fulvio Testa inspires the reader to look at the everyday world around him in a new way.  
*'Each reading of Fulvio Testa's books will reveal something new'* - Junior Education, Guardian.

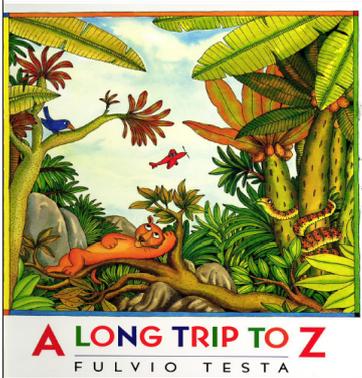
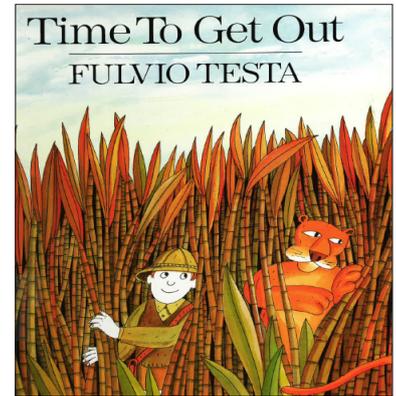
**IF YOU SEEK ADVENTURE (1984, 32PP, 230 X 230MM)**

When you open this book a series of marvellous adventures awaits you. In the simplest action there is discovery and challenge. Go down and explore the bottom of the sea – strange dark shapes glide nearby. Go up and see more of the world – the mountain peak you climb glitters in the sunshine and the sky has never looked so clear. Put one foot in front of the other and go for a walk – is something chasing you?



## TIME TO GET OUT (1993, 32PP, 230 X 200MM)

Join Nick the explorer as he lands on a mysterious tropical island and looks for adventure. First he hears a noise and goes towards it, only to find that it is a Crocodile snoring. The sound of Crocodile conceals another noise, leading Nick deeper and deeper into the island until he finds it is time to get out in more ways than one.

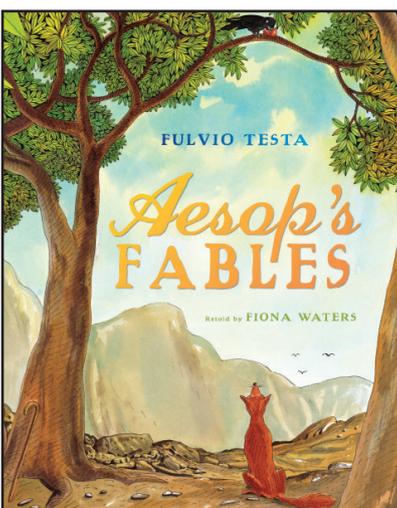
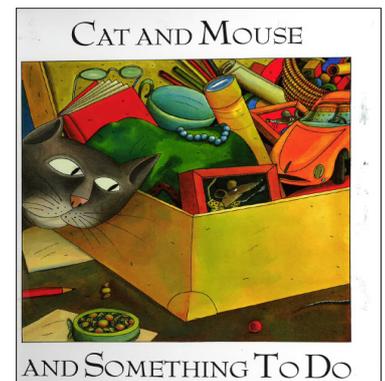


## A LONG TRIP TO Z (1997, 32PP, 230 X 200MM)

A is for aeroplane... fly through the pages of Fulvio Testa's intriguing new picture book on an inspired, imaginary journey all the way to Z – and be back home by bedtime!

## CAT AND MOUSE AND SOMETHING TO DO (1998, 32PP, 230 X 200MM)

An inspirational picture book, where glowing illustrations and simple, conversational text invite the reader to join in an intriguing search for something to do, accompanied by a cat and several mice along the way. Visual clues and jokes abound, in a book for adults and children to share time and time again.



## AESOP'S FABLES (2010, 128PP, 280 X 220MM)

Sixty of the most famous of Aesop's Fables have been updated and rewritten by the talented anthologist Fiona Waters, and brought to life by Fulvio Testa's detailed illustrations. The collection includes classics such as The Fox and the Crow, The Town Mouse and the Country Mouse, The Ant and the Cicada, The Hare and the Tortoise and The Fox and the Stork.

*"The brightly coloured almost cartoonesque illustrations have a cheeky flavour to them and mischievously invite you to search within them to add to the tales."* -

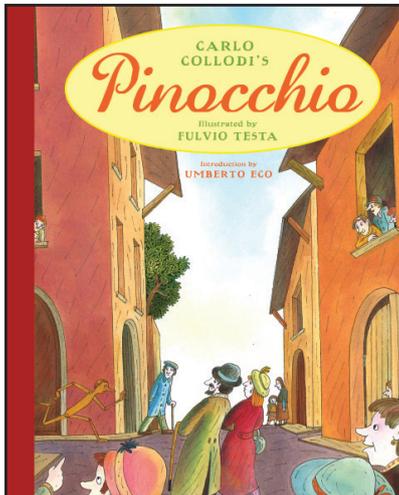
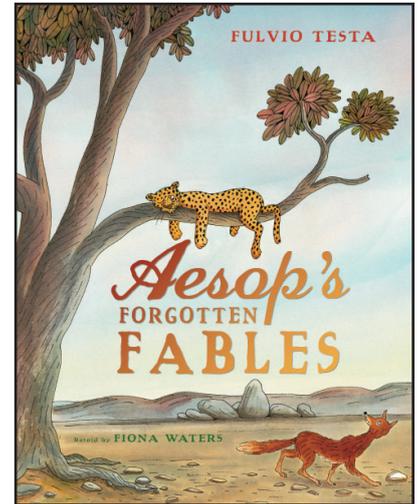
The School Librarian

*"With its many comic touches, this anthology presents once again the humor, folly, ingenuity, and wisdom that make Aesop so durable."* - School Library Journal, USA

## AESOP'S FORGOTTEN FABLES (2013, 96PP, 280 X 220MM)

This anthology revitalizes forty of Aesop's lesser-known fables, which have been rewritten by the talented anthologist, Fiona Waters, and sumptuously illustrated. The collection includes fables such as The Fisherman and his Music, The Leopard and the Fox, The Eagle and the Arrow, The Astronomer and The Wolf and the Goat.

*"This is a beautiful book. Fulvio Testa's quirky, distinctively Italian, illustrations are a delight."* - The School Librarian



## PINOCCHIO, BY CARLO COLLODI (2012, 184PP, 280 X 220MM - COMPLETE TEXT)

Pinocchio, a little wooden puppet carved out of a piece of wood by the old carpenter Geppetto, longs to be a real boy. But Pinocchio has a lot to learn as he embarks on many naughty, mischievous and challenging adventures, before he can truly become a good little boy.

*"Fulvio Testa's illustrations capture the jaunty tone of the storytelling."* - Julia Eccleshare, Guardian, Best Children's Books for Christmas 2012.

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