Gabriel’s Clock by Hilton Pashley

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About The Book:

Jonathan is in terrible danger. After his home is attacked by faceless monsters in bowler hats, he wakes up in the strange village of Hobbes End. Built by a fallen angel and hidden deep within a forest, Hobbes End protects those who need to be safe - and nobody is more in need of protection than Jonathan.

Jonathan is the only half-angel, half-demon in the universe, and now the forces of Hell want him for their own purpose. Aided by a vicar with a broken heart, a big man with a cricket bat and a very rude cat, Jonathan races to find the mysterious Gabriel's Clock. If he doesn't find it then his family and friends will die, but, if he does, then he risks starting a war between Heaven and Hell that could engulf them all.

Gabriel's clock is ticking . . . and time is running out.

About The Author:

Hilton Pashley writes wherever and whenever he can, but he would really like a big study with windows that look out onto a pond, possibly in the Norfolk village that is the inspiration for Hobbes End. Like Cay he enjoys flying kites, and like Grimm he drinks far too much tea.
Some Discussion Points And Questions:

• Jonathan gets a bit of a shock when he wakes up at the beginning of the book in a strange room, surrounded by people he doesn’t know. How would you feel if you were in his position?

• When we first meet Ignatius he is mourning the loss of his wife and young son. How do you think this might affect his relationship with Jonathan?

• Elgar is really a demon boy but he’s stuck in the shape of a cat. Do you think he enjoys it or does he want to be a boy again? In what ways does he show this?

• What are your first impressions of Cay? How do you think she has coped with being the daughter of a werewolf and the only child in Hobbes End until Jonathan arrives?

• Rook, Raven and Crow are nasty pieces of work. Do you think they came to suitably sticky ends or should something else have happened to them? Do you have any suggestions?

• Hobbes End is full of people with secrets. For example, why do you think Professor Morgenstern or one of the other villagers is living there? Can you think up a character of your own and give them a reason to live in the village?