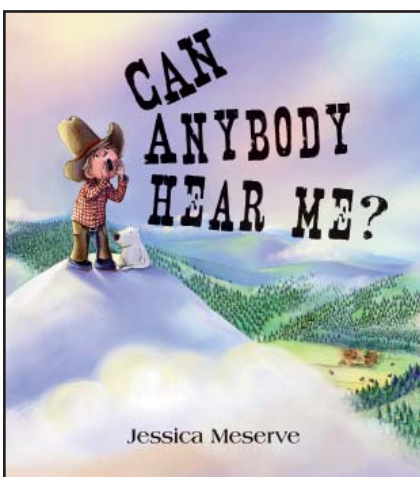
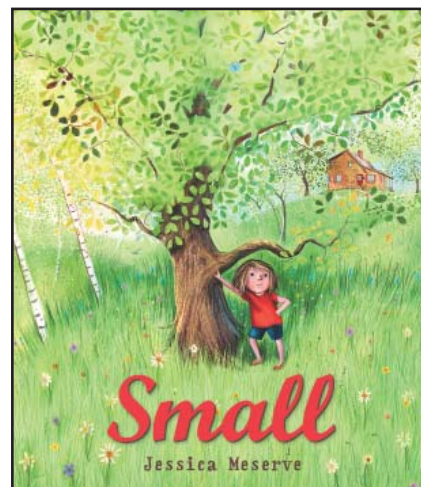


# JESSICA MESERVE

## **SMALL** (2006, 270 x 230)

A little girl finds that no matter what she tries to do, she is always overshadowed by her older, bigger sister. But then Small comes into her own one landmark day when her sister's parrot is caught up a tree and her sister is afraid to climb up to save it. Small has to come to her rescue, and the incident makes her realize that she doesn't have to live in anyone's shadow any more.

*'Wonderfully expressive illustrations'* - Lorna Bradbury, Daily Telegraph  
*'An endearing story about sibling rivalry.'* - Georgia Metcalfe, Daily Mail



## **CAN ANYBODY HEAR ME?** (2008, 270 x 230)

Jack is very quiet. His busy, rumbustious family is VERY NOISY. Sometimes it seems as if no one really hears what he has to say - or is it that they are just not listening properly?

*'Jessica Meserve made her mark with Small, and this too is reassuring for all those who need to find their own voice. Her warm, expressive and funny illustrations hold a lot of child appeal.'* - Children's Bookseller

*'Her illustrations capture both the cluttered hectic homestead and the contrasting emptiness of the wilderness beyond.'* - Books for Keeps

*'The illustrations are the perfect complement to the narrative, portraying the lively characters with great energy. The illustrations paint the perfect mood through the beautiful use of colour and texture.'* - The School Librarian

## **BEDTIME WITHOUT ARTHUR** (2009, 230 x 270)

Bella has a very special bear named Arthur, who protects her from monsters. One night, Arthur goes missing. Everyone searches high and low, but he is nowhere to be found. Will Bella ever find him again?

*'Magical.'* - Daily Telegraph

*'Meserve's artwork propels the story forward, skilfully mixing drama and comedy.'* - Publisher's Weekly

*'An endearing story.'* - Early Years Educator

*'Bright colours with lots of detail fill every page. Clever use of perspective and the very effective use of shadows reinforce the story. This is an excellent story to read aloud.'* - School Librarian



## **THE AUTHOR**

Jessica Meserve was born in the US and grew up there and in the UK. She graduated with both a BA and an MA in Illustration from Edinburgh College of Art, and worked in publishing as a children's book designer before going freelance to pursue a career as an illustrator.

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