

MEG MCLAREN

A new talent to watch, Meg McLaren graduated from the prestigious Cambridge School of Art and is fast gaining a reputation for her exuberant narratives and stylish illustrations. Her books are packed with humour and detail that adults and children will come back to again and again.

Life is Magic, 260 x 250mm 32pp, 2016

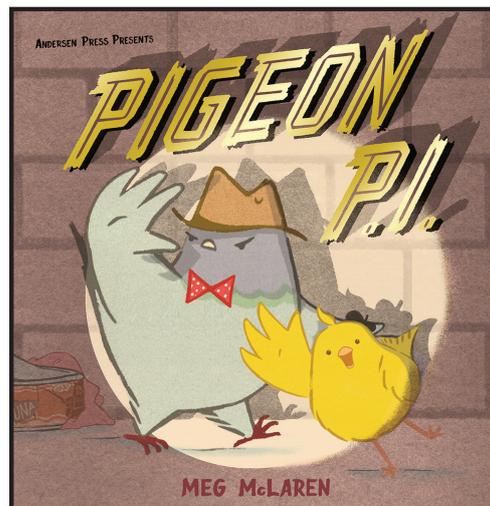
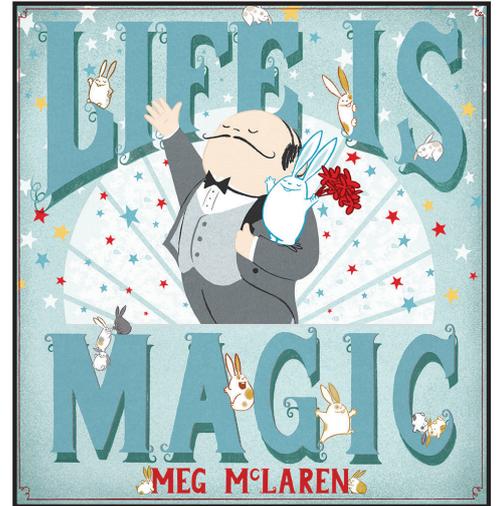
Nominated for the Kate Greenaway Medal 2017. Life is more magic when you share it!

Magician Monsieur Lapin is auditioning assistants and Houdini the rabbit is the obvious choice – he loves magic and knows how to take care of everyone and everything in the theatre. So one night when things go wrong, Houdini tries to carry on with the show... and unfortunately that spells rabbit-shaped disaster for his human magician.

McLaren hits all the right notes with this spare but exhilarating text, bringing it to rich visual life with dynamic and comically energetic illustrations. No page turn goes unrewarded, and readers of any age will rush to see the rabbits' ironic background antics. - Kirkus

Inventive and detailed, with fresh, witty design and layout, this is a star of a picture book and Meg McLaren is a new talent to watch. - Lovereading4Kids

This exuberant debut has style and charm in abundance - Fiona Noble, The Bookseller



Pigeon PI, 260 x 250mm 32pp, 2017

Murray, pigeon private investigator, is looking for the quiet life... but trouble is looking for him.

Pigeon private investigator Murray just wants to take things easy, but when kind-hearted Vee starts to sing like a canary (after all, she is a canary) he can't hold out. Murray agrees to find the feather thief who has kidnapped her friends, but his change of heart comes too late: now Vee herself has gone missing. Can Murray find the mysterious feather thief and save his new friend, or is her goose cooked?

Behold! A new crime fighting duo extraordinaire! - The Book Sniffer

A hugely enjoyable detective story, full of drama and jokes, which children will love - Library Mice

The Station Mouse, 260 x 250mm 32pp, 2018

Maurice loves The Station Mouse Handbook, but what will happen when it's a choice between following the rules and following his heart?

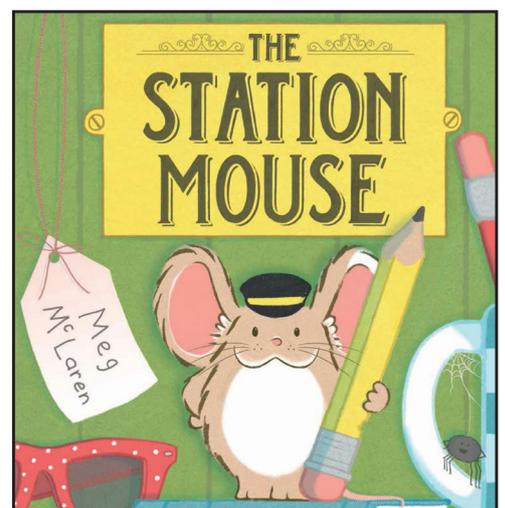
Maurice is the Station Mouse, and so he must follow The Station Mouse Handbook:

Rule 1: A Station Mouse must remain unseen.

Rule 2: A Station Mouse must never go out in the daytime.

Rule 3: A Station Mouse must never approach the passengers.

Now, there's a reason why these rules exist: people do not like mice. And if Maurice breaks the rules, even to help a little boy who has lost something very important, there's going to be a price to pay...



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