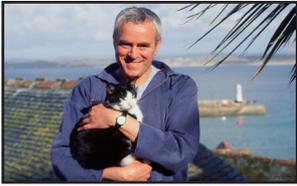
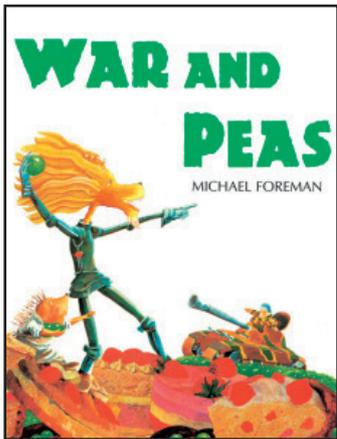


M I C H A E L F O R E M A N



Michael Foreman is one of the most talented and popular creators of children's books today. He has won the Kate Greenaway Medal twice and his highly acclaimed books are published all over the world.

'Michael Foreman has a flair for turning a book into a special occasion.' - Quentin Blake



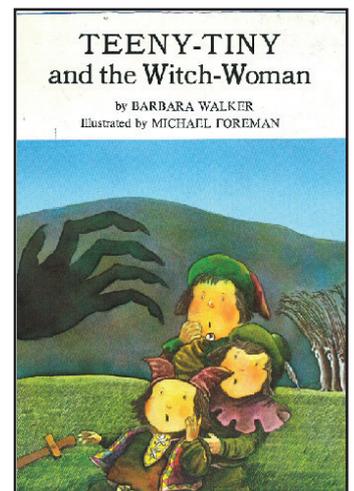
War And Peas (1974)

King Lion is sad because it has not rained in his country for too long, and now not only will nothing grow, but also the land is too hard to dig. He decides to ask his rich (fat) neighbour for help. But he is mistaken for a beggar and a robber, and is pursued home by Fat King and his army . . . and his supply trucks. The soldiers in their trucks are so heavy, that they leave deep ruts in the land, and when it finally rains the land is well prepared for seeds.

It's War, but not as we know it - or should that be Peace?
Or even peas?!!

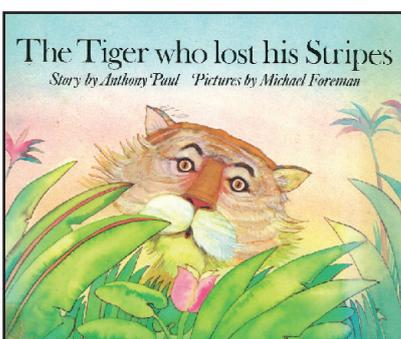
Teeny-Tiny and the Witch-Woman, text by Barbara Walker (1975)

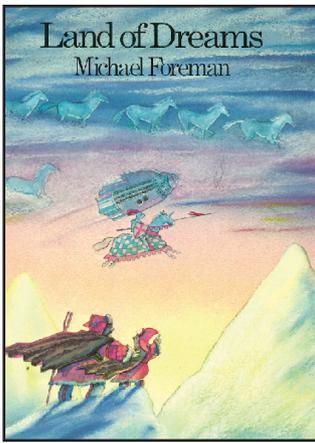
This story was collected by the author from a ninety-four-year-old Turkish great-grand-mother who heard it from her grandmother many years earlier. The story is a variation of the familiar Hansel and Gretel theme, and its universal appeal is enhanced by Michael Foreman's imaginative illustrations.



The Tiger Who Lost His Stripes, text by Anthony Paul (1980)

General MacTiger was the most magnificent animal in the jungle until the python stole his stripes. In this amusing story, General MacTiger has to use all his guile and ingenuity to play the jungle animals off against each other and regain his stripes.



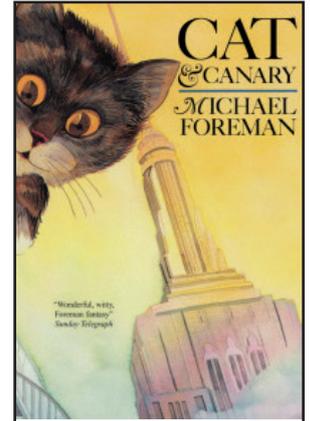


Land Of Dreams (1982)

High in the mountains above the jungles, deserts and cities of the world lived an old man and a boy. They built dreams from fragments carried up by the wind, then sent the dreams back down to the world below, making people smile without knowing why.

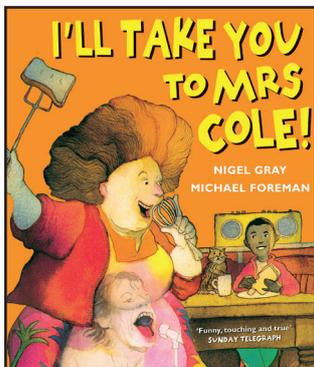
Cat And Canary (1984)

Cat's best friend is the canary in his apartment. Once their master has gone out, Cat lets Canary out of his cage, and they go up onto the roof together. Cat wishes he could fly, like all the birds around him, and when he finds a kite tangled in an aerial, it's too much of a temptation. But the kite carries him much too high, and much too far, and Canary needs to martial a crowd of feathered friends to tow the kite home. Cat isn't the least bit bothered: 'Tomorrow, we can go to the land beyond the river, and still be back for tea!'



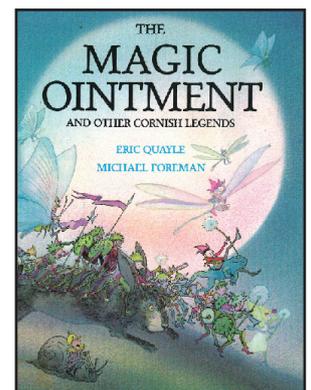
I'll Take You to Mrs Cole! text by Nigel Gray (1985)

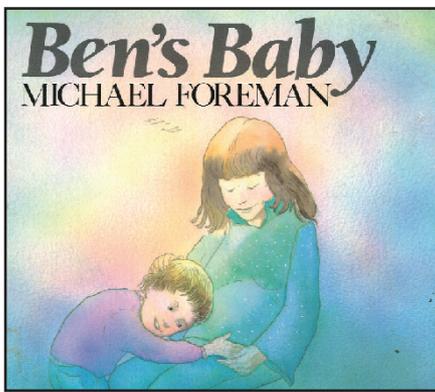
A touching story about a little boy whose mother threatens to take him to a neighbour, Mrs Cole, whenever he gets into mischief. He is frightened of Mrs Cole and her brood of unruly children, but luckily his mother always relents in the end. One day, however, when his mother has gone to work and he is alone in their flat, the boy decides to run away. As he is hovering outside Mrs Cole's dilapidated house, she invites him in and the wonderful welcome he receives from her large family banishes all his fears.



The Magic Ointment, text by Eric Quayle (1986)

This is a collection of twelve traditional Cornish myths and legends set in Cornish settings featuring witches, giants, pixies and a good mixture of heroes and heroines. Michael Foreman has aimed to capture the magical content with atmospheric and witty illustrations.



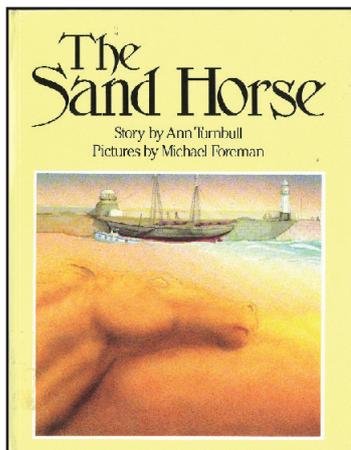
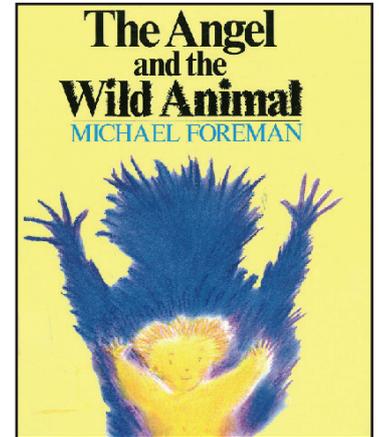


Ben's Baby (1987)

Ben wants a baby for his birthday. This tender and evocative story, the most personal of Foreman's to date, tells how he gets his wish.

The Angel And The Wild Animal (1988)

Sometimes there is an angel in the house, and at other times a wild animal. Michael Foreman's exuberant celebration of a child's changes of mood will strike a chord with children and their parents and was inspired by his on son.



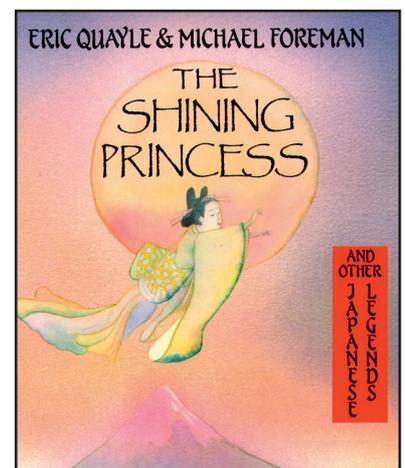
The Sand Horse, text by Ann Turnbull (1989)

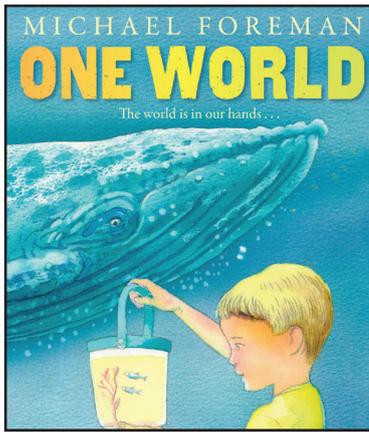
One windy summer day, an artist makes a horse sculpture out of the sand on the beach at St Ives. It takes him the whole day, and all the beach people admire it. But when everyone goes in at the end of the day, the Sand Horse can hear the white horses in the surf calling to him: 'Come with us to Sennen, Land's End, and Longships Light!,' and he longs to join them.

'Beautifully written and illustrated, ...a perfect example of how a story can be firmly rooted in reality and yet float gently off and develop into an irresistible fantasy.' - Sally Grindley

The Shining Princess, text by Eric Quayle (1989)

Eric Quayle's Japanese wife told their children these stories and he, with his sympathy for and understanding of Japanese culture, decided to write them down. Michael Foreman has visited Japan several times and his love for the country is apparent in his illustrations which capture perfectly the spirit and atmosphere of the tales. The combination of vivid storytelling and alluring illustrations ensures that both children and adults will be entranced by these tales full of magic and adventure.





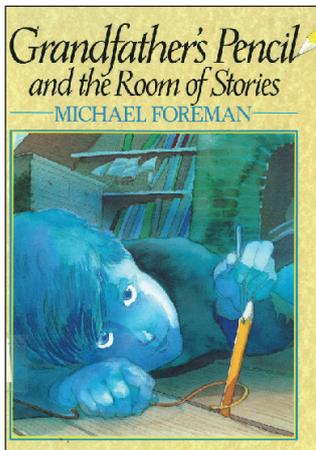
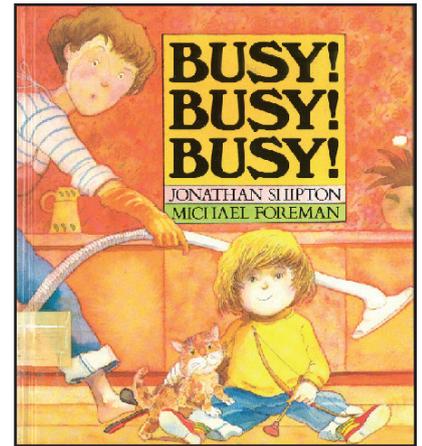
One World (1990)

A modern parable about a brother and sister who spend their day playing on the beach by a rock pool. They create their own tiny marine world in a bucket and, with its wildlife, shells, oil and even a tin can, it is a microcosm of the larger world outside.

Busy! Busy! Busy! text by Jonathan Shipton (1991)

Mum is in a bad mood. She has so much housework to do. She doesn't know where to start and has no time to play with her son. The little boy understands she is at the end of her tether and when he finds her at the kitchen sink with tears rolling down her cheeks he gives her a big kiss and takes her out into the sunshine. Michael Foreman's colourful yet delicate illustrations perfectly complement Jonathan Shipton's touching story.

'I imagine this will strike more than a chord with most mothers. Busy! Busy! Busy! is a touching book, beautifully illustrated with teeming pictures.' - The Sunday Times



Grandfather's Pencil And The Room Of Stories (1993)

A boy is dreaming in his bed and the house is quiet. But, while he sleeps, his pencil writes and records its memories, including how it came to be in the house. 'I was in a box with friends. We were all different colours. We were a present for the boy.' Then it is the paper's turn to tell its tale, and then the table and the floor boards - who were all once part of a great ship - until the window flies open and the pencil falls into a crack in the floorboards.

The Long Weekend, text by Troon Harrison (1993)

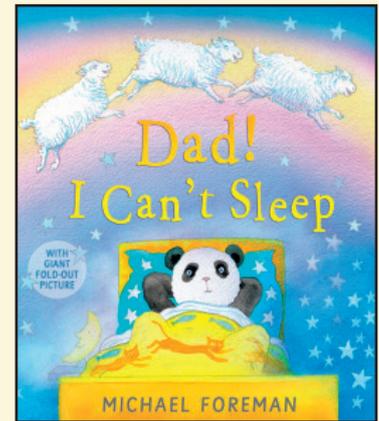
For his 5th birthday James chooses to go to the beach for a long weekend (which he learns is three holiday days all in a row). James and his mother spend each day at the beach, and each day James finds something new and exciting to build in the sand.



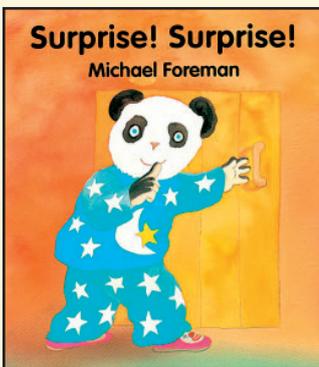
L I T T L E P A N D A

Dad! I Can't Sleep (1994)

Counting sheep doesn't send Little Panda to sleep so his dad suggests counting cows, or pigs, or elephants. Pull out the final page and see how many animals Little Panda counts, and whether he falls asleep!



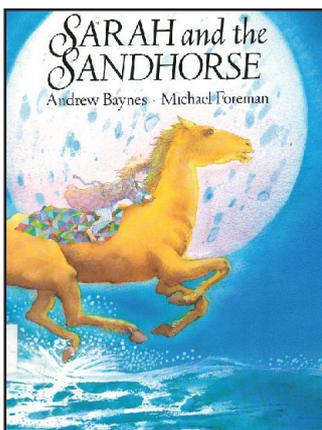
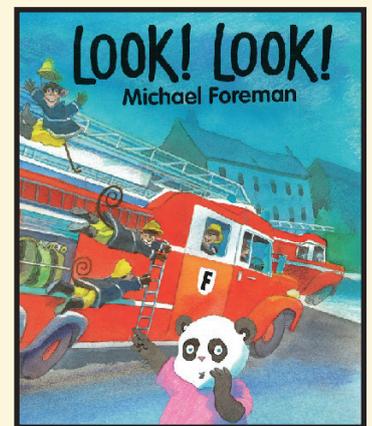
Surprise! Surprise! (1995)



Little Panda is frightened of the dark, so he has a moonlight lamp on at night. But the only thing he can afford to get for Mum's birthday is one very small plant, and it needs light. He has to put it in the attic, as it's the one place Mum won't look, and it's not light up there at all. So Little Panda lets the plant have his special lamp: it needs it more than he does. He finds that soon he gets used to the dark, and doesn't find it frightening any more. And when it's time to show Mum her present, the little plant has grown into an extravaganza of foliage seething with exotic birds!

Look! Look! (1997)

While Little Panda is in his own world playing computer games, baby Panda spots burglars breaking into next door and Mummy Panda calls the police. A game of real cops and robbers ensues, while Little Panda remains oblivious.



Sarah and the Sandhorse, text by Andrew Baynes (1994)

The artist comes down to the beach each day to sculpt a beautiful horse in the sand and his friend, Sarah, watches and helps him. But one cold and windy night she worries about the horse alone on the beach. She takes her blanket to warm him and stumbles upon a magical world. Andrew Baynes spends part of each summer in St Ives, Cornwall where he sculpts sandhorses in the sand of Porthgwiddon Beach. The book is the perfect combination of magical story and beautiful, enchanting pictures.

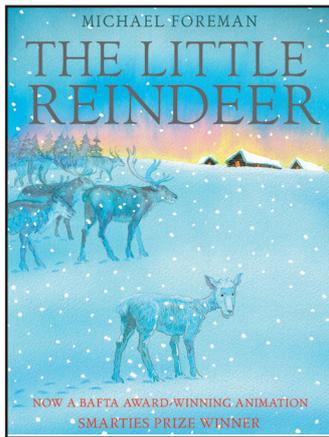
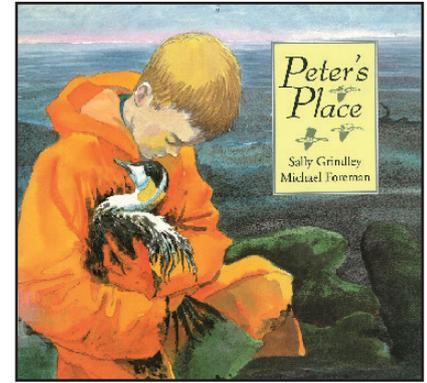
Peter's Place, text by Sally Grindley (1995)

Peter's special place is teeming with wildlife, until one black night a tanker founders in the treacherous waters and foul-smelling oil spills over the shore. Despite a big clean-up operation and the healing passage of time, Peter's place will never be quite the same again.

Shortlisted for the Smarties Prize

'A joy to read aloud. This is the perfect book to introduce the area of environmental issues to young children.' Child Education

'A rich text and atmospheric illustrations create a powerful environmental message.' Junior Education

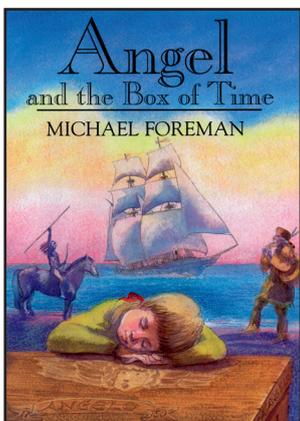
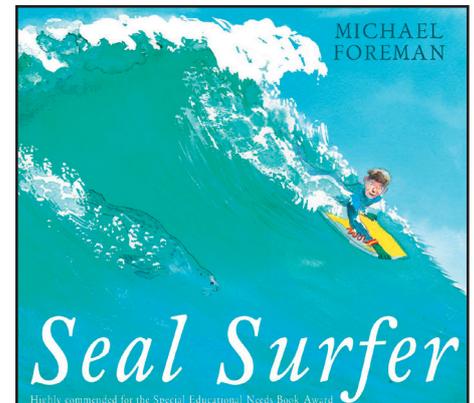


The Little Reindeer (1996)

The smallest reindeer is exploring Santa's workshop when he accidentally falls into the giftwrapping machine, and finds himself being delivered as a present! The little boy who receives him is overjoyed and cares for him with devotion. One day he discovers that his reindeer is special - he can fly! When Christmas comes round again, the little reindeer disappears, but in his bed of straw the boy finds a thank you note...from Santa Claus.

Seal Surfer (1996)

A boy and his grandfather watch as a baby seal is born on the rocks near their home and from that day a special friendship is created between them. Despite his disability, the boy is a keen surfer, and he enjoys many afternoons surfing with the seals. One day, however, he gets into trouble in rough seas, and the young seal saves him. Their friendship brings happiness and meaning at the important stages of the boy's life.



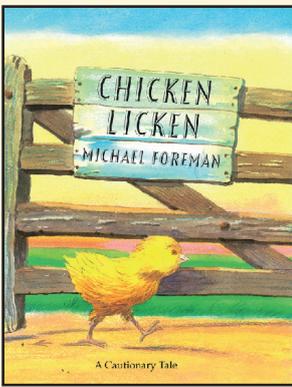
Angel And The Box Of Time (1997)

Angel's grandfather is a travelling showman. He has a magic box from which a goat appears in a puff of smoke and dances for the roadside audience. But the box hides another kind of magic, for when Angel looks through its keyhole she sees the goat dancing for her great grandfather and his father before him and his father before him, back, back in time through all the places the family has come from. And what of the future? Will the goat one day dance for Angel?

Traditional Tales

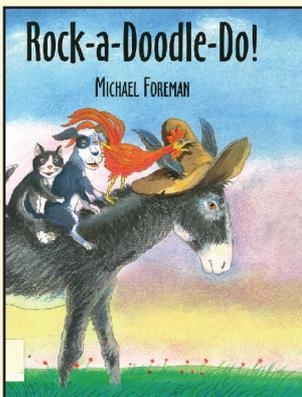
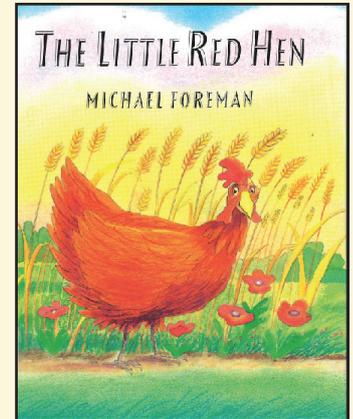
Chicken Licken (1998)

The cautionary tale of *Chicken Licken* is an old nursery favourite. With its glowing colours and vibrant energy, this brilliant new version by Michael Foreman is sure to delight a new generation of young listeners.



The Little Red Hen (1999)

The Little Red Hen needs help tending and harvesting her patch of wheat - but her farmyard friends are too lazy to help, so she does it herself. After much effort on her part and no help from any of them, she brings a delicious loaf of bread back from the baker's. Her friends are now very keen to help eat it, but the Little Red Hen has some new friends who are coming for tea!

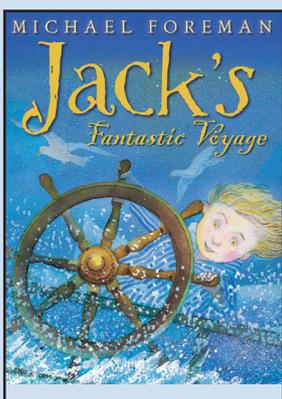


Rock A Doodle Do (2000)

When an old donkey sets out on the road to fame and fortune as a musician he invites others who are down on their luck to join him. How they realise their dream is full of humour - and some surprises - in this infectiously rhythmical version of *The Musicians Of Bremen*.

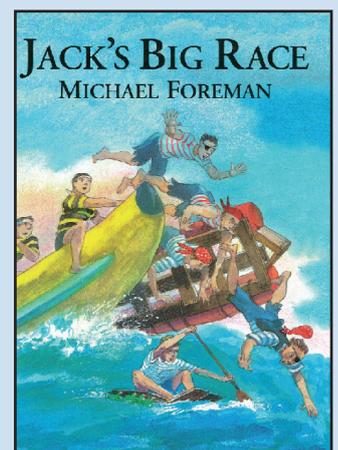
Jack's Fantastic Voyage (1992)

A young boy, Jack, goes to stay with his grandfather, who tells him fantastic stories of his adventures at sea. Jack is enthralled and loves the stories, but is upset by the taunts of other children who say that his grandfather has never actually been to sea and is a fraud. Then, one night, Jack goes to bed and a fantastic adventure ensues as his grandfather's house becomes a ship, braving the icebergs and a terrible storm, and Jack's bed becomes the helm.



Jack's Big Race (1998)

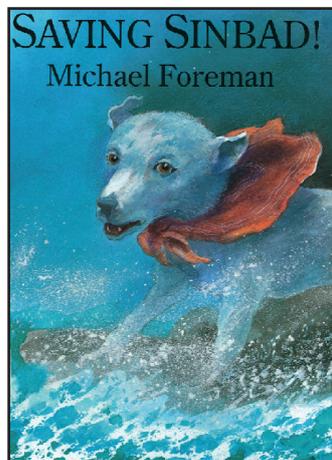
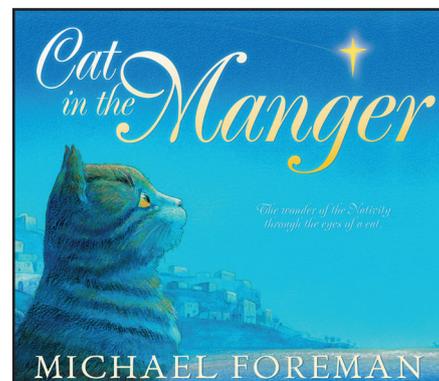
Jack's favourite place is in his grandfather's shed, an upside down boat on the seashore. It is there that he learns about boats and sailing, about his great-grandfather who was a sailor like Grandad, and about the old church organ. And it is there that Grandad helps him build the raft that he will sail in the great race. . .



Cat In The Manger (2000)

A moving retelling of the nativity.

A long time ago, in a faraway land, a cat lived in a barn. Of course, he had to share it with all the other animals: cows and goats, chickens and...mice! Then, one wintry night, the door flew open and in came a man and a woman on a donkey, to take shelter from the snow...

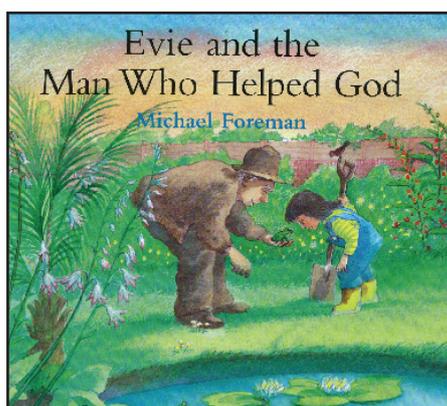
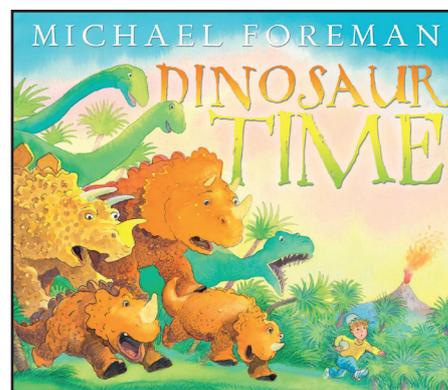


Saving Sinbad (2001)

Working as a builder's mate high on the church roof, keeping an eye out for your master and the rest of the townsfolk, taking part in a dramatic rescue at sea – why, it's all in a day's work. And at the end of it? Sausages, perhaps, for tea...

Dinosaur Time (2002)

It all started with the new egg timer. It was round, looked like a spaceship and it was magnetic. Tom pressed the blue button and, with a Whizz! and a Bang! he was transported across a zillion days and a zillion nights, back into Dinosaur Time!

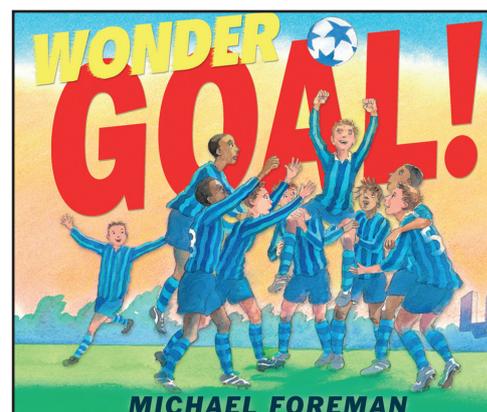


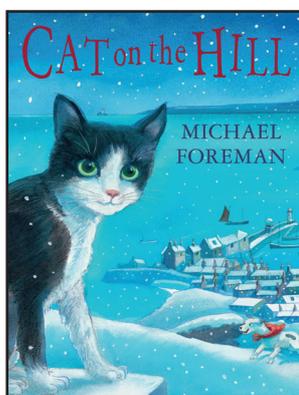
Evie and the Man Who Helped God (2002)

Evie loves the garden, especially on Mondays when the old gardener comes. He shows her everything in the garden, introducing her to the robin, the newts, and the frogs . . . 'Do you like making gardens?' She asks. 'I don't make gardens, Eve,' he says, 'God does. I just help.' Then one Monday he doesn't come, and Mum says he won't be coming any more. He has gone to help God all the time. But Evie will never forget him and all the things he has taught her.

Wonger Goal! (2002)

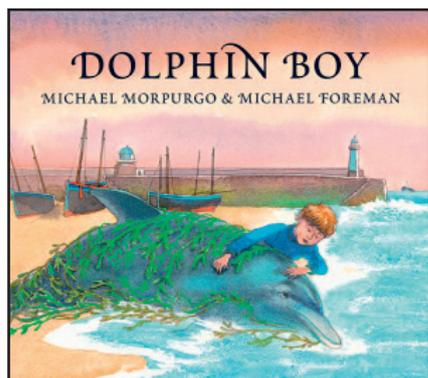
Like many children all over the world, a small boy dreams of winning the World Cup! But in the meantime, scoring the perfect, time-stopping goal would be just fine. And once you've done that, who knows what the future might hold?





Cat On The Hill (2003)

Summer in St. Ives is a good time for the stray cat. Visitors give him titbits to eat, and it is warm on his hill. Then, in autumn the tourists start to leave, and food is more difficult to come by. But winter is worse: it is a cold, lonely time - full of danger and constant hunger. Appetizing smells from the village drift up the hill, enticing him to risk the notice of the fierce village cats. And come Christmas, who will remember the cat on the hill?

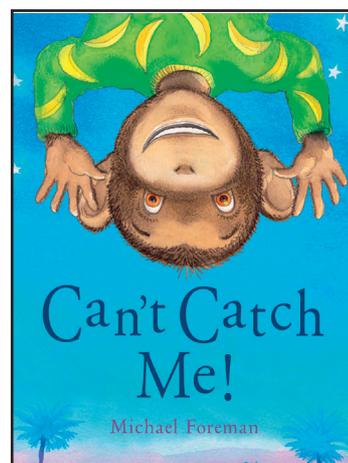


Dolphin Boy, text by Michael Morpurgo (2004)

Jim lives in a fishing village - but no-one goes fishing anymore as all the fish have gone. One day, Jim spots a dolphin beached on the sand. He runs to get help, and everyone works together to return the dolphin to the water. Afterwards, the dolphin stays in the harbour, playing with the swimmers. Then the dolphin disappears, and everyone is so sorrowful they take out a boat to find him. Suddenly the sea is boiling with dolphins leaping out of the sea! They have come to stay - and the village comes to life with tourists, mended boats, and dolphins!

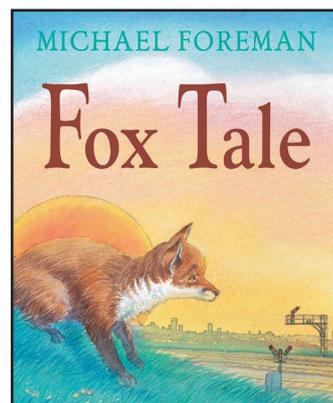
Can't Catch Me! (2005)

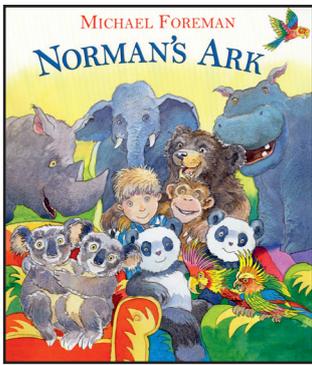
A little monkey doesn't want to go to bed. He dances through the jungle chanting 'Can't Catch Me!' So of course all the other animals try to do just that. You have never heard such a hallooing, and hollering, not to mention wallumphing and grazumping! But the little monkey is much too quick for everyone - except his mum!



Fox Tale (2006)

A young fox cub is just emerging from the safety of the den. His father takes him and the other cubs to the railway station to meet a kind man, who feeds them. But one day a group of rowdy boys jostle the man, and he has to be taken to hospital. The cub is very wary of the boys, but he is also very hungry, so when one of the boys comes back bringing food, the cub risks eating it. It is the start of an unusual friendship!



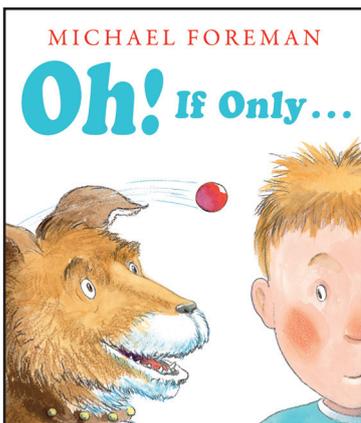
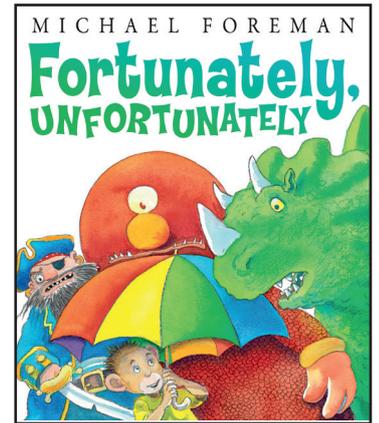


Norman's Ark (2006)

Norman is a good little boy who never tells a lie. Honest. It's just that sometimes his parents don't believe him. Like the time they were all staying at the safari park and came back one evening to discover that their room had been wrecked. Norman said it was the wild animals who had made all the mess. But that couldn't be right, or could it?

Fortunately, UnFortunately (2010)

When Granny leaves her umbrella behind, Mum asks Milo to take it to her. Along the way, Milo encounters pirates, dinosaurs and aliens as he is swept into an amazing and rather unexpected adventure...



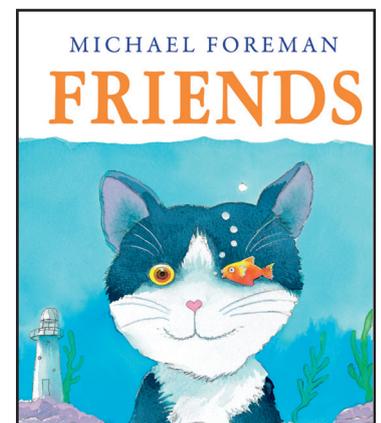
Oh! If Only... (2011)

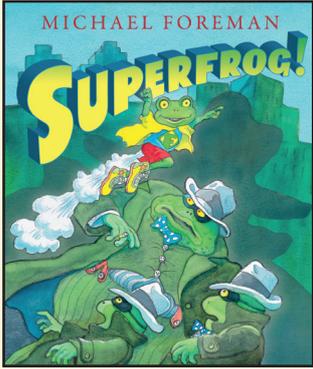
*"Oh! If only . . .
I had stayed home that day . . .
If only . . . I hadn't met that dog . . .
If only . . . he didn't want to play . . ."*

And so begins a remarkably funny chain of events as one young boy and a dog unwittingly unleash the greatest havoc imaginable.

Friends (2012)

Bubble is a goldfish who swims round and round unhappily in his tank. Cat is his friend and he wishes he could show him the world. One day, Cat has an idea to set Bubble free. But is Bubble ready to swim off into the world and leave behind his friend?



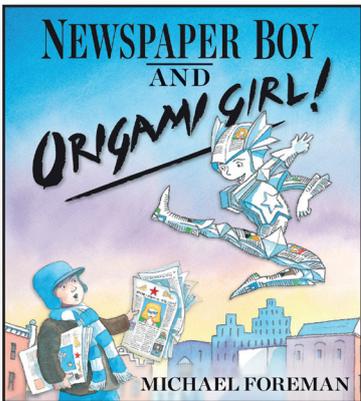
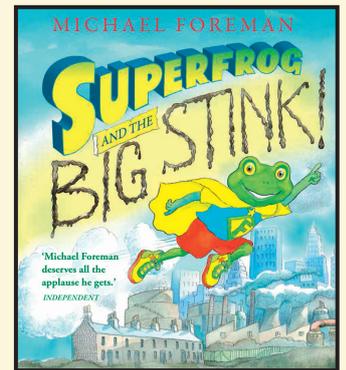


Superfrog (2011)

Little Frank lives in Pond City, where life among the lilies couldn't be better ... during the day, that is. At night time, however, the pond folk quiver in their slippery skins as slimy bug-eyed monsters emerge from the watery underworld. One night, their dastardly deeds go too far, and Little Frank the frog decides enough is enough. Can he stop the creepy crooks once and for all?

Superfrog and the Big Stink (2013)

Superfrog is back on another urgent mission! Rubbish from the big, grey city is polluting his pond. He confronts the tiny city boss in his tall skyscraper and soon a major clean-up operation is underway.

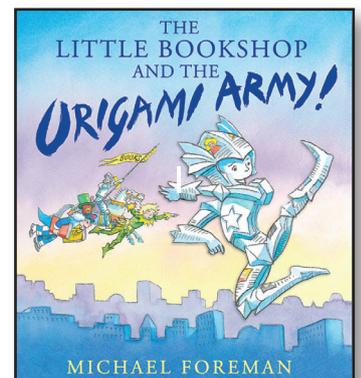


Newspaper Boy and Origami Girl (2012)

When a group of bullies steal a poor newspaper boy's money, his bag suddenly flies into the air and the newspapers transform into Origami Girl. Joey is whisked away on a hair-raising chase with his new superhero friend in order to confront the bullies!

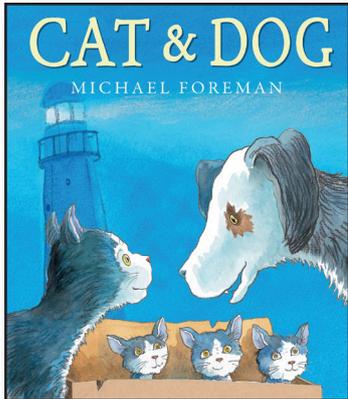
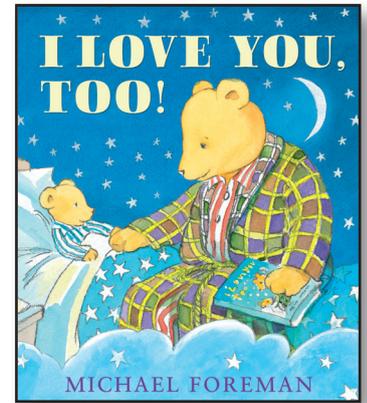
The Little Bookshop and the Origami Army (2015)

When the Mayor decides to close down Joey's favourite bookshop in order to build a big superstore, Joey calls upon his friend, Origami Girl, to help. Origami Girl creates an army out of characters from famous children's books to put a stop to the mayor and the builders before it is too late!



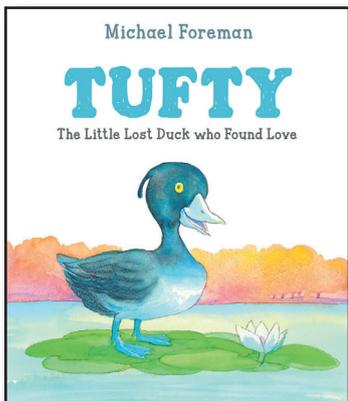
I Love You, Too! (2013)

Little Bear doesn't want to go to sleep, so he tries everything he can think of to distract his father. In the end it's an exhausted dad who falls asleep.



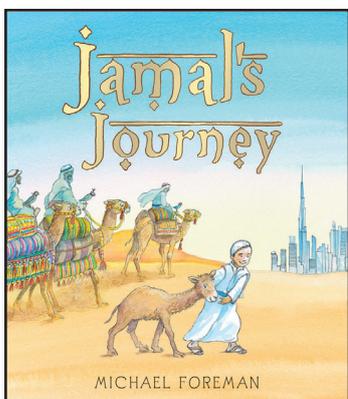
Cat and Dog (2014)

When Cat is accidentally whisked away in a fish van, her kittens are approached by a hungry dog who is about to eat them. However, the dog is lonely and takes pity on them and next thing he knows he is enjoying cuddling up to the kittens and looking after them! Soon the mother finds her way back and a strange new family unit forms.



Tufty (2016)

When the ducks fly south for the winter, Tufty gets left behind. Join this brave little duck as he finds a new friend in the most unlikely place – a motorway underpass – and then rejoins his family in the Spring. This heartwarming tale introduces children to the seasons and the cycle of life.



Jamal's Journey (2017)

Jamal is a little camel so he must walk, walk, walk through the desert. One day he becomes separated from his friend, the boy, but a wise falcon helps to reunite them. They go on to explore the city and its exciting sights and sounds. A modern tale of friendship and adventure.

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