

# PHILIPPE DUPASQUIER

Philippe Dupasquier has created 17 books for Andersen Press and is **‘without doubt one of the most talented artists in children’s picture books’** (Parenting Magazine).

Born in Switzerland and educated in France, his love of the comic strip form influences his drawings, which are full of details and action, so can be read again and again.

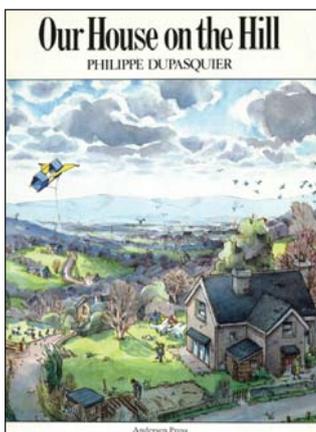
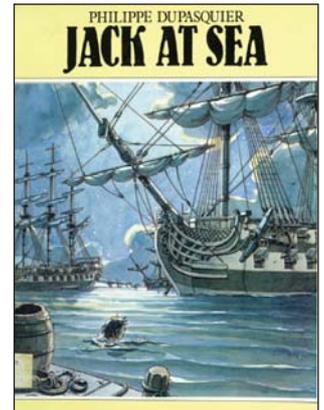
Philippe’s texts are often about family relationships, and introduce many interesting subjects to discuss at home or in the classroom.

## JACK AT SEA (1986, 32pp)

A lively story about life in the Navy at the time of the Napoleonic Wars, around 1800. Children will love to learn what life was like at sea and pore over the detailed illustrations. A good book to stimulate discussion of history.

When Jack’s friend McCloud is caught by the press-gang for the service in the Navy, Jack stows away on his ship.

*“Exemplary exploitation of picture book possibilities . . . The glorious colour and clarity of these pictures is matched by their exuberant detail”*. - British Book News

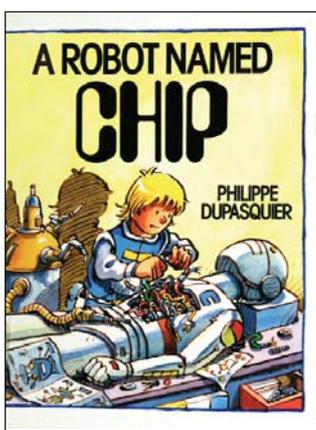
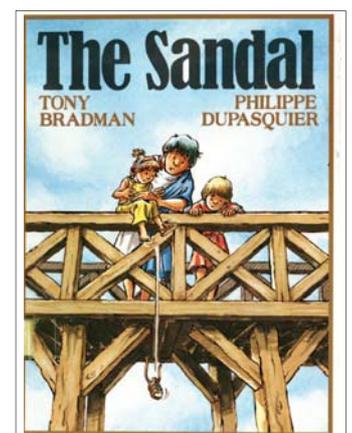


## OUR HOUSE ON THE HILL (1986, 32pp)

In this fascinating calendar book, Philippe Dupasquier shows the changing view from his house at the foot of the Sussex Downs throughout the year, while detailed strip pictures feature a family’s seasonal activities.

## THE SANDAL (1989, 32pp), TEXT BY TONY BRADMAN

In this stimulating three-part story of a lost sandal, by the well-known children’s author Tony Bradman, past, present and future are linked in a series of detailed and illuminating pictures which provide a unique introduction to history for young children.



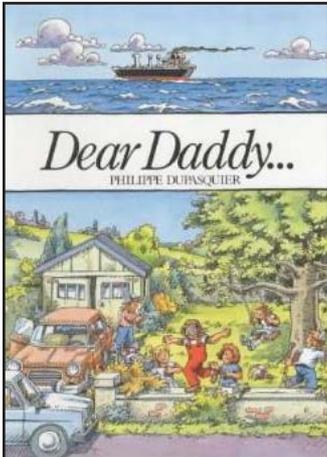
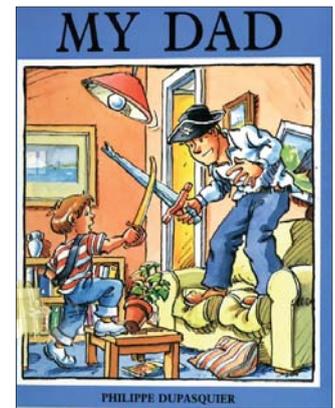
## A ROBOT NAMED CHIP (1990, 32pp)

On the planet Adelaide, Peter’s new robot, Chip, is working normally – until an accident in the Great Maze changes everything . . .

## MY DAD (1991, 32pp)

Dad can be strict and he sometimes gets angry, but he can be good fun too! With this child's-eye view of fatherhood, Philippe Dupasquier has created a book which will strike an instant chord for children everywhere.

*"A beautifully observed child's view of home life."* - Under Five  
*"Children and dads will love it."* - Parents Magazine



## DEAR DADDY... (1992, 32pp)

In this sensitive picture book, which will have a special appeal for very young children, Sophie writes to her father who is away at sea. Philippe Dupasquier's detailed and amusing pictures reflect the changing seasons, and contrast Sophie's life at home with her mother and little brother and the life of her father, a seaman on a freighter, far away on the other side of the world.

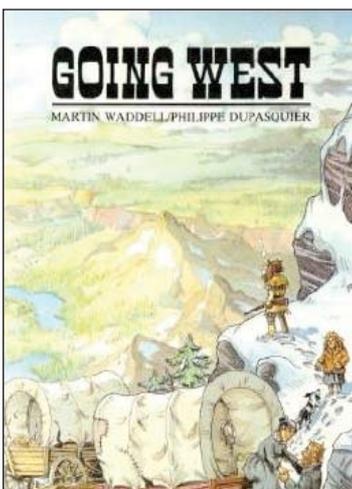
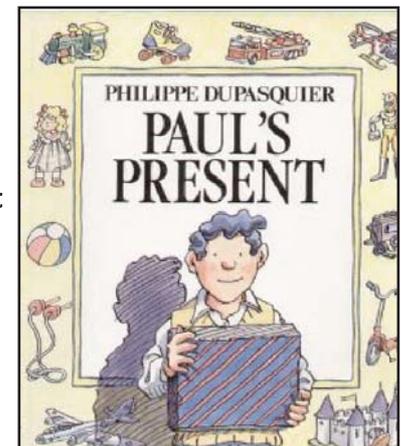
*"A deeply touching book about being separated but together."* - Children's Book of the Year

*"A delightful, moving little book."* - Junior Bookshelf

*"It will bring tears to your eyes."* - Tony Bradman

## PAUL'S PRESENT (1992, 32pp)

It is the start of the new term at school and all the children are describing what they got for Christmas. "What did you get, Paul?" asks everyone excitedly. "I've brought it to show you," says Paul and everyone agrees it is the best present of all.



## GOING WEST (1992, 40pp). TEXT BY MARTIN WADDELL

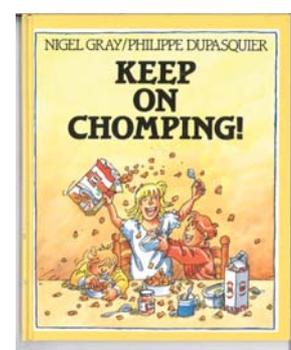
Set in USA in the 19th century, this is the diary of a little girl, Louisa, whose family leaves their home to 'go west' in search of a new home. Told in very few words, the pictures provide plenty of extra detail to point out and discuss. The convoy of wagons is attacked by animals, Louisa's elder sister dies of an illness, and several of the men are killed by native Indians. Eventually the family arrive in the West and build a new house and a new baby is born.

**A very touching story that can stimulate an interest in history.**

## KEEP ON CHOMPING! (1993, 32pp), TEXT BY NIGEL GRAY

A chaotic comedy about a family who are saving tokens from their breakfast cereal packets in order to claim the free gifts advertised. They must eat cereal for breakfast, lunch and supper to collect enough tokens, and even the family pets are eating cereal! Will the family hold out and will the free gift be worth it?

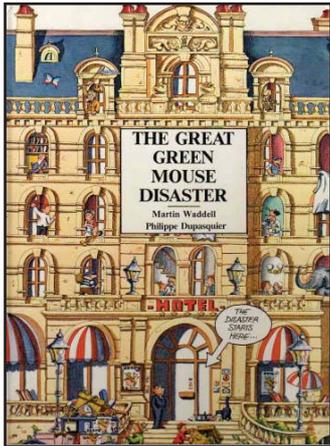
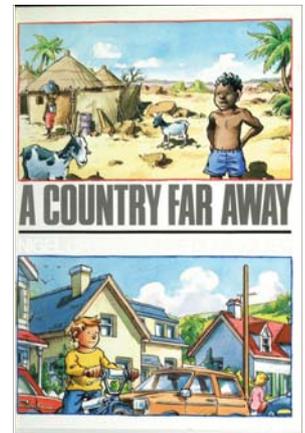
*"Dupasquier restores our faith by his wonderful ability to explore the sheer anarchy of children's values."* - Books for Keeps



## A COUNTRY FAR AWAY (1995, 32pp), TEXT BY NIGEL GRAY

A stunning picture book contrasting the life of a boy in an African village with that of a British child. The detailed pictures emphasise the many similarities in the children's lives, despite the great differences in culture and environment.

*"Dupasquier's drawing is nubbly and pleasing and hits the spot . . . with the first picture I've ever seen that I can smell."* - The Times Educational Supplement



## THE GREAT GREEN MOUSE DISASTER (1995,

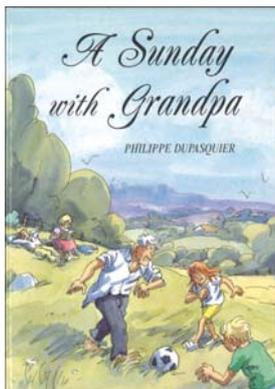
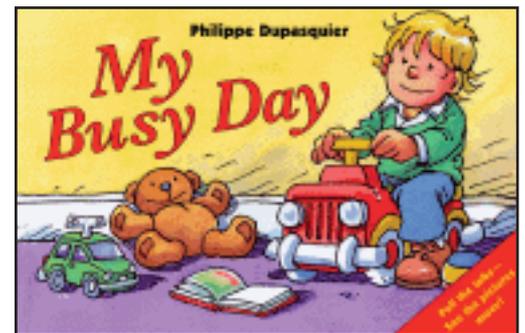
32pp). TEXT BY MARTIN WADDELL

One day the Hotel Manager invited the Mouseman to give a show with his performing Mice. The Page Boy carrying the mouse hamper tripped and the Hotel cat got scared, and ran away into the Hotel. The Mice chased the Cat, and the Mouseman chased the Mice and the Cat, and the Hotel Manager chased the Mouseman, Mice and cat and the Page Boy chased the Hotel Manager, Mouseman, Mice and Cat. And together they wrecked the Hotel. In the end the Page Boy and the Cat used the intercom to scare the Mice back into the basket, but by then the Great Green Mouse Disaster had struck.

## MY BUSY DAY (1996, 32pp)

Novelty book with sliding tabs

Join a little boy for a day's activities, and enjoy discovering a big teddy bear in a shop window, help to feed the ducks, and meet the boy's friends. Open up the pages of this ingenious book – make the characters actually move and delight in the hidden scenes which are revealed.



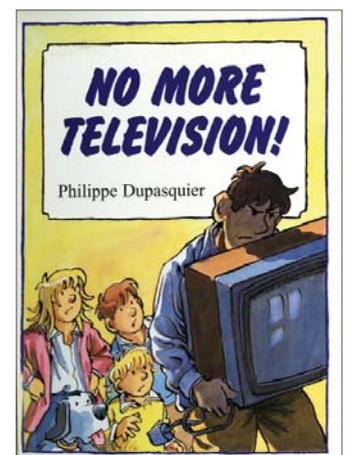
## A SUNDAY WITH GRANDPA (1998, 32pp)

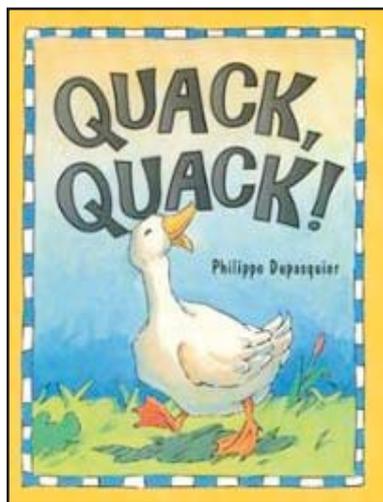
A little girl describes a day visiting her grandpa – playing, picnicking and learning the secrets of the countryside. As the day's events unfold, the perspectives of three generations emerge. The mother is anxious about her father living alone so far from town, while he is determined to stay in the place he loves. The little girl knows he's right, but she worries about him too. Gentle watercolours illuminate this simply told but thought-provoking exploration of a universal and very special family relationship.

## NO MORE TELEVISION! (1999, 32pp)

Have you ever tried doing without the television? Find out what happens to the Dixon family when Dad says, "No more television!"

Philippe Dupasquier's wonderfully detailed, cartoon-like illustrations are guaranteed to draw even the most ardent television addict away from the screen.





## **QUACK, QUACK!** (2001, 32pp)

The arrival of a new neighbour is always exciting, and it's even better when they have a pet duck! Ummm . . . isn't it?

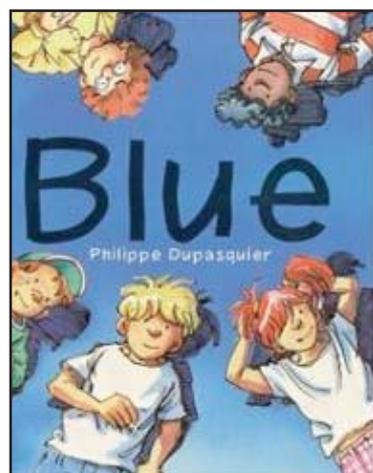
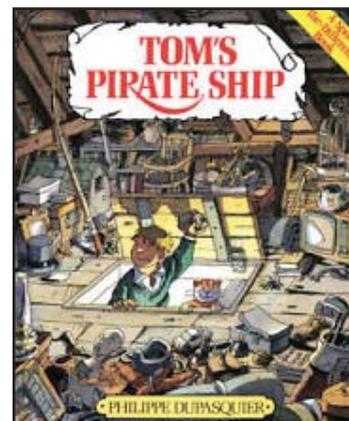
Philippe Dupasquier's delightful child's-eye view of a feud with a noisy neighbour is both humorous and insightful. His light touch when depicting difficult family situations lies at the heart of his many successful picture books .

## **TOM'S PIRATE SHIP** (2003, 32pp)

**A spot the difference book**

Tom is building a pirate ship. Follow him around the house as he collects what he wants – and see if you can spot the difference between the pictures and what he collects. But that's not all! Can you find the mouse in every room? And can you discover the name of Tom's ship – hidden somewhere in the book?

Everyone loves to spot the difference, and Philippe Dupasquier's wonderfully detailed and lively illustrations are great fun.



## **BLUE** (2004, 32pp)

Blue . . . it's just a colour, isn't it? Not when you play the Colour Game, it isn't. And once you've played the Colour Game, blue will never be the same again . . . Philippe Dupasquier mixes a traditional picture book style with inventive collage and amazing abstracts in this intriguing exploration of colour. Blue demands a closer look . .

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