

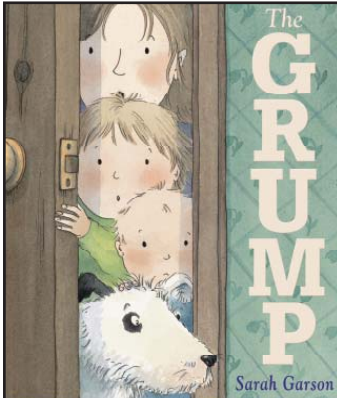
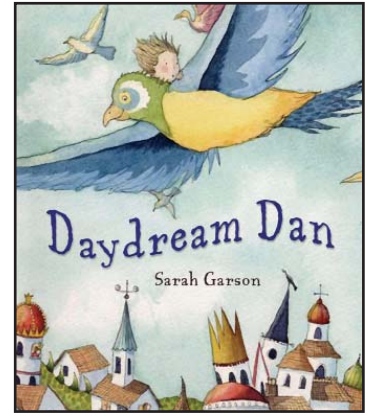
SARAH GARSON

DAYDREAM DAN (2008, 270 x 230)

Dan Moon is a bit of a daydreamer. One day he tries to warn his teacher that something rather extraordinary is happening. But will she believe him?

And is Dan daydreaming or not?

'Any parent whose child spends a lot of time staring into space will enjoy Daydream Dan'. Irish Sunday Independent



THE GRUMP (2009, 270 x 230)

The Grump is very scary - he leaves a mess wherever he goes, gobbles up everything in sight, and has a deep, rumbling growl. But he may turn out to be not such a scary monster after all...

'Lovely line and wash...a lightness of touch and great handling of the paint...good use of light and shadow with unusual viewpoints. The illustrations glow...great colours.'
Neal Layton

ONE, TWO, COCKATOO! (2009, 245 x 245)

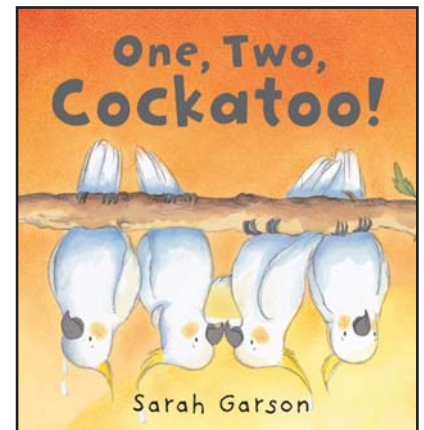
One cockatoo on his own in a tree.

Two cockatoos fly over...

...that's three!

Small children will love learning to count from one to ten, as they spot the cockatoos in the pages of this gorgeous picture book.

'This is an infectious and endearing book where cockatoos help children to learn to count very effectively and without them even realizing.' Early Years Educator



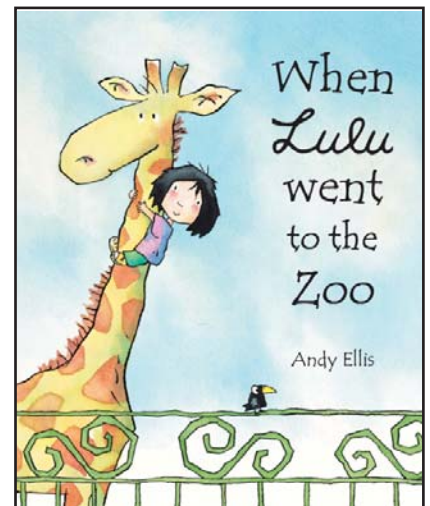
ANDY ELLIS

WHEN LULU WENT TO THE ZOO (2008, 270 x 230)

"When Lulu went to the zoo she was sad for the giraffes and the penguins too."

Lulu decides to release all the animals from their cages and takes them back to her house to live. However that turns out to be not quite such a good plan after all...

'A delightful wish-fulfilment fantasy with a message about how captivity makes "the life go out of the llamas' ears", and spiky, eventful, exuberant cartoons in ink and pretty watercolours.' The Sunday Times



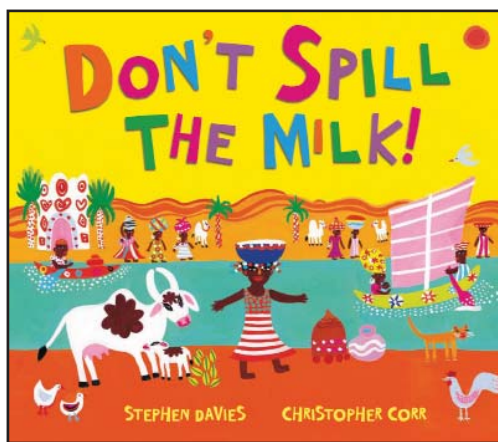
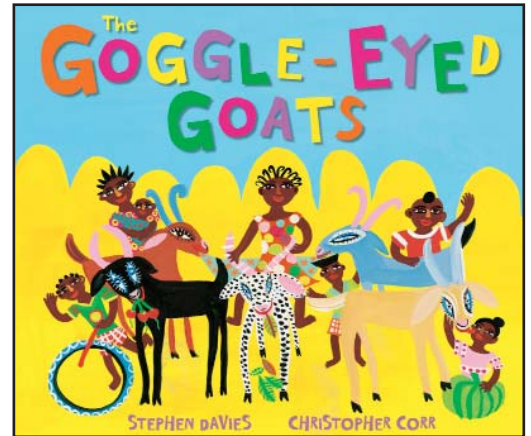
CHRIS CORR

THE GOGGLE-EYED GOATS (2012, 240 x 280)

TEXT BY STEPHEN DAVIES

Old Al Haji Amadu had three wives, seven children - and five extremely naughty goggle-eyed goats that munched and gobbled and chewed whatever they could find. One day, enough was enough, they had to go! But getting rid of these troublesome goats proved to be harder than Al Haji could ever have imagined...

'One of the best new picture books of this year.' Amanda Craig, The Times
'Strikingly bold and vibrant illustrations bring the market place in Timbuktu vividly to life.' Julia Eccleshare, Lovereading4kids, Book of the Month.



DON'T SPILL THE MILK! (2013, 240 x 280)

TEXT BY STEPHEN DAVIES

Up the downy dunes, across the dark, wide river and up and down the steep, steep mountain, Penda lovingly carries a bowl of milk to her father in the grasslands.

But will she manage to get it there without spilling a single drop? Authentic setting drawn from the author's own experience, this is a wonderfully fun introduction for small children to a completely different culture.

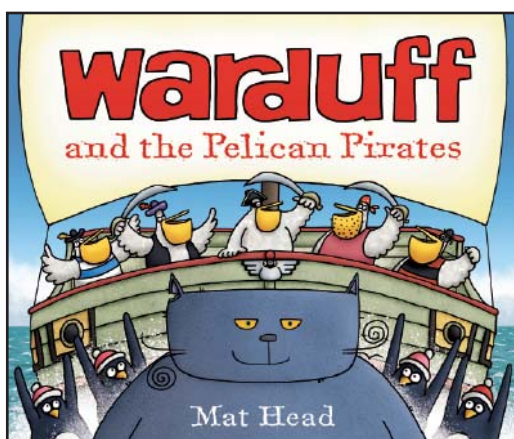
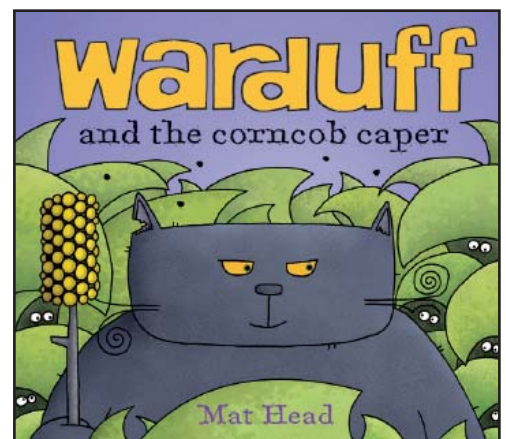
'This rich, vivid story is a great introduction for small children to different cultures.' Telegraph, Best Books of 2013

MAT HEAD

WARDUFF AND THE CORNCOB CAPER (2011, 230 x 270)

Warduff is a cat with a penchant for napping and fish cakes. His snoozing is disturbed one evening by a call from Corncob Farm. There's a fox alert and the frantic animals urgently need his help! Can Warduff come up with an absolutely brilliant plan to outwit the wily fox and fast?

'Girls and boys alike should like Warduff and the Corncob Caper. The happy tale is well-illustrated with strong, bold pictures.' Evening Standard

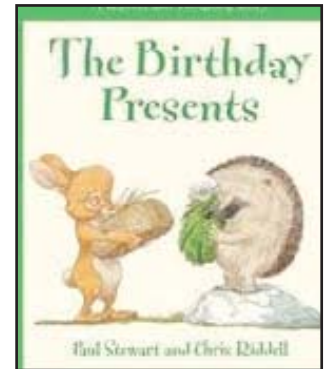
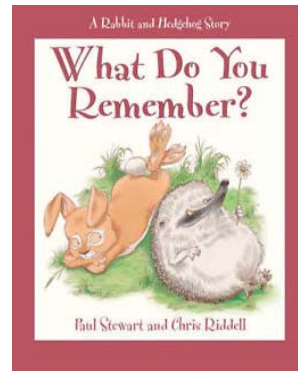
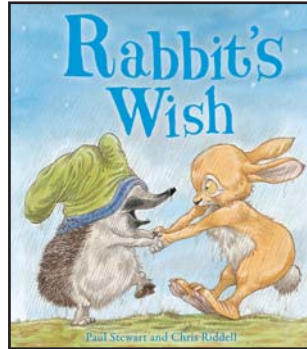
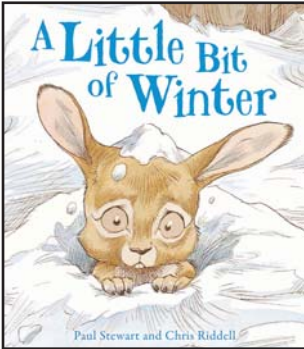


WARDUFF AND THE PELICAN PIRATES (2013, 230 x 270)

Warduff is down at the harbour one day when he notices something amiss. The penguins have been plundered by a posse of pelican pirates and have returned from their fishing trip empty handed! Warduff must come up with a brilliant plan to outwit the pirates, or they might never eat fish again!

'A fun-filled story that will appeal to most' - Early Years Educator

CHRIS RIDDELL



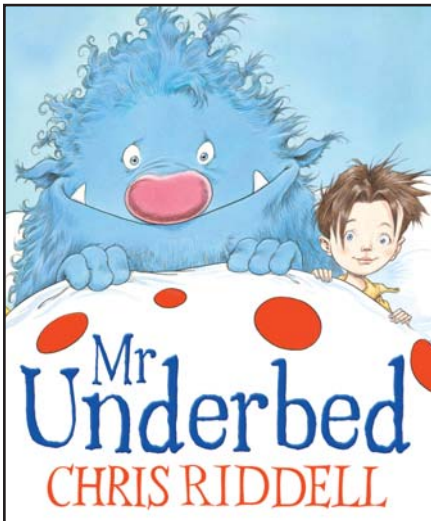
SERIES: RABBIT AND HEDGEHOG (1998) - 4 TITLES

TEXT BY PAUL STEWART

'Hedgehog and Rabbit are a winning pair.' Daily Telegraph

'The epitome of warmth and charm...perfectly highlights the value and joy of friendship and discovery.' www.barnesandnoble.com

'A little treasure of a book with an enviably original idea' . TES



MR UNDERBED (2009, 270 x 230)

When Jim kindly allows Mr Underbed to sleep in his bed he is unprepared for all the other night-time visitors who want to share it too!

'A wonderful book that's ideal for bedtime reading.' Parents Magazine

'Double-Greenaway winner Riddell's latest offering is ideal bedtime reading for anyone who is afraid of the dark.' Carousel

BEN CORT

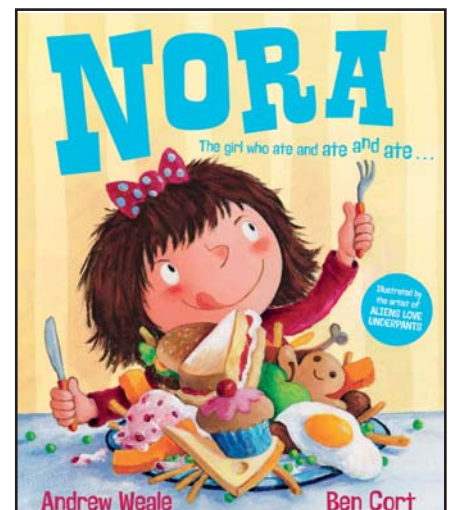
NORA: THE GIRL WHO ATE AND ATE AND ATE

(2011, 280 x 240) TEXT BY ANDREW WEALE

Nora Fatima Buffet is a greedy-guts. One night, when she is sent to bed without any supper, she decides to make her own sandwich, using whatever she can find. But this time she's bitten off more than she can chew . . .

'A fabulously funny book . . . made even funnier by the fabulous illustrations that accompany the story.' The Bookbag

'A doubly funny cautionary tale. Rhyming text comes together with fantastic energetic illustrations.' Early Years Educator



ELENA ODRIOZOLA

THE OPPOSITE (2006, 270 x 230) TEXT BY TOM MACRAE

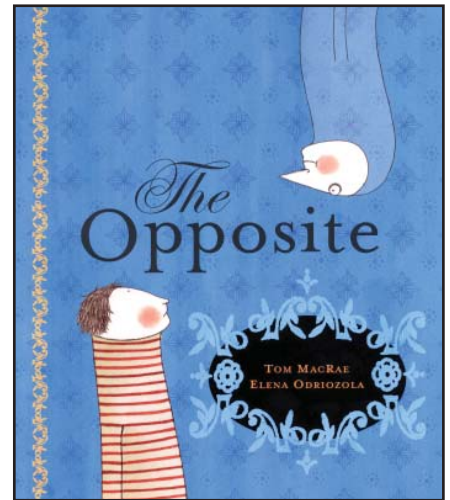
A little boy wakes up one morning to see The Opposite sitting on his ceiling. This impish creature manages to ensure that whatever the little boy says, the opposite will be true. The little boy tries to rectify everything as it goes wrong, but the mess in the kitchen and the classroom soon gets him into trouble. It takes some very quick thinking, and a clever twist, for him to be able to get rid of The Opposite once and for all!

Winner of the Parents' Choice Foundation Silver Honour for Fall 2006.

'The Opposite is the absolute model of what a children's book should be: funny, original, simple and charming . . . All the hallmarks of a classic in fact.' - Stephen Fry

'I found it marvellous. And Elena Odrizola's drawings are precise, elegant and offbeat.' - Kate Kellaway, Observer

'The hugely imaginative story is well matched by Elena Odrizola's expressive illustrations.' - Julia Eccleshare, Guardian



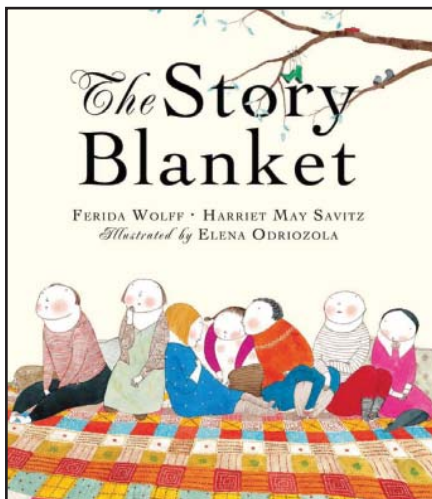
THE STORY BLANKET (2008, 270 x 230) TEXT BY FERIDA WOLFF AND HARRIET MAY SAVITZ

Babba Zarrah has a beautiful woollen sitting blanket, which the children sit on to listen to her stories. Babba Zarrah always says that 'every question has an answer', and when she realises the villagers need new clothes, Babba Zarrah begins to unravel her blanket in secret to make them. She makes so many surprises that soon there is no more blanket to sit on. But when the villagers discover Babba Zarrah's secret, they decide to give Babba Zarrah a surprise in return...

'...warm-hearted story about caring and sharing.' - The Guardian

'This is a beautifully written and illustrated book about the virtues of sharing. The excellent use of language creates a tale that draws you in effortlessly, and simply conveys the importance of thinking of others.' - The Teacher

'One of the deepest needs of our society is to touch children's hearts with the value of giving and sharing. The Story Blanket may serve the purpose... The story is ingenious.' - School Librarian

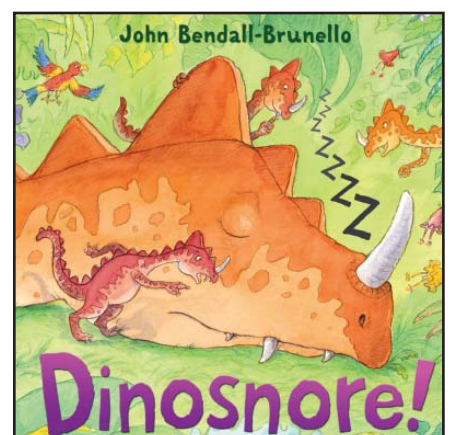


JOHN BENDALL-BRUNELLO

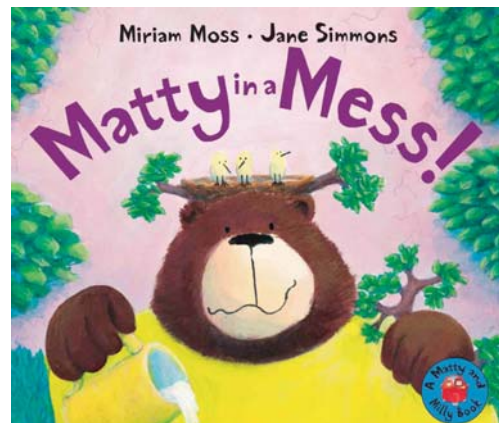
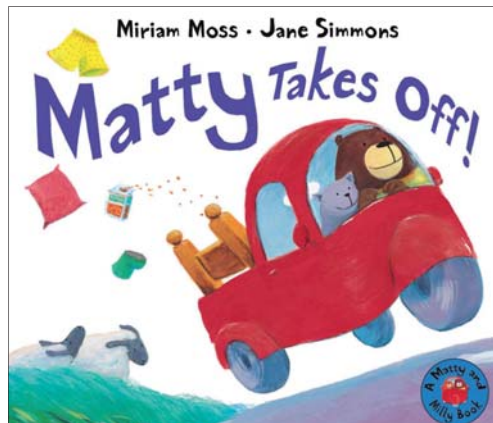
DINOSNORE! (2009, 240 x 240)

Three young dinosaurs are having lots of fun trying to wake up their sleepy Mum, but nothing seems to work. All she does is snore, snore, snore! But is she really asleep?

'There are lots of lovely dramatic words for young audience participation. This is a treat for beginning readers to get their claws into.' - Books for Keeps



MATTY AND MILLY SERIES



MIRIAM MOSS (ILLUSTRATED BY JANE SIMMONS)

MATTY TAKES OFF! (2008, 240 x 280)

MATTY IN A MESS! (2009, 245 x 285)

An hilarious series of picture books from an award-winning author/artist, featuring two new characters: Matty, a trim, orderly bear and Milly, his higgledy-piggledy, topsy-turvy sister.

'Miriam Moss has a sure feel for a story and, combined with the bold and cuddly illustrations by the creator of the Daisy books, it's a delightful bedtime read.' - Brighton Argus

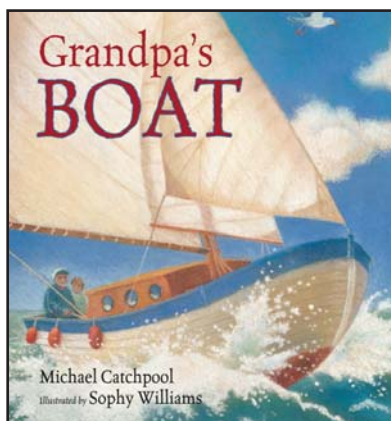
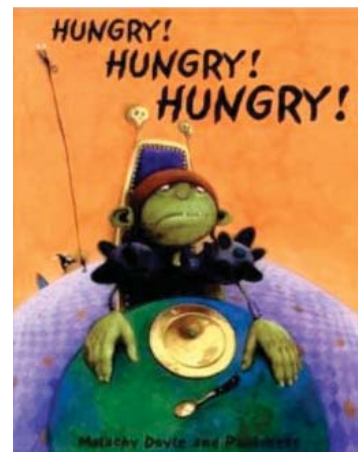
'This is a gloriously detailed book that will be a joy to return to again and again.' - Write Away

'Children who are as apprehensive as they are excited about going on holiday will enjoy this tale of Matty bear and Frampton, his cat.' - Nursery World

HUNGRY! HUNGRY! HUNGRY! (2000, 270 x 216),

MALACHY DOYLE (ILLUSTRATED BY PAUL HESS)

A goblin has come to visit and you'd better take care ...because he's hungry, hungry, hungry! A bouncing, rhythmic text with an irresistible refrain joins forces with wildly exuberant illustrations to create a jolly romp of a picture book.



GRANDPA'S BOAT (2008, 270 x 240), **MICHAEL CATCHPOOL (ILLUSTRATED BY SOPHY WILLIAMS)**

Since Grandpa's death, his family have left his boat, The Periwinkle, untouched and unused. But one day they decide to repair the boat in memory of Grandpa, and find that it is better to remember than to forget.

'The text has a dream-like quality, as do the stunning pastel illustrations with soft edges and jewel-like colours. A quality book that will provide comfort and reassurance.' - Books for Keeps

'Sensitively written and beautifully drawn' - The Bookseller

'SPRING HIGHLIGHT: A beautifully told story that explores how a family come to terms with the death of a Grandpa.' - The Bookseller

'The touching words and the softly realistic pastel illustrations bring warmth, light and colour to a very positive treatment of bereavement.' - Children's Bookseller

POSY SIMMONDS

FRED (2014, 270 x 230)

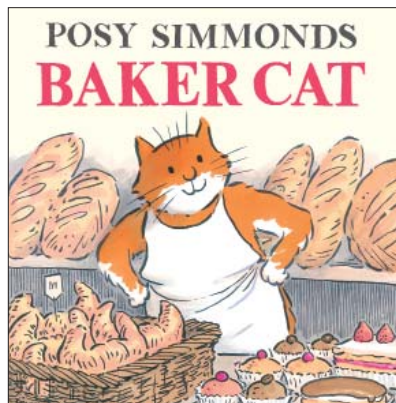
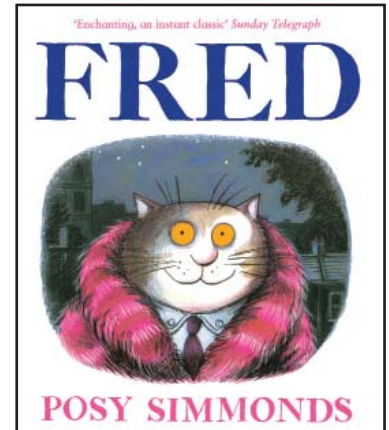
Fred's owners, Sophie and Nick think he is the laziest cat in the world, but who knows what goes on after dark?

It's only after their beloved pet dies, that they discover he has been leading an exciting double life . . .

'Brilliantly entertaining' - Julia Eccleshare, Lovereading

'A delightful read that will make you smile from the inside out' - EYE

'This is vintage Posy Simmonds, so you can be sure that you're going to get something unusual' - Bookwitch



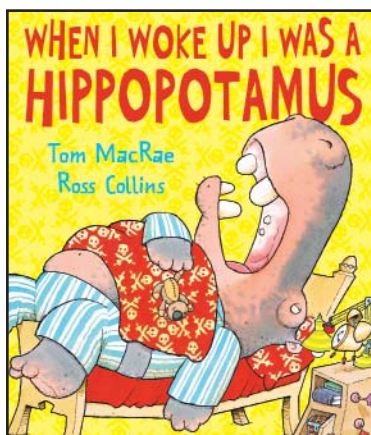
BAKER CAT (2014, 250 x 250)

All day long the baker's cat toils in the bakery and all night he is expected to catch the mice that run riot in the storeroom. If he doesn't catch any mice, the beastly baker tells him, he won't get any food. Too exhausted to chase after the cheeky rodents, the baker's cat becomes thin and sad and weepy, until the mice take pity on him and together they concoct a clever plan . . .

'Posy Simmonds delights as ever with a subversive story rich in humour and glorious in its bakery details.' - Guardian

'Anything by Posy Simmonds is a must for parents as well as children.' - Evening Standard

ROSS COLLINS



WHEN I WOKE UP I WAS A HIPPOPOTAMUS

(2011, 280 x 240), TEXT BY TOM MACRAE

"When I woke up I was a hippopotamus.

*Yawning in the morning, I raised up my sleepy head,
Then took one look out of the window
and got straight back into bed."*

A small boy's fantasies about being different creatures get him into all sorts of mischief!

'Ross Collins' striking illustrations combine a Winnie-the-Pooh cuddle factor with a dark imagination reminiscent of Tenniel's drawings for Alice.' - TES

'There isn't an illustrator in Britain who uses a more intelligent visual storytelling language.' - TES

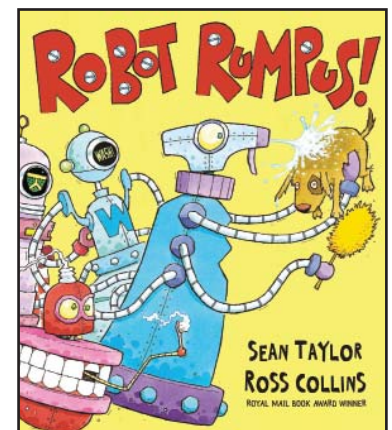
ROBOT RUMPUS!

(2013, 280 x 240), TEXT BY SEAN TAYLOR

When Mum and Dad go out for the evening they think they've left their daughter in safe hands with robots designed to get her to bed! There's Cook-bot to make great spaghetti for dinner, Clean-bot to do the washing-up, Wash-bot for bath time and even Book-bot for a bedtime story. What could possibly go wrong?

'A brilliant bedtime romp!' - Julia Eccleshare, Lovereading

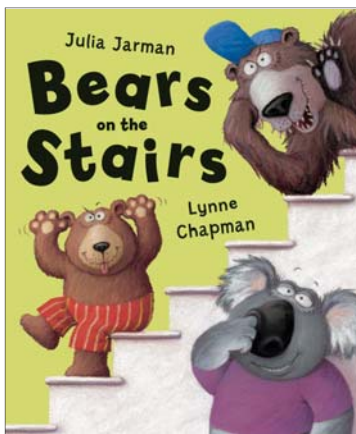
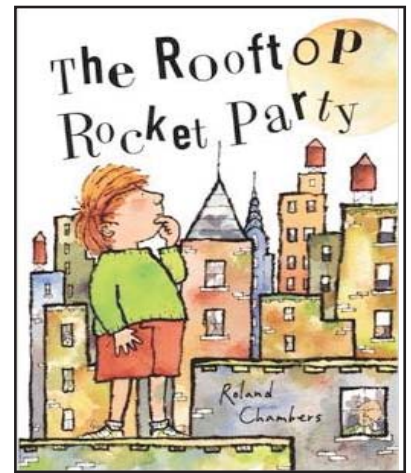
'A snappy rhyme and short text give the fabulous illustrations plenty of room to shine in this hilarious picture book' - Books for Keeps



THE ROOFTOP ROCKET PARTY (2002, 270 x 216), ROLAND CHAMBERS

Finn is fascinated by the idea of space travel. He longs for a flight in a rocket to meet the man-in-the-moon face to face. So he goes to New York to meet the famous rocket scientist, Dr Gass, in the hope that this might happen. But Dr Gass tells him the moon is made of rock, not cheese, and that there is definitely no man-in-the-moon. On top of everything, he won't even tell Finn where he keeps his rockets. Finn is bitterly disappointed until he is visited by the Night Thing, who invites him to the man-in-the-moon's birthday party. Could Dr Gass be wrong after all? And how will he get there? In a rocket, of course, and the rocket is on the roof.

This is a rare and inventive story that can simultaneously inspire an interest in the night sky, and a gaze of wonder at the domestic skyline of New York.



BEARS ON THE STAIRS (2010, 280 x 240), JULIA JARMAN (ILLUSTRATED BY LYNNE CHAPMAN)

"There are bears on the stairs. That's why I don't like going to bed. It's the bears on the stairs."

But are the bears real, or just a small boy's crafty tactic for delaying bedtime? *'Dynamic compositions and jolly palette allow us not take this anxious story too seriously while chalky textures and simple patterns keep the images bold and varied viewpoints keep the scale lively. Wonderfully quirky.'* - Jana Novotny Hunter, Books for Keeps

'Some very distinctive bears, full of life and just scary enough without frightening the bed-time reader too much.' - Anne Rooney, armadillomagazine.com

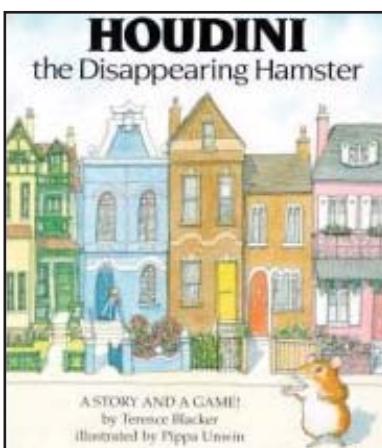
RAPUNZEL (2011, 270 x 230), JUTTA ASH

A beautiful girl with long golden hair named Rapunzel is kept imprisoned in a lonely tower by a horrible witch. One day, a prince passing by is enchanted by Rapunzel's lovely singing voice and decides he must set her free.

A new revised edition of Jutta Ash's dazzling illustrated work which brings to life this classic Grimm's tale that no child should be without!

'One of the prettiest books...Sumptuous jewelled illustrations and a good narrative' - The Economist

'The words and the illustrations combine beautifully and will ensure that children will not tire of reading this wonderful traditional tale - and neither will their parents.' - The Bookbag



HOUDINI THE DISAPPEARING HAMSTER (1990), TERENCE BLACKER & PIPPA UNWIN

Houdini the pet hamster has disappeared into the neighbors' houses, and he's very clever at hiding. Follow Houdini through the rooms of all the houses and families on the street, and see if you can find where this cagey fellow has concealed himself.

An intricately illustrated picture book that will have children searching the pages and giggling with delight.

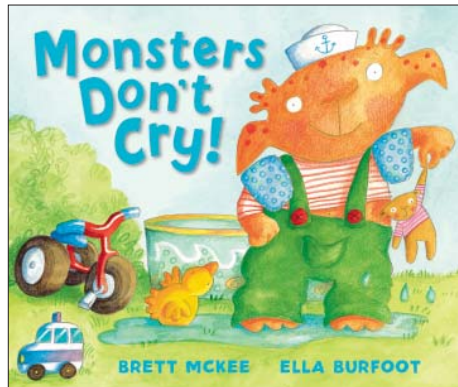
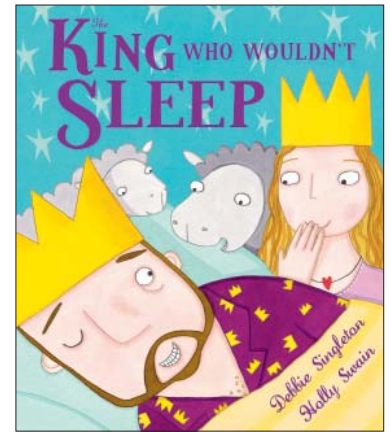
THE KING WHO WOULDN'T SLEEP (2012, 280 x 240),
DEBBIE SINGLETON (ILLUSTRATED BY HOLLY SWAIN)

There once was a king who wouldn't sleep - not even a wink! - until he found the perfect prince for his lovely daughter. Princes came from all around bearing gifts. Not one of them was right. But there was someone else watching with an unexpectedly cunning plan up his not-so-royal sleeve . . .

'There are clever twists, as well as glorious pictures by Holly Swain.' - Nicholas Tucker, Independent

'Jaunty fairytale with a wink to "The Princess and the Pea" and a nod to "Pickle-Chiffon Pie"' - New York Times

'A novel twist on an old tale' - Booktrust



MONSTERS DON'T CRY! (2012, 240 x 280)

BRETT MCKEE & ELLA BURFOOT

"Archie awoke with a shout in the night.

Only a dream, but what a terrible fright.

Well monsters may roar, may growl or just sigh,

But monsters are strong, monsters don't cry."

But, as Archie learns, sometimes even little monsters don't always have to be brave, especially when Mummy and Daddy monster are at hand to make everything all right!

'Beautifully illustrated, utterly perfect, a terrific tale' - Bookbag

'A clever picture book . . . It will win over any young child who has a fear of monsters.' - Askews & Holts Newsletter

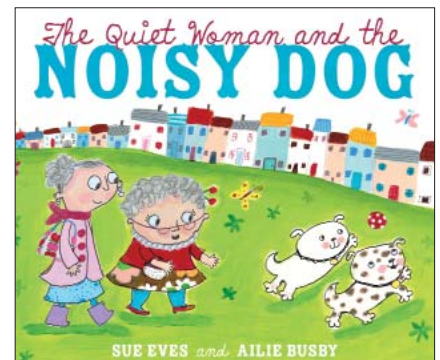
THE QUIET WOMAN AND THE NOISY DOG (2009, 230 x 270), SUE EVES (ILLUSTRATED BY AILIE BUSBY)

In a quiet house in a noisy town, lived a quiet woman and a noisy dog. On the other side of the noisy town lived a noisy woman, with her quiet dog.

Join in the fun and find out what happens when the women meet by accident in the park, and the two dogs get muddled up!

'It's a lovely book to share, with bold, busy pictures offering lots of chances for small readers to pick out noise-words and follow the size cues to make loud and quiet noises. It could be used in class, gently introducing a chat about differences between people and we can all get along, or as easily just read as a simple, happy story.' - Writeaway

'This is a brightly painted story of a pair of pooches with opposite personalities... [It] reads like a jolly, yapping dash around the common.' - Families Magazine



MAGPIE'S TREASURE (2010, 280 x 240), KATE SLATER

Magnus Magpie is a bird with an eye for burglary. He steals only the brightest, shiniest, most dazzling things and stashes them secretly in a hollow at the top of his tree. But do all these riches make him happy? It takes a trip to the moon for Magnus to discover that all that glitters is not gold and that true happiness can often be found at home.

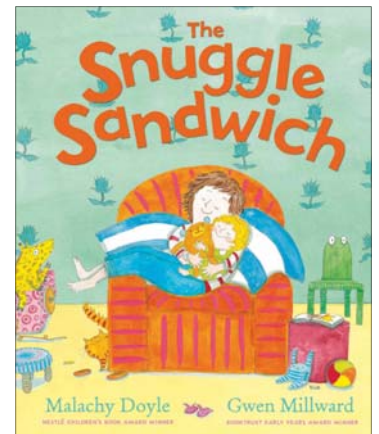
'With its sweet and gentle message, magical notes, and particularly its beauty, Magpie's Treasure is ideal for bedtime reading.' - Keith Dudhnath, TheBookBag.co.uk

'The collage illustrations are busy, bright and full of sparkling energy.' - EYE
'This is a most attractively colourful picture book, each illustration dazzling in a way to lure any magpie. (It) should be pored over for hours. Kate Slater's debut as a writer/illustrator is to be welcomed.' - The School Librarian

THE SNUGGLE SANDWICH (2012, 280 x 240), MALACHY DOYLE & GWEN MILLWARD

In the early morning hurly-burly of breakfast time, no one notices when little Annie's teddy bear, Ted, falls to the floor. It is only when the morning rush is finally over that Mama and Annie find him. And then comes Annie's favourite time of day when she, Ted and Mama at last have time for a snuggle all together! *'Not to be missed . . . Bound to be a favourite in homes, schools and nurseries.'* - Books for Keeps

'Beautifully and wittily illustrated . . . A masterpiece' - The School Librarian
'This children's book has all the ideal ingredients to make it a favourite' - EYE



THE GREAT CASTLE OF MARSHMANGLE (1999, 270 x 216, MALACHY DOYLE (ILLUSTRATED BY PAUL HESS)

What are Sandcastle Stompers? Where would you find a Wooden Hill? What would you do with a Brainbox Banana? Who is Pickpocket and how does Soggadrop save the day? Find out when you spend the night with Hickory Horseradish at the Great Castle of Marshmangle. . .

The thrilling perspectives and ebullient humour of the pictures perfectly match the inventiveness of the text, in which a small boy discovers that his granddaddy is a most remarkable man!

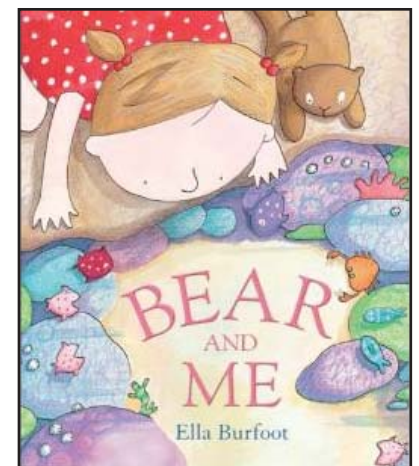
BEAR AND ME (2007), ELLA BURFOOT

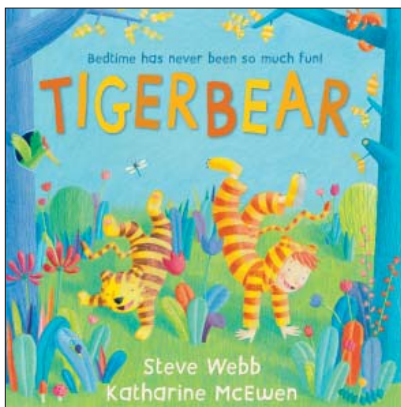
A little girl and her teddybear are too small to swim, or fly, or climb. But that's O.K., because the little girl knows that one day they will both be big enough to do all those things.

'Appealing and deceptively simple' - Scotsman

'Lily (aged 3) asked me to read the book to her over and over again so many times she knows all the words off by heart.' - Carlisle News & Star

'A simple story about patience and growing up, well-suited to very young children.' - Nursery Education





TIGERBEAR (2011, 275 x 270), STEVE WEBB (ILLUSTRATED BY KATHARINE MCEWEN)

Join Tigerbear as he hops from rock to rock, swishes through tall grass and splishes through mud! Come and play hide and seek with Tigerbear and his new friend in a dark, dark cave . . . Is there really a scary monster? It's up to Tigerbear to save the day!

'Full of beautiful bright illustrations and repetitive rhyming text, this is the perfect story for bedtime.' - Askews & Holts Library Services

'A great book for sharing at bedtime with great illustrations that will take your child off into another world.' - Rachael Spencer, The Bookbag

'The language is both memorable and thrilling...illustrated with a riot of colour that fizzles and pops off the page.' - Armadillo Magazine

BABY PIE (2009, 280 x 240), TOM MACRAE (ILLUSTRATED BY NICK WARD)

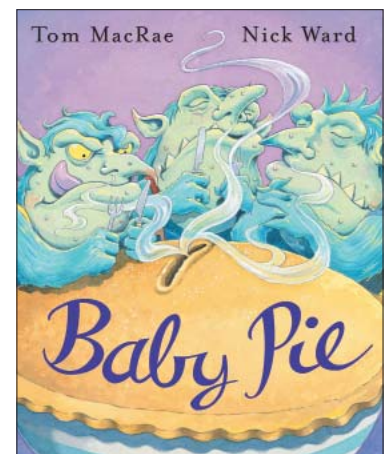
"Can you sniff it?"

"Can you whiff it?"

"Lick lips, pat belly, my oh my."

When three little trolls, Oink, Boink and Moink, go out hunting for a baby for the Baby Pie, they're in for a BIG surprise, and get a great deal more than they had bargained for!

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