

R A L P H S T E A D M A N

A stylized, expressive signature of 'Ralph Steadman' in black ink, with a long horizontal flourish extending to the right.

Andersen Press is proud to present the books of Ralph Steadman. Ralph has won numerous prizes and awards for his remarkable contribution to illustration, including the Victoria and Albert's Francis Williams Award.

'The most gifted and effective existentialist graphic artist of my time.' - Kurt Vonnegut

Emergency Mouse, written by Bernard Stone (1978)

It is night time in a hospital ward and everyone is asleep except Henry. He is worried about his pet mouse, Whitey, who has been sick. Just as he is about to drop off to sleep he suddenly notices lights beginning to shine above tiny doors in the skirting boards. Henry watches entranced as the doors open and mice dressed as doctors and nurses wheel out little beds. The mice are taking over the hospital for the night and setting up their emergency ward.

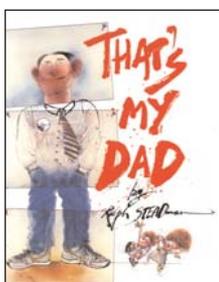
Inspector Mouse, written by Bernard Stone (1980)

After the great success of *Emergency Mouse*, Bernard Stone and Ralph Steadman have done it again. Bernard Stone's amusing story of how Inspector Mouse foils a cheese robbery is superbly enhanced by a magnificent fireworks display of Ralph Steadman's art at its most joyful, exuberant and eye twinkling. Adults and children alike will find his mischievous portrayal of certain well known folk heroes simply irresistible.

Quasimodo Mouse, written by Bernard Stone (1984)

In this widely comic successor to *Emergency Mouse* and *Inspector Mouse*, Quasimodo and Toothy journey to the South of France by tandem. Children will be entranced by Bernard Stone's offbeat story and adults will enjoy spotting the echoes of famous paintings in Steadman's stunning artwork.





That's My Dad (1986)

A child describes his father but after getting to the tail and trunk decides it must be someone else's.

'Steadman's illustration of the Dad's Nike trainers is the best drawing ever in a kid's book' - **Scotland on Sunday**

This book has won Steadman worldwide acclaim with the Critici in Erba Prize (Bologna Book Fair), which is judged by children aged between six and

No Room to Swing a Cat (1989)

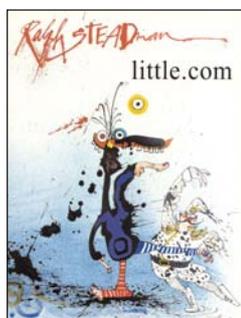
Tom's room is so cluttered with toys there's not even enough room to swing a cat - or a moose - or even a dinosaur, but his mother has a solution. NO ROOM TO SWING A CAT sees Ralph Steadman in accustomed riotous and exuberant form. A book to be enjoyed and savoured by children as well as his adult admirers and collectors.

Teddy! Where are you? (1994)

Grace and Rebecca Scarlet want to know what a Teddy Bear is - they've never seen one. Their grandfather, 'Grumpy' searches all over his house for his old one-eyed Teddy, in amongst his most treasured possessions and thingummyjigs, but Teddy is nowhere to be found. He takes his granddaughters to a toyshop to buy a Teddy, but the shop is full of bright and colourful toys for bright and colourful children and the assistant doesn't know what a Teddy Bear is either, but when the manager is called the situation is resolved in a totally unexpected way.

'A lesson in seeing through a caricaturist's eye' - **Sunday Times**

'Sees Ralph Steadman at his prominent best' - **BFK**



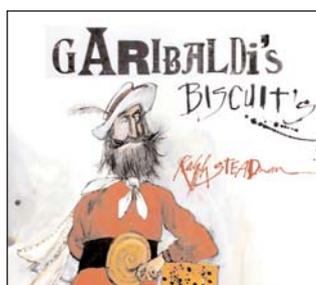
Little.com (2000)

Meet the little dot that lives inside your computer. When you have switched off, he takes the opportunity to visit his friend, the Duchess of Amalfi. He whizzes through cyber space to her place, for tea. Sometimes he is full of ink, and wobbly: and sometimes he isn't. There are soldiers in white uniforms at the bottom of the hill, that he likes to cover in ink - and then he dances with them, because he is ashamed of himself. He's pretty good at dancing - so long as he doesn't wiggle he won't make a single blot.

'The parade of coloured ink creatures suggests a joyful child let loose in a stationery cupboard.' - **T.E.S.**

'Reminiscent of Maurice Sendak's *Where the Wild Things Are*.' - **Observer**

'Some of Steadman's most exuberant drawings ever, in a messy delight of a book.' - **The Scotsman**



Garibaldi's Biscuits (2008)

There was great excitement when General Garibaldi returned to his beloved Italy after many years abroad. He had come to fight the greedy French Bourbons, who, enticed by the delicious cooking smells wafting over the border, had invaded their southern neighbour. Wearing ingenious pizza buckles on their belts and wielding water balloons, Garibaldi's army were a formidable sight, and soon defeated the French. But a little known footnote to history is how the now world-famous Bourbon and Garibaldi biscuits were created as a result...

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