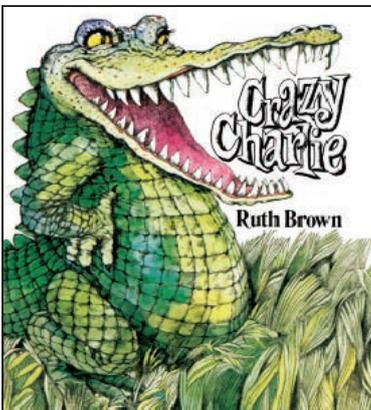


Ruth Brown

Ruth Brown is a master of the picture book genre. Whether creating simple stories for tiny children or stunning art for older readers, she blends pictures and text seamlessly to captivate young and old alike.

Translated into more than 30 languages, Ruth Brown was shortlisted for the **Kate Greenaway Medal** among other awards and is a strong favourite of the international children's book establishment.

'Ruth Brown is an amazing illustrator.' - Independent



Crazy Charlie (1979, 230 x 200mm)

Everyone is terrified of Crazy Charlie the crocodile. He is the biggest crocodile in the world and has the most enormous teeth and he eats everything he sees - boats, bicycles, even trains and factories!

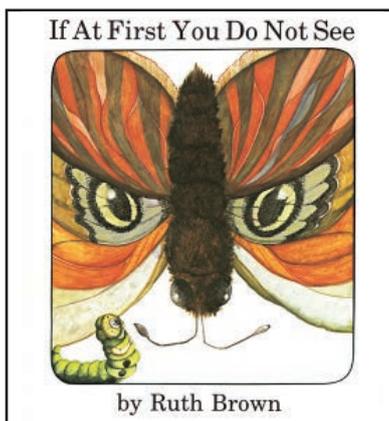
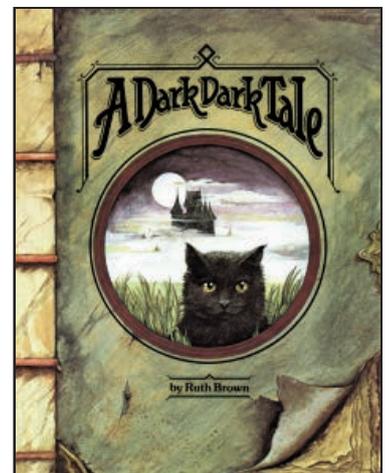
A Dark Dark Tale (1981, 270 x 230mm)

Follow the black cat across the dark, dark moor, through the dark, dark wood to the dark, dark house . . . to the dark, dark corner of the dark, dark cupboard to find who, or what lies in wait!

'The most brilliant fusion of picture and theme.' - TES

'The illustrations are sumptuously spooky.' - School Library Journal

'This stunning book – theme and pictures both – is based on a motif of great simplicity and great power.' - Observer



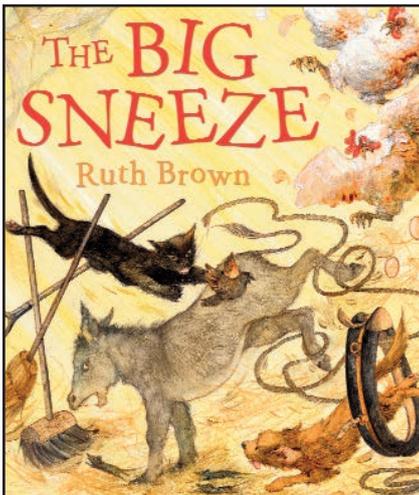
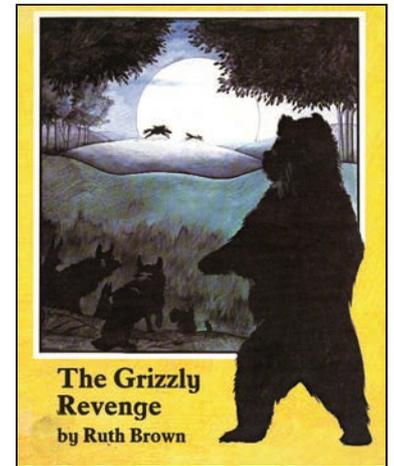
If At First You Do Not See (1982, 230 x 200mm)

A caterpillar decides to look for something more tasty than leaves but finds himself on an adventure that changes not only his appetite but his whole perspective.

Turn the book upside down and see if you can guess what the caterpillar sees!

The Grizzly Revenge (1983, 260 x 215mm)

A cruel lord and his fussy lady torment servants and animals alike, but their desire for the best gifts for each other at their Jubilee celebration leads them to a terrible (but not undeserved!) fate. **A perfect title to promote discussion on animal rights.**



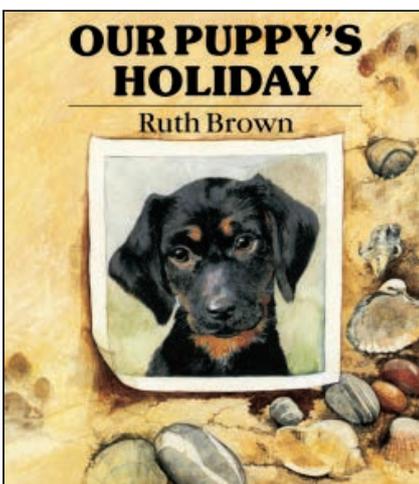
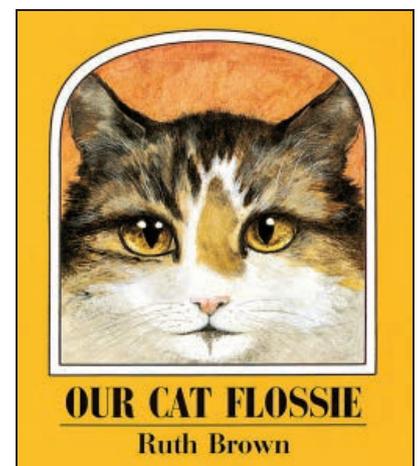
The Big Sneeze (1985, 270 x 230mm)

The farmer is snoozing on the hay in his barn, surrounded by his dozy animals, when the fly buzzing about lands on his nose! Of course he sneezes, which sets off a long chain of consequences, until finally the terrified donkey panics! *'Rich and beautiful.'* - TES
'Ruth Brown is an amazing illustrator.' - The Independent

Our Cat Flossie (1986, 230 x 200mm)

Flossie is a London cat. Her hobbies are bird watching, fishing, climbing and gardening. In the house she helps with knitting, making the beds and polishing shoes, but her favourite occupation is sleeping.

The ironic interplay between text and pictures makes this fun to discuss in the classroom or home.



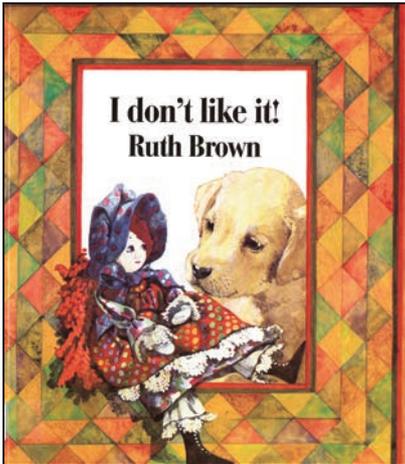
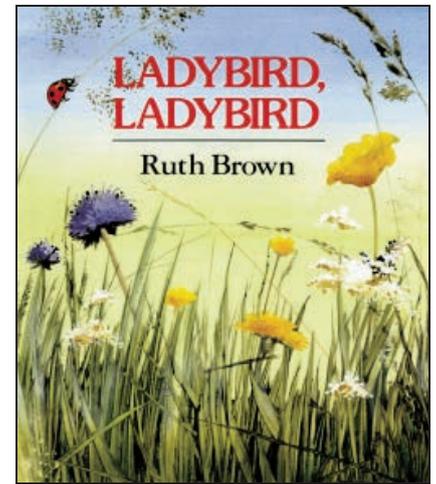
Our Puppy's Holiday (1987, 230 x 200mm)

A family takes their puppy on his first holiday, where he enjoys a multitude of new experiences - all on his first day!

Ladybird, Ladybird (1988, 230 x 200mm)

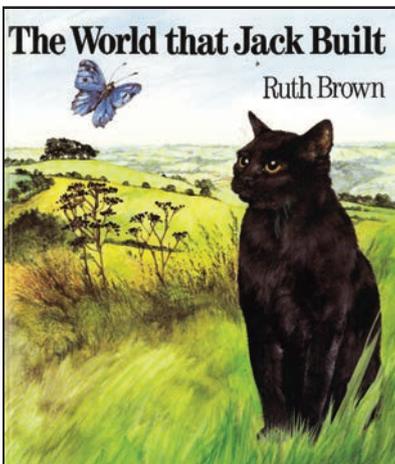
Follow the ladybird as she tries to find her way home to her children, helped along the way by all her woodland friends. There's smoke in the air - are her children gone?

Young children will enjoy the drama and happy ending. *'...beautiful paintings enhance this charmingly extended version of the well-known nursery rhyme.'* - Books for Keeps



I Don't Like It! (1989, 230 x 200mm)

This story in rhyme of a doll's jealousy when her owner is given a puppy will enchant children. The exquisite pictures feature toys that Ruth Brown has collected over the years.

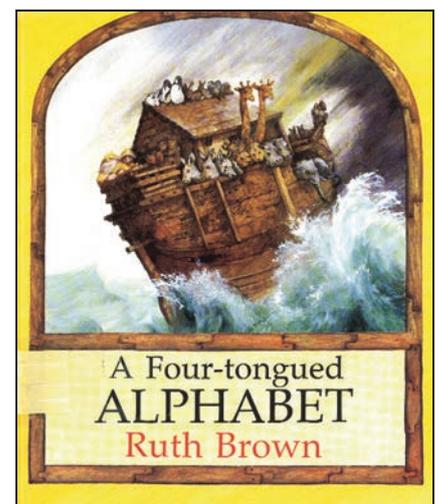


The World That Jack Built (1990, 230 x 200mm)

Based on the well-known rhyme "The House That Jack Built", Ruth Brown has created a powerful picture book about the destruction of the environment. The haunting pictures and important message make a memorable book which will appeal to all ages.

A Four Tongued Alphabet (1991, 230 x 200mm)

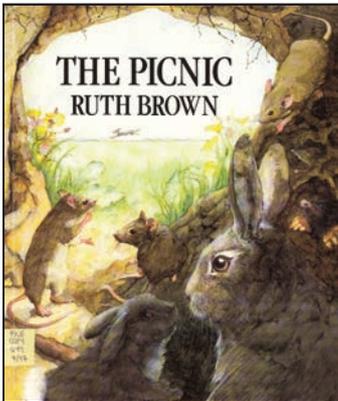
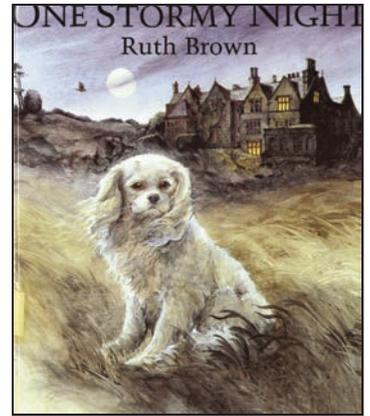
A is for ark, but also for arche, Arche and arca in French, German and Spanish. In this ingenious new alphabet, each letter is accompanied by a vivid illustration whose subject is translated into the four languages underneath.



One Stormy Night (1992, 230 x 200mm)

“One stormy night, the wind was howling, the iron gate creaked and the black cat hissed.” Thus begins a compelling ghost story following a little white dog as he looks around an old house on a stormy night. What do the other animals think of him?

‘Told with beauty, economy of text and lovely evocative pictures, this book creates its own world and is simple, intriguing and very satisfying.’ Sunday Times



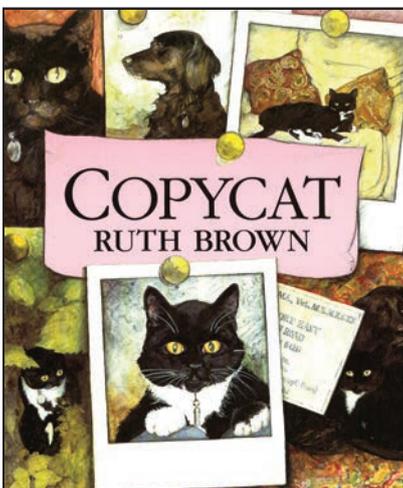
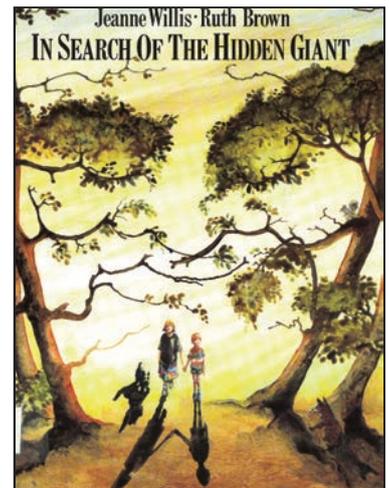
The Picnic (1992, 230 x 200mm)

When a family arrives for a picnic in the country, the animals rush for cover. But after the initial panic, it turns out that they are to have an unexpected treat...

In Search Of The Hidden Giant, written by Jeanne Willis (1993, 270 x 220mm)

A little boy and his sister enter a wood to look for a sleeping giant. They know he's there but they can't see him, and the animals won't tell. There's no sign of the giant until, with an unnerving crack, he wakes up. What will the children do?

Each spread contains an artfully disguised image of the hidden giant - can you see him on the cover?



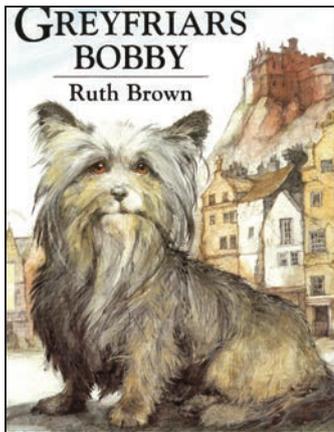
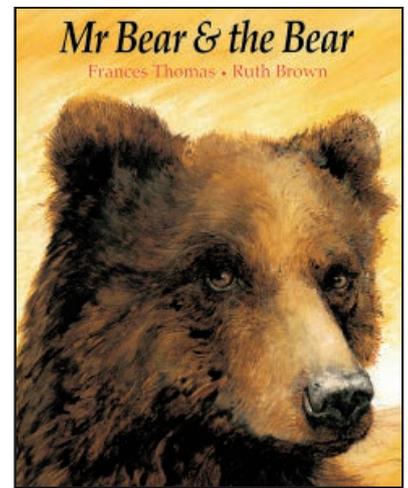
Copycat (1994, 230 x 200mm)

Buddy the cat is a copycat. He can't do anything for himself. When his sister Baby nestles down in her favourite spot in the paint basket, Buddy sits down too - on top of her. When Holly chooses a place for a snooze on top of the stove, Buddy chooses it too. But when Bessie the dog starts eating a marrow bone and Buddy tries to have a gnaw, he finds that his teeth aren't as strong as Bessie's and being a copycat is not such a good idea after all.

A humorous look at sibling rivalry. One setting is transformed into another by turning alternate half-pages.

Mr Bear & The Bear, written by Frances Thomas (1994, 270 x 220mm)

The man from the big house on the hill is called Mr Bear: he is always as cross as a bear. When the fair comes to town, he sees a muzzled and chained bear, jabbed with a stick to make him dance. This stirs him into action, and the bear ends up on the cool grass, as he had always dreamed.



Greyfriars Bobby (1995, 270 x 220mm)

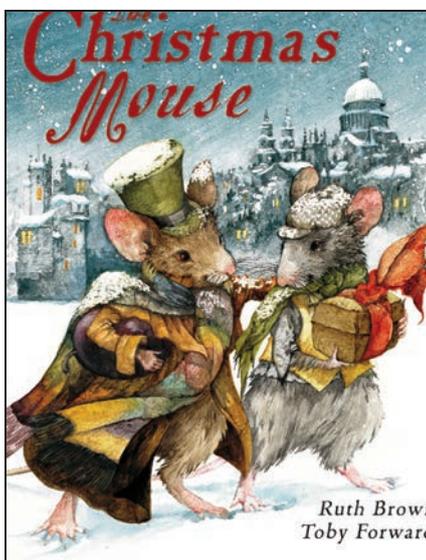
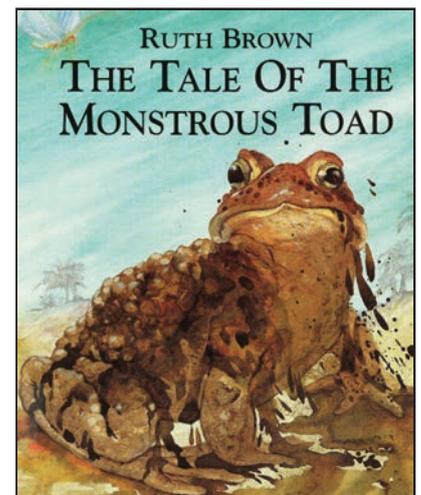
Two children discover a special drinking fountain for people and dogs in Edinburgh. The inscription on the stone leads them to discover the tale of Greyfriar's Bobby, the little dog who was so faithful to his master, Old Jock, that he refused to leave his graveside when the old man died.

'A very lovely picture book.' - Junior Bookshelf

The Tale Of The Monstrous Toad (1996, 230 x 200mm)

Monstrous toad lives in the stagnant, smelly swamps. He is slimy, warty and VERY ugly but he is quite happy with his fly-munching, bug-crunching life. However, he is oblivious to the monster stalking him, and being a careless, unwatchful toad, he waddles right into the monster's jaws. The monster snaps his mouth shut, but is in for a big surprise. . .

Children will love the disgusting toad and learn how ugliness can be an advantage.



The Christmas Mouse, written by Toby Forward (1996, 300 x 230mm)

Ben doesn't care about Christmas and he shuns the present little Tim offers him. But on Christmas Eve Ben cannot sleep. Then, a stranger appears who promises to help Ben if he will take up the stranger's challenge. Ben agrees, and so they set off on a night-time quest, which teaches Ben about the value of friendship and the true meaning of Christmas.

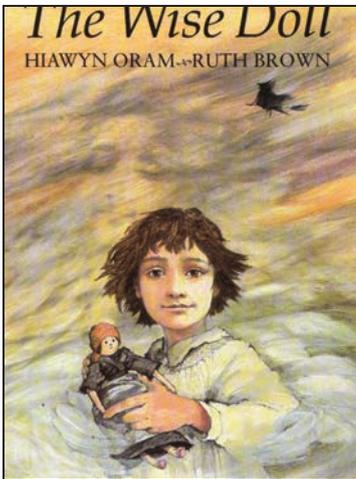
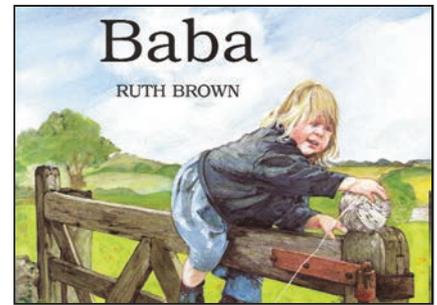
'A delightful mouse-eye view of Dickens 'A Christmas Carol' with attractively detailed paintings.' - School Librarian

'Gorgeous...her best ever.' - Bookseller

Baba (1997, 210 x 255mm)

A boy learns to look after his little sister.

Baba is the name my sister gives her comfort blanket. She takes it everywhere and holds it tight. So one day, when disaster struck and the wool unravelled, we didn't know what might happen...

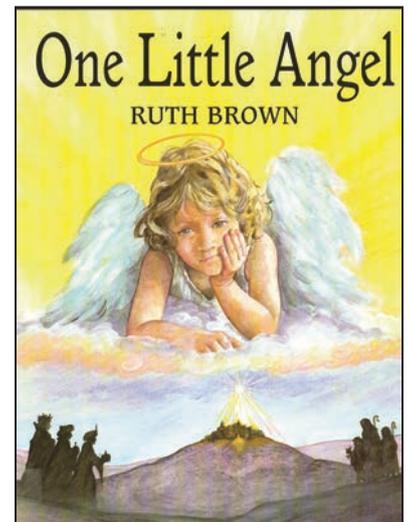


The Wise Doll, written by Hiawyn Oram (1997, 270 x 220mm)

Too-Nice is sent by her sisters to fetch one of the witch Baba Yaga's jewelled toads. But nothing is for nothing, and Baba Yaga sets her a number of seemingly impossible tasks: if she fails, she's done for. But deep in her pocket is a wise doll, a gift from her mother. Too-Nice follows its advice, and the tasks are done. Baba Yaga is not unfair and Too-nice gets her toad. But her sisters don't quite get what they expected...

One Little Angel (1998, 270 x 220mm)

Once upon a time, long, long ago, a huge, bright star appeared in the sky. It was there to tell the world about the birth of a very important baby. Everyone, from the humblest shepherd to the wisest of wise men, wanted to go and greet the newborn child. Everyone, that is, except one little angel...

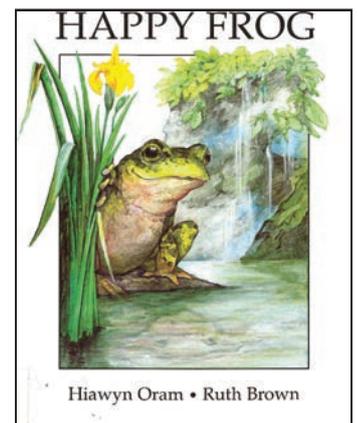


Mad Summer Night's Dream (1998, 270 x 220mm)

Birds blossomed, flowers sang, snow lay on the ground and two cats - back to back - stared each other down. But how could this be? A dreamy adaptation of a traditional playground nonsense rhyme, where everything is not quite as it seems...

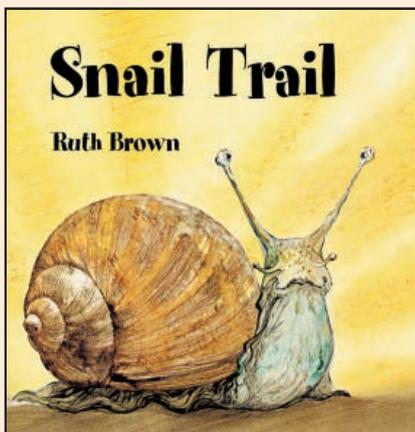
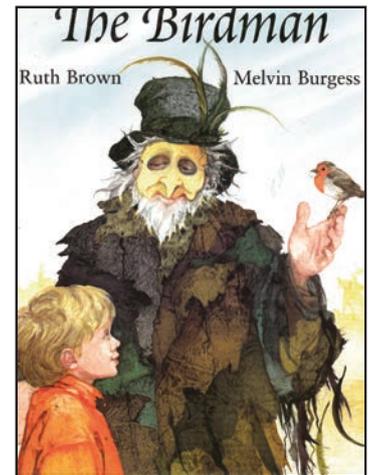
Happy Frog, written by Hiawyn Oram (1999, 260 x 212mm)

Frances was happy. She could hop skip and go exploring. But one dreadful day, she found herself at the feet of a handsome prince, whose mother knew her fairytales...



The Birdman, written by Melvin Burgess (2000, 270 x 220mm)

There's a man on the corner selling caged wild birds. He's ragged and strange, but Jarvis feels too sorry for the birds not to buy one. He wants to set it free. But when he takes it home, the caged robin sings so sweetly that Jarvis thinks he'll keep it for just another day...and then another and another, until he forgets his good intention to release it. Then one night, when the little robin is dull-breasted and no longer sings, the birdman returns...



Snail Trail (2000, 210 x 210mm)

Companion to *Ten Seeds* and *Winter Garden*, 24 card pages

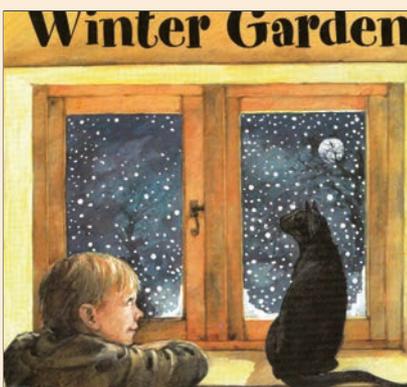
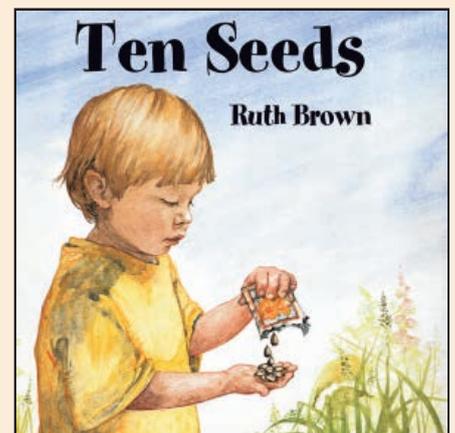
Slimy Snail sets out on a trail. But where exactly does he go? Up a hill, over a bridge, down a slope...

Children will love seeing his entire route on the last spread.

Ten Seeds (2001, 210 x 210mm)

What do you get when you plant ten seeds? Find out in this engaging adventure as the little boy's seeds develop from shoot to flower with some setbacks along the way! But all is well as a new cycle begins... **24 card pages**

'A rich, painterly book that will open any child's eyes to the natural world around them.' Michael Morpurgo - Junior Magazine



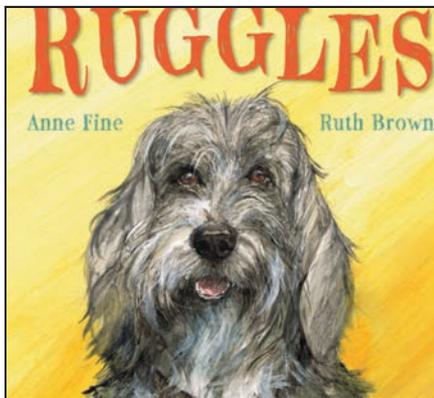
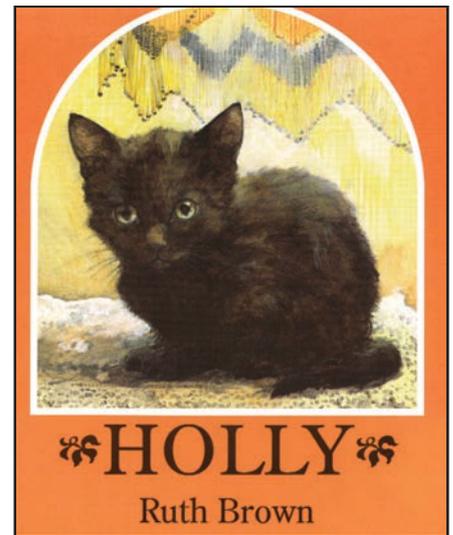
The Winter Garden (2004, 210 x 210mm)

A little boy's garden comes alive on a wintery night. Lots of different animals leave their tracks behind for the little boy to find in the morning. He may not have stayed up all night watching, but he knows they were there!

24 card pages

Holly, The Story Of A Cat (1999, 230 x 200mm)

This is the true story of a tiny, abandoned kitten who was rescued and given to picture book artists Ruth and Ken Brown. In loving, colourful detail Ruth Brown shows how Holly grew from the timid, frightened little creature they first met into their inquisitive, adventurous and beloved cat.

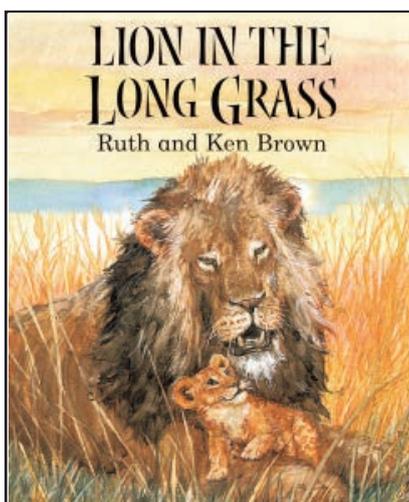
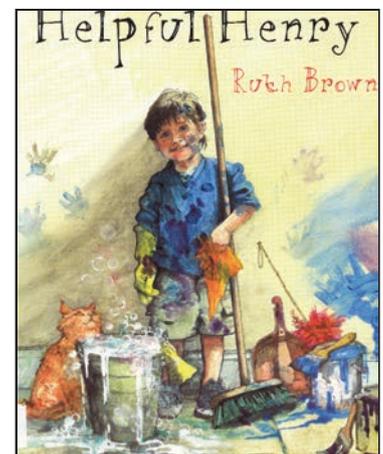


Ruggles, written by Anne Fine (2001, 210 x 230mm)

Ruggles is a dog for all seasons. Spring, summer, autumn, winter...each provides plenty of opportunity for him to go roaming in this delightful dog's eye-view of the changing year. But even an adored pet with wanderlust in his blood can tire of adventuring when there's a chill in the air outside and a warm hearth indoors...

Helpful Henry (2002, 260 x 212mm)

Henry is the sort of child whose well-meaning help leads to total chaos. His parents are almost glad when he is old enough to go to school, where - much to his mum's surprise - Henry's desire to tidy up is greeted with genuine delight and understanding.



Lion In The Long Grass (2002, 270 x 220mm)

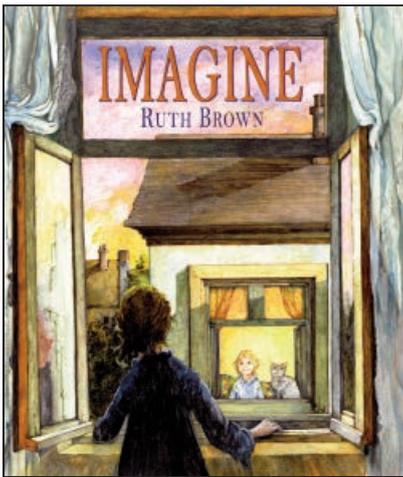
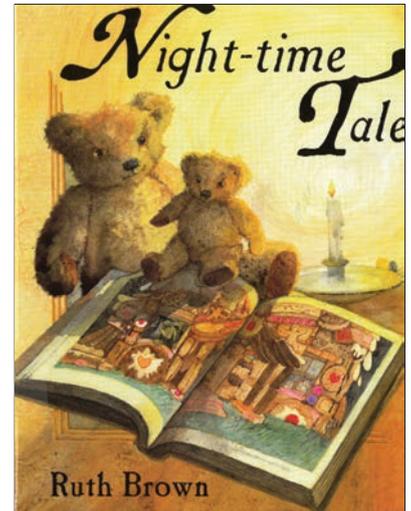
A lioness hides her cub in the long grass while she goes hunting. But the tall grasses are perilously insufficient defence against a circling pack of jackals and an old male lion feels honour bound to step in to do some babysitting. When Old Lion is challenged by a younger male, he uses the last ounce of his failing energy to ensure the young cub remains safe.

Night-Time Tale (2005, 264 x 220mm)

A mysterious child dreamt he was lost in a dark forest, and found a house all made of sweets. But before he could enjoy eating any, an old witch came and frightened him away. He ran straight into a girl in a red cloak, on her way to her grandmother's. But he took one look at the grandmother and was so frightened he ran away again, and this time fetched up at the base of a giant beanstalk. Sounds familiar? This blend of well known fairy tales will still surprise at the end!

'Wonderful movement and atmosphere.' - Books for Keeps

'A fresh perspective on an old genre.' - TES Teacher



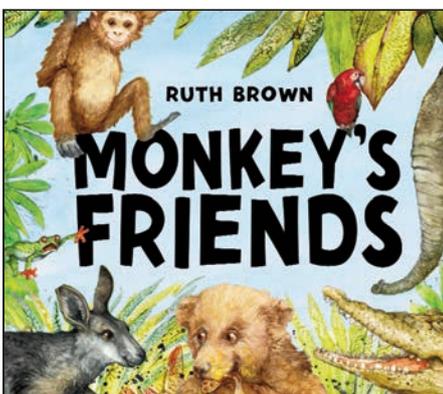
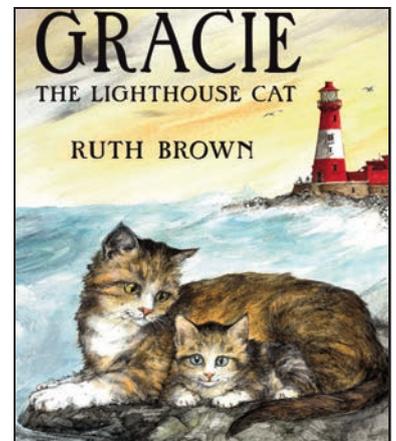
Imagine (2006, 264 x 220mm)

Imagine lots of different animals, parading through your imagination as you drift off to sleep, beautifully coloured, all different and ingeniously linked with clever wordplay about opposites.

'Just perfect for bedtime, or any time.' Books for Keeps

Gracie, The Lighthouse Cat (2010, 270 x 230mm)

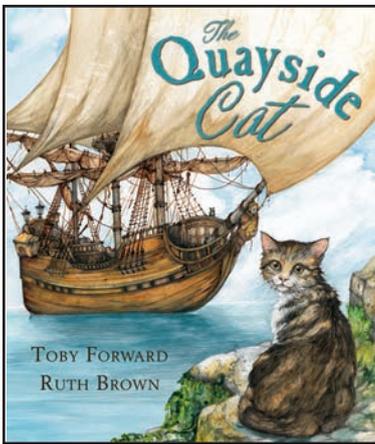
One stormy night Grace Darling, the lighthouse keeper's daughter, spots a ship in trouble on the rocks. At the same time the lighthouse cat Gracie spots that a kitten from her new litter has strayed. Grace and Gracie both hurry to the rescue, braving the rain and storm. Grace alerts her father and together they take out the lifeboat; Gracie ventures into the dark night and howling wind looking and listening everywhere for her kitten.



Monkey's Friends (2011, 230 x 270mm)

Monkey is going for a walk. Along the way he meets some friends. Can you guess who he will meet next? There might be some clues in the pictures!

A picture book with half-page turns, packed full of animal friends for young children to discover!



The Quayside Cat (2013, 270 x 230mm)

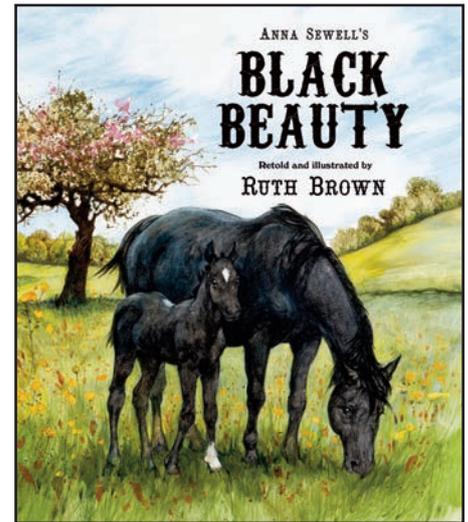
Down by the harbour the quayside cat, Jim, comes to talk with Old Tregarn about his days long ago at sea. Inspired by Old Tregarn's tales, Jim longs for his own sea adventure. Before long the two cats have jumped aboard a ship, and so begins Jim's daring adventure at sea . . .

Ruth Brown brings history alive as we experience the dangers and joys faced by yesterday's sailors, through the eyes of two cats.

Black Beauty, written by Anna Sewell (2015)

Everyone knows the classic story of this brave and handsome horse who meets with many adventures and types of people. No matter the hardships he encounters, nothing can break Black Beauty's spirit.

The original Black Beauty was one of the first books to promote animal welfare worldwide. With fifty million copies sold, it is one of the bestselling books of all time.



www.andersenpress.co.uk

Andersen Press Limited

20 Vauxhall Bridge Road - London SW1V 2SA

Sarah Pakenham: spakenham@randomhouse.co.uk T: 44 20 7840 8704

Mathilde Coffy: mcoffy@randomhouse.co.uk T: 44 20 7840 8729