

# SANDY NIGHTINGALE

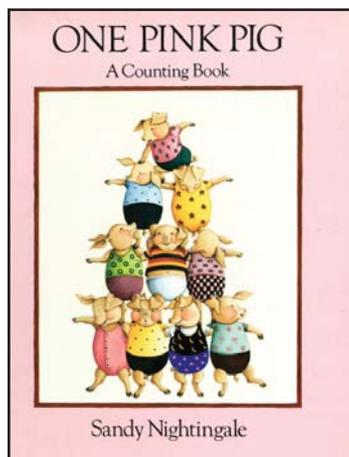
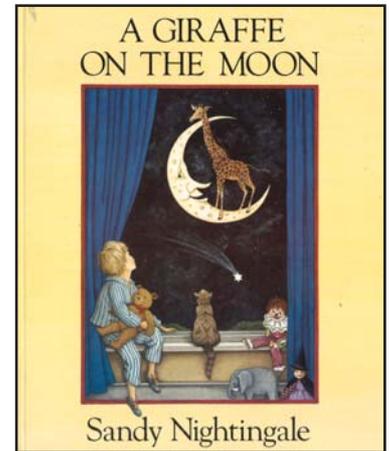
**Sandy Nightingale is renowned for her exquisitely detailed and beautiful illustrations. Her books are full of child appeal, and often feature witches, fantasy and magic.**

## **A GIRAFFE ON THE MOON (1991, 270 x 220)**

Each richly illustrated spread imagines a fantastical situation, such as a giraffe on the moon, and Sandy's comical illustrations add plenty of detail. At the end we realize the situations are the dreams of the child protagonist.

*'Attractive and humorously offbeat.'* Guardian

*'Eerily dreamlike.'* Observer



## **ONE PINK PIG (1992, 270 x 220MM)**

A beautifully illustrated counting book featuring 10 circus pigs. Detailed pictures give children plenty of things to point to and count on each page.

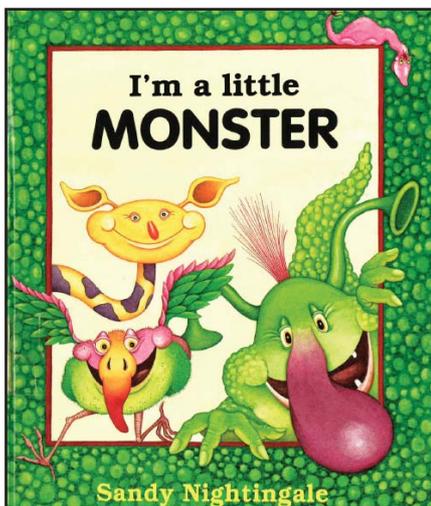
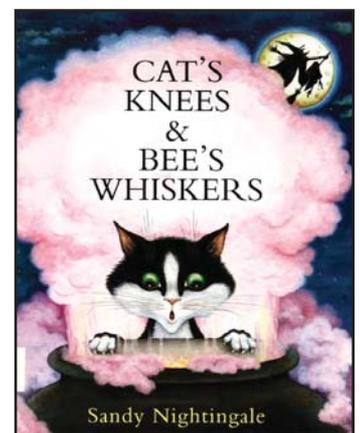
*'There is much to delight in and talk about in this reading door opener.'* Books for Keeps

## **CAT'S KNEES AND BEE'S WHISKERS (1993, 250 x 210MM)**

Baldrick, the Witch's Cat, loves chasing and eating mice. He hears that the moon is full of mice, so he steals a spell from the Witch to help him get to the moon.

The journey does not quite go as planned, but luckily the Witch saves him in the nick of time!

*'Full of witty touches.'* Independent on Sunday

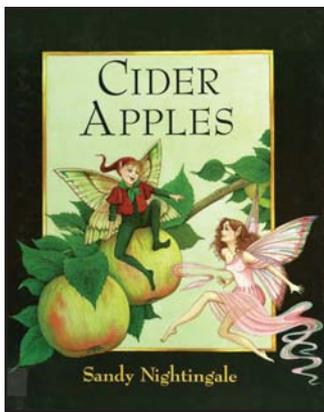


## **I'M A LITTLE MONSTER (1994, 230 x 200MM)**

Tommy's room is so messy that his mother calls him a little monster.

However, when the monsters in the pictures he has painted come alive they invite him to a party, and he discovers that being a little monster is fun!

*'Visual appeal that children find irresistible.'* School Librarian



### **CIDER APPLES** (1996, 270 x 220MM)

It is the magical hour of midnight on New Year's Eve. Holly is staying with her Grandma and Grandpa, whose apple orchard is dying. But Shadow the horse tells of a way to save the old trees, and Holly discovers the enchanted world of the Apple Tree Man.

*'Enchanting.'* The Daily Mail

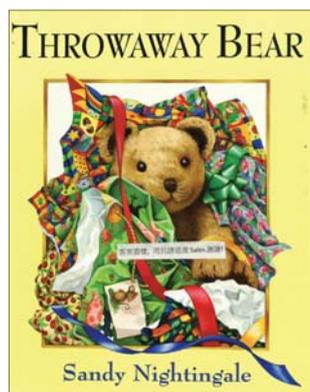
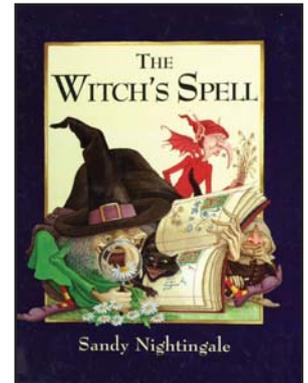
*'Could easily become a favourite with adults and children alike.'* Nursery World

### **THE WITCH'S SPELL** (1997, 270 x 220MM)

Witch Widdershins does not like her beautiful cottage garden, and is working on a spell to turn it into a gloomy, ugly place. The spell takes a long time but does appear to be working, until the day she wakes up to find her greatest work undone.

**This humorous story about a silly witch is also the story of changing seasons.**

*'The illustrations are outstanding... highly individual, full of detail and making excellent use of colour and design.'* School Librarian



### **THROWAWAY BEAR** (2001, 270 x 220MM)

Spoilt Sophie doesn't want her Birthday Bear and he finds himself stuffed into a rubbish bin. But his adventures have only just begun, and Throwaway Bear has some hair-raising times ahead. Half buried by a dog and ridiculed by rabbits, he is in a bad state when he's discovered by a little boy called Paul. However, with a bit of love and care he will become a much loved present for Paul's little sister.

[www.andersenpress.co.uk](http://www.andersenpress.co.uk)

Andersen Press . 20 Vauxhall Bridge Road . London SW1V 2SA  
Sarah Pakenham: spakenham@randomhouse.co.uk T: +44 20 7840 8704  
Mathilde Coffy: mcoffy@randomhouse.co.uk T: +44 20 7840 8729