

Susan Varley



Winner of the **Mother Goose Award 1984** for most exciting newcomer to children's book illustration with *Badger's Parting Gifts*, Susan Varley has gone on to create 15 picture books which are translated into more than 30 languages

Badger's Parting Gifts (1984)

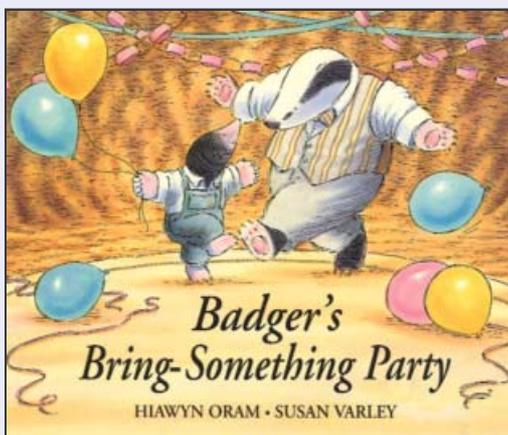
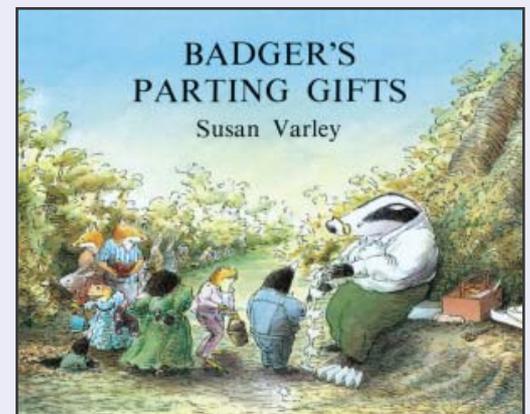
This modern classic has sold more than one million copies. Badger's friends learn to cope with his death in this moving story by Susan Varley, who makes a stunning debut to children's picture books. Her enchanting illustrations are the perfect foil for the poignant text.

'An enchanting tale.' - Joanna Sayers, EYE

'Varley's text is sensitive, comforting, gentle. This is one sensible and honest approach to death for the young.' - Elaine Moss, T. L. S.

'I bow down to this one. Tender, poignant, touching. Good book.' - Martin Waddell, Irish News

'To my mind, the best book for children on this theme remains *Badger's Parting Gifts*' - The Times Educational Supplement

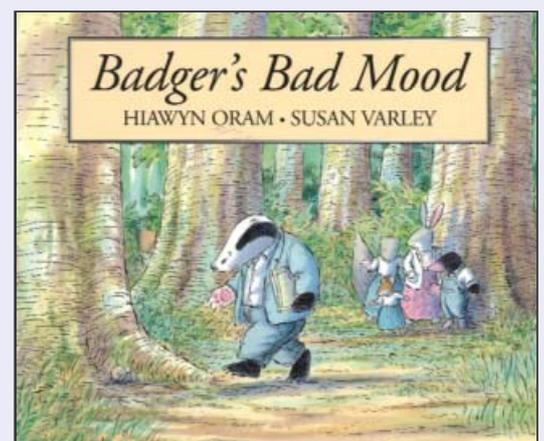


Badger's Bring-Something Party, written by Hiawyn Oram (1994)

All the animals at Badger's Bring-Something Party think Mole is a party pooper because he has only brought himself. But they are won over when Mole dazzles them with brilliant new dance steps and amazing magic tricks. Badger promises to hold another party and the animals make Mole promise to bring his *interesting* self again.

Badger's Bad Mood, written by Hiawyn Oram (1997)

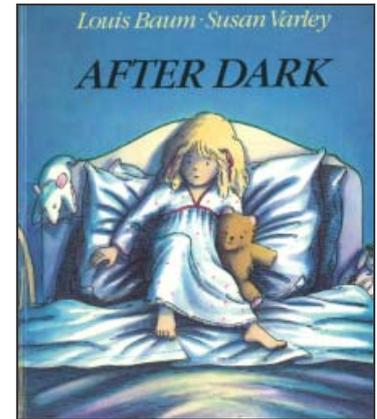
It's unheard of: Badger is in a bad mood. He won't see or talk to anyone. The animals are at a loss without him - who will help with holiday arrangements, give advice and support, take them fishing? Only Mole has the sensitivity to see what is wrong. He secretly organises an award ceremony at which all the animals receive a certificate of achievement. But the real climax of the celebration is when Badger receives the best award of all.



After Dark, written by Louis Baum (1984)

Charming story of a small girl who won't go to sleep until her mother returns from late-night shopping.

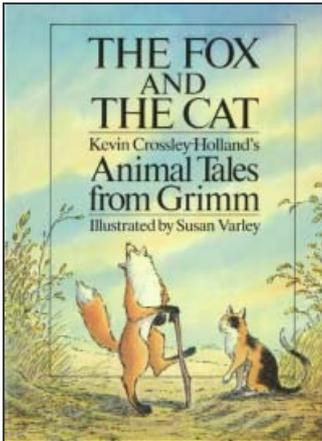
'Delicate and sympathetic portrayal of a child's mounting anxiety and its happy resolution.' - Sunday Telegraph



The Fox and the Cat, written by Kevin Crossley-Holland (1985)

Eleven animal tales from Grimm are retold by Kevin Crossley-Holland with 30 beautiful colour illustrations.

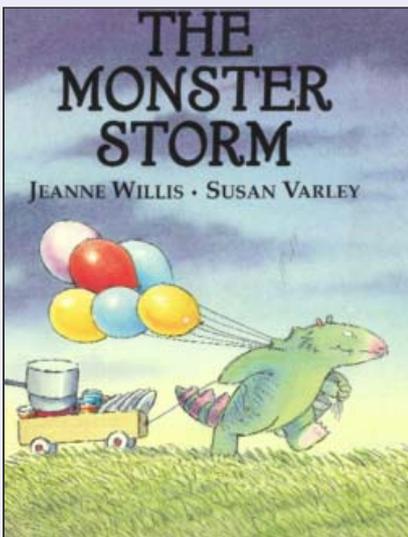
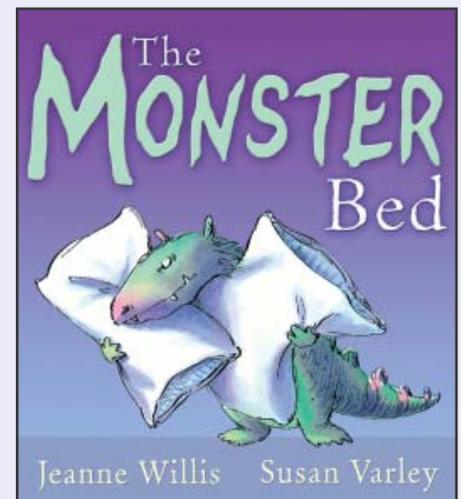
The Fox and the Cat, Old Sultan, The Hedge-King, The Cat and Mouse in Partnership, The Fox and the Geese, The Wolf and the Seven Young Kids, The Fox and the Horse, The Hare and the Hedgehog, the Wolf and the Fox, The Hedg-king and the Bear, The Bremen Town Musicians.



The Monster Bed, written by Jeanne Willis (1986)

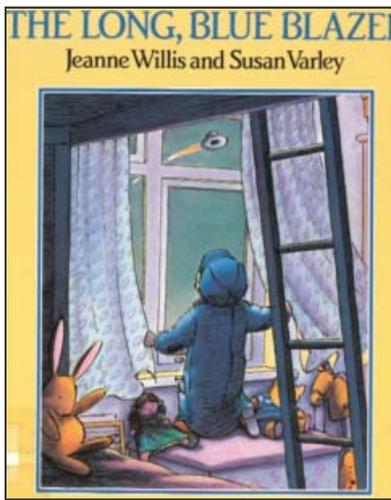
Little Dennis doesn't want to go to sleep because there might be something under his bed. Dennis isn't afraid of monsters – after all, he's a monster himself. He's afraid that humans will get him. His mother says that humans are only in made-up stories, but Dennis is not convinced.

'Will delight three to seven year olds.' - Independent on Sunday



The Monster Storm, written by Jeanne Willis (1988)

Dennis is a not-very-scary monster, kind to his sister and obedient to his mother - until the storm comes along. Then Dennis takes it on himself to scare the storm away by making as much noise as he can. He succeeds but manages to get his head stuck in a pot, and makes such a noise that some rabbits, who don't believe in monsters, get the fright of their lives!

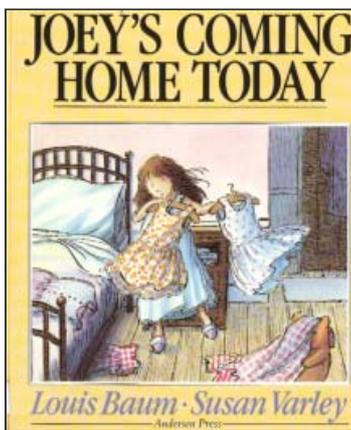
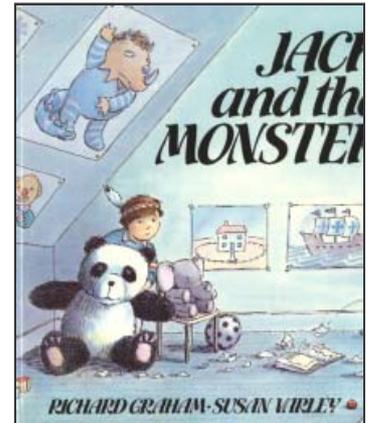


The Long Blue Blazer, written by Jeanne Willis (1987)

New boy Wilson turns up suddenly at school one day. But he won't take off his long, blue blazer. Does the sad and mysterious little visitor have a secret to hide?

Jack and the Monster, written by Richard Graham (1988)

What does it feel like to have a new brother or sister? A monster has come to live in Jack's house – a monster who howls at night, doesn't eat properly and makes a mess everywhere. But is it really a monster and will Jack learn to love it?

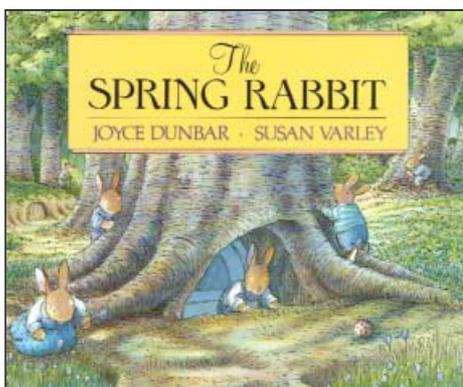
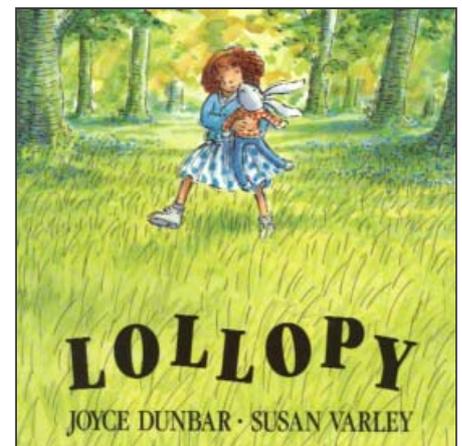


Joey's Coming Home Today, written by Louis Baum (1989)

Joey's sister can hardly wait for him to come home from boarding school. Louis Baum's touching story of a child's anticipation of the holidays is sensitively interpreted by prize-winning artist Susan Varley.

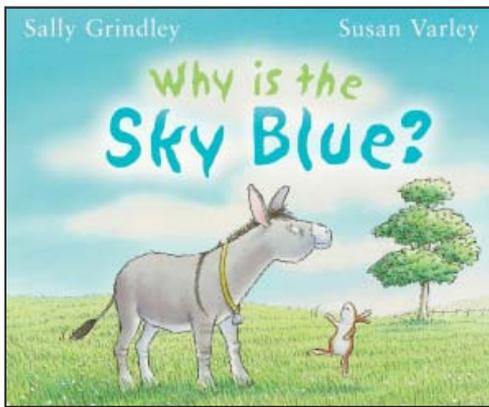
LollopY, written by Joyce Dunbar (1991)

Sophie isn't allowed to walk in the woods alone, so her toy rabbit, LollopY, has to accompany her. When he gets left behind by mistake and discovered by real baby rabbits he is introduced to more woodland life than he expected.



The Spring Rabbit, written by Joyce Dunbar (1994)

All the little rabbits that lived in the wood had brothers and sisters - all, that is, except for Smudge. But Smudge wants a baby brother or sister. 'Wait until the spring' everyone tells him. But spring seems a long way off, so Smudge tries looking for brothers and sisters everywhere. Just as he is about to give up, there is a happy ending.



Why Is The Sky Blue? written by Sally Grindley (1996)

Rabbit wants to know why the sky is blue. He always asks about everything! His old friend, Donkey, knows a lot of things, and promises to teach him, but in the end their roles are reversed in this delightful tale of friendship. Rabbit is too impatient to listen to Donkey's boring lessons.

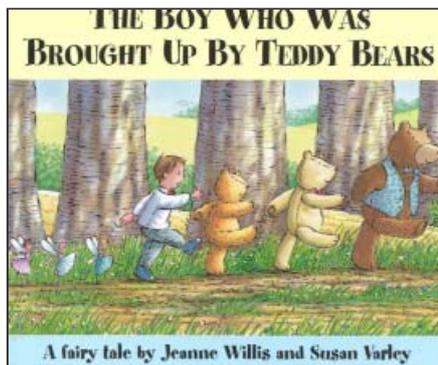
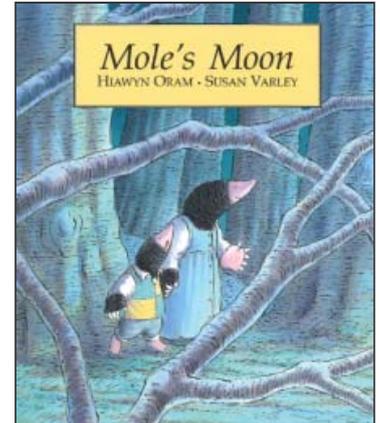
'An enchanting book ... that reveals the values of a mixed age friendship.' - Child Education

'Susan Varley's pictures are engaging.' - T.E.S.

'A gently entrancing book.' - School Librarian

Mole's Moon, written by Hiawyn Oram (1997)

Littlest Mole is different from the other moles because he can see things, especially in the dark. His parents think he is making it up and when he says he has seen the moon in the stream nobody believes him. But one night, when Littlest Mole's sharp eyes save the animals from disaster, his parents at last see that he is telling the truth and realise that Littlest's eyesight is a very special gift and not a problem after all.

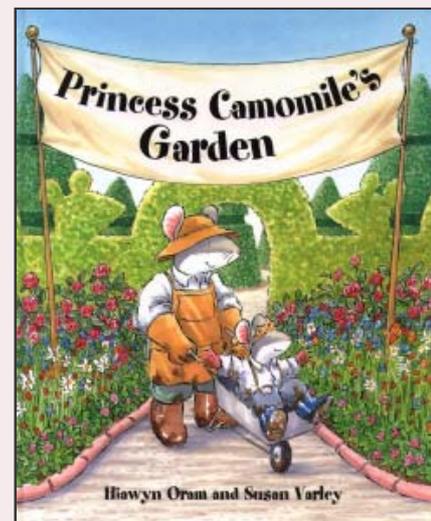
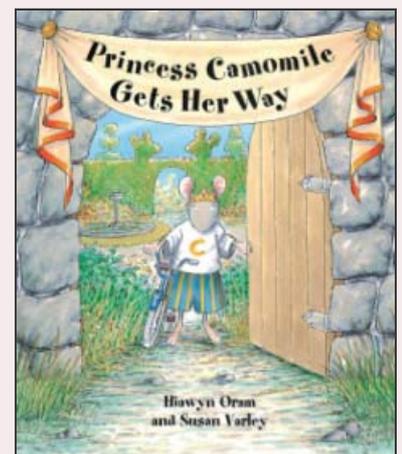


The Boy Who Was Brought Up By Teddy Bears, written by Jeanne Willis (2001)

Can you imagine being brought up by teddy bears? One little boy was, when the fairies whisked him away from his mother. Three teddies find him and raise him as a teddy, but one day his mother comes to find him, and takes them all home.

Princess Camomile Gets Her Way, written by Hiawyn Oram (1998)

Princess Camomile is Not Allowed ever so many things. Nanny Nettle is too strict - she even forbids her sweets at her own birthday party! So Camomile slips out of the castle, and heads for Bagseye the bad cat's sweet shop - and a most unexpected adventure follows! As she tells Nanny, it's not sweets that make her sick - it's too many sweets!

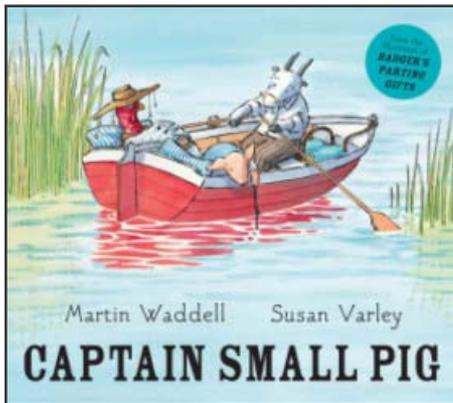
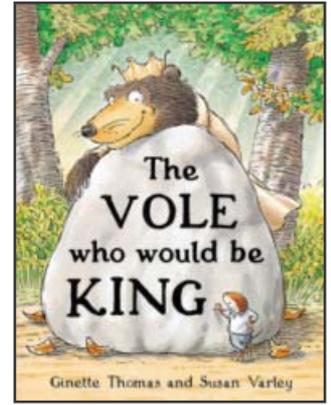


Princess Camomile's Garden, written by Hiawyn Oram (2000)

Princess Camomile is bored of cycling round the gardens so she jumps at the chance to help the gardener dig and make things grow. But the palace gardens are too big for little Camomile and she decides what she really needs is a smaller garden all of her own. But will the King and Queen approve and will the garden go according to Camomile's plan?

The Vole who would be King, written by Ginette Thomas (2004)

A tiny vole stood on the Royal Rock and squeaked as loudly as he could: 'Today, I will be King.' Rabbit, Hedgehog and Fox all thought he was being very silly indeed - and sure enough when the real king of the forest comes, Vole is much too scared to insist. Well, the King was the biggest, blackest, fiercest looking bear you ever saw - but unfortunately he couldn't see very well because he'd lost his glasses. In a generous mood, King Bear puts Vole on his head and takes him for a ride. The poor little vole is flung about and has to cling on very tightly. But he is able to warn the bear when he is about to tread on Fox, and then on Hedgehog, and finally on Rabbit. When they returned to the royal rock, all the animals are there to cheer their hero, Vole. And even though Vole isn't the King of the Forest, being a real hero is every bit as good.



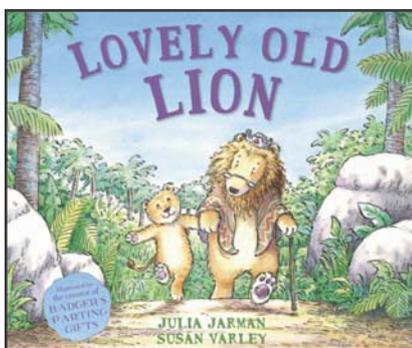
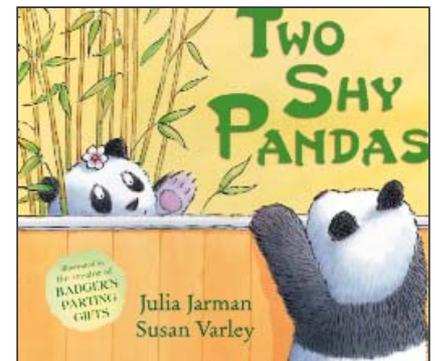
Captain Small Pig, written by Martin Waddell (2009)

"I'm Captain Commander!" Small Pig said.
"Aye-Aye, Captain Small Pig!" yawned Old Goat. "You are in charge of this boat!"

But Small Pig soon tires of rowing and falls asleep, and before they know it the boat is drifting across the lake, and Grumpy Turkey is in for a soaking... However Old Goat and Grumpy Turkey don't have the heart to spoil Small Pig's day out and there is a warm, feel-good ending in store.

Two Shy Pandas, written by Julia Jarman (2012)

Panda longs to play with Pandora next door, but he's too shy. Whenever he sees Pandora he runs away. Meanwhile Pandora longs to say "Hello Panda!", but she's much too shy, too. Will these two shy pandas ever muster up the courage to speak to each other?



Lovely Old Lion, written by Julia Jarman (2015)

Lenny the lion loves his grandpa, King Lion. But when King Lion starts to forget things, Lenny begins to worry. He can't understand why grandpa keeps getting muddled and doesn't want to play any more. Lenny doesn't know what to do, but with a little help from grandpa's old friends, perhaps he can find a way to make things a bit better...

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