

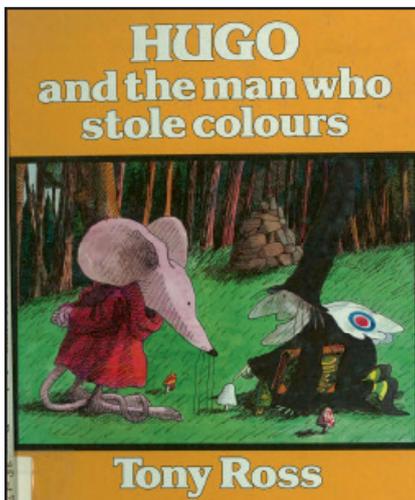
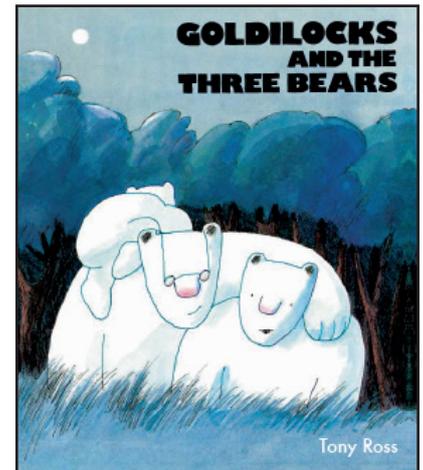


Tony Ross

Tony's books are published all over the world. He has been shortlisted for the Kate Greenaway Medal and has won the Silver Medal in the Smarties Prize 2003. He was the British choice for the Andersen Medal 2004. In 2010 he was shortlisted for the Roald Dahl Funny Prize.

Goldilocks and the Three Bears (1976)

Everyone grows up with *Goldilocks and the three Bears* and here the tale is lovingly reinterpreted. The uniqueness of the artist's colourful and modern version lies in his creation of a pert but appealing Goldilocks whose behaviour will delight children meeting her for the first time and amuse parents who return to the story for a fresh look!

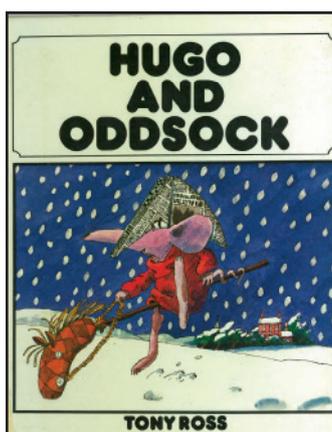
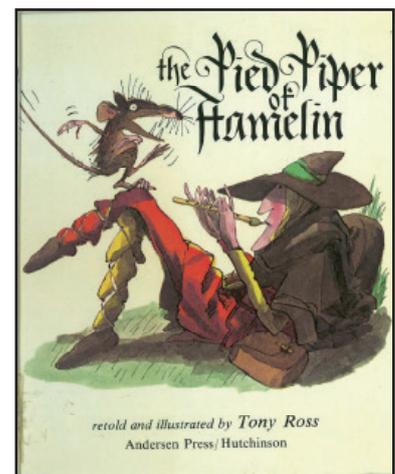


Hugo and the Man who Stole Colours (1977)

'Thrilling fairy-detective quest, packed with diverting detail; notable pictures in glowing stained-glass colours', 'One of the best English picture books of the first half year.' - Observer

The Pied Piper of Hamelin (1977)

A dramatic version which will hold children spellbound.



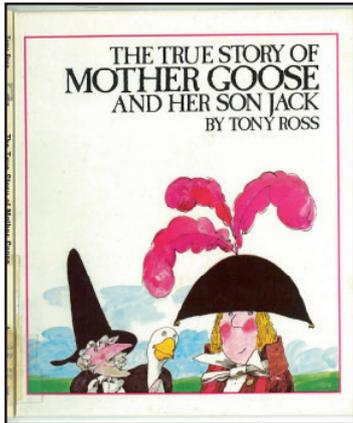
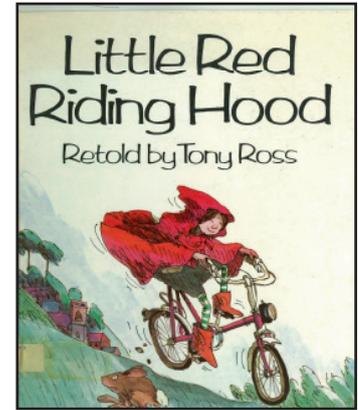
Hugo and Oddsock (1978)

Here is an enchanting sequel to *Hugo and the man who stole colours*. With the help of a sock horse he has made, the pink lardemouse discovers where all the odd socks go to when they get lost.

'Pictures show happy detail, witty line and dazzling use of colour.' - Observer

Little Red Riding Hood (1978)

'In updating this alarming tale, Tony Ross has immensely improved it. It is funny now, still scary, but less macabre.' - Evening Standard



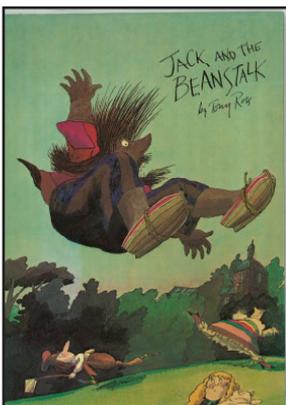
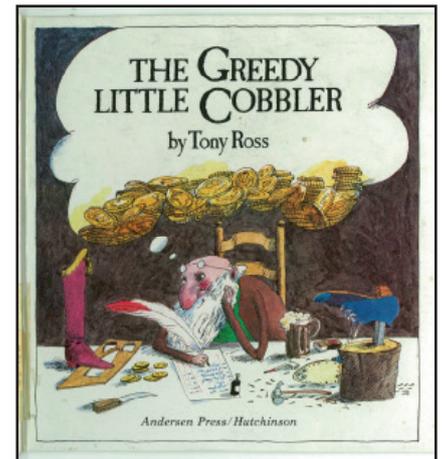
The True Story of MOTHER GOOSE and her son Jack (1979)

A delightful modern vision of a little-known fairytale illustrated with hilarious drawings.

'The Ross view of old fairy tale terms- and rendered in brilliant line and colour. The Ross-view of nursery lore combines wit, style and dazzling use of line and colour, with a wild comedy.' - Observer

The Greedy Little Cobbler (1979)

A cautionary tale woven around the proverb 'the cobbler is always the worse shod'.



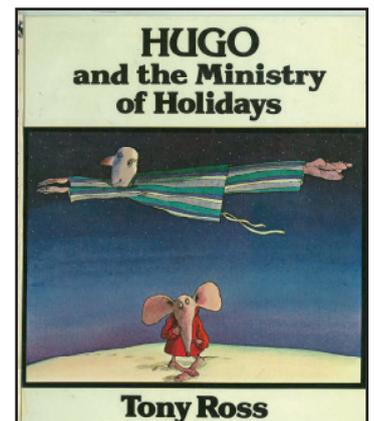
Jack and the Beanstalk (1980)

'Tony Ross's revamping of traditional fairy tales is joyfully irreverent and sparky.' Evening Standard.

Hugo and the Ministry of Holidays (1980)

Hugo and the pink lardermouse, who proved so popular in *Hugo and Oddsock* and *Hugo and the man who stole colours*, makes a welcome comeback in this enchanting new picture book.

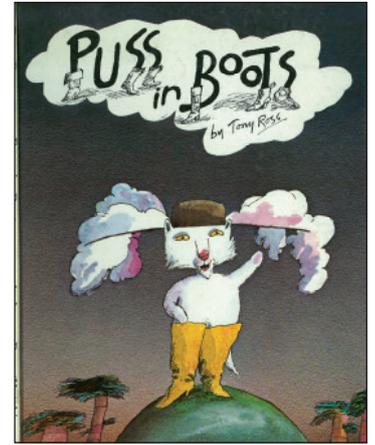
Hugo has set his heart on getting a blackboard and easel for Christmas and is terribly disappointed when Santa leaves him an Easter egg! How the mouse helps an overworked Santa Claus sort out his delivery problems makes a hilarious story which children will find irresistible.



Puss in Boots (1981)

'Tony Ross's sharp line and devastating humour has worked a spell on this most familiar of tales.' - Growing Point

'Where else will you find a rendering so madly funny, so witty, and so absurdly elegant? As always, he uses line and colour like a wizard.' - Observer

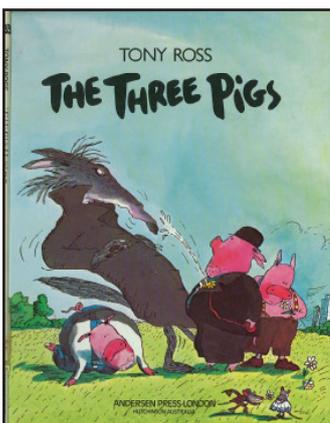
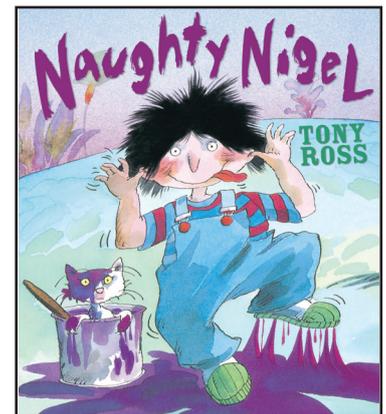


The Enchanted Pig (1982)

Tony Ross takes a fresh look at the poignant Rumanian fairy tale of the Princess compelled to marry a pig.

Naughty Nigel (1982)

Naughty Nigel pretends to be deaf so that he can play tricks on his parents. When told to get his hat he settles down to paint the cat and when asked to wash the dishes he does the fishes instead. But Nigel is taught a lesson by a strange little man from Nightland who is similarly hard of hearing. 'Tony Ross's cartoon style pictures are a natural foil to his witty text. A truly funny book, which will appeal to the rebellion instinct in young readers.' - Books for Children

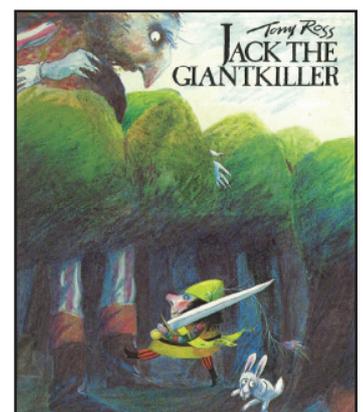


The three pigs (1983)

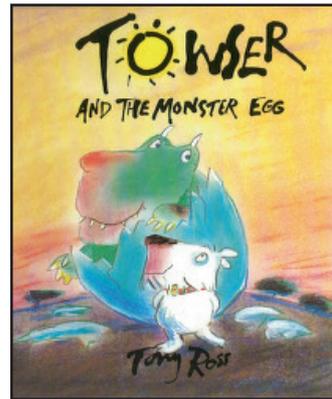
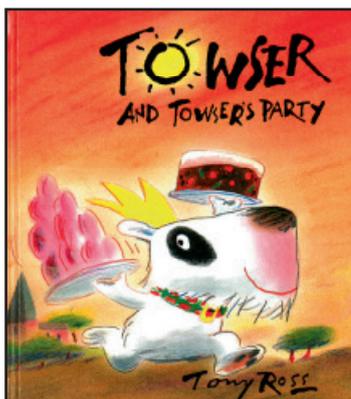
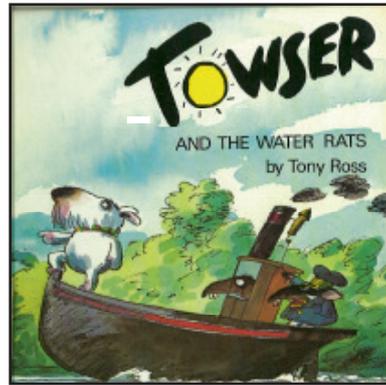
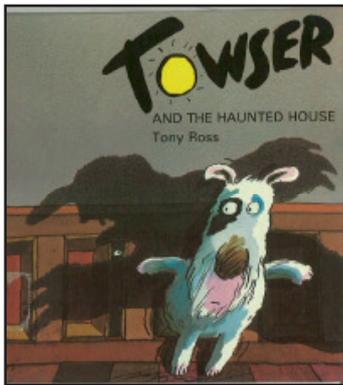
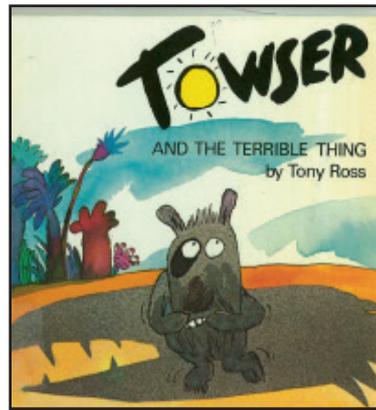
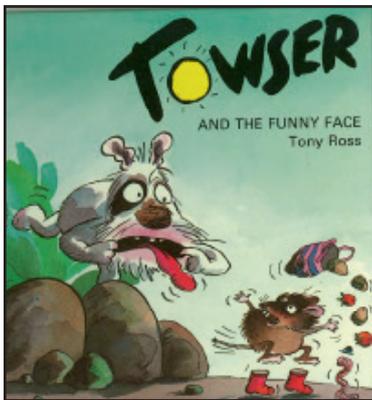
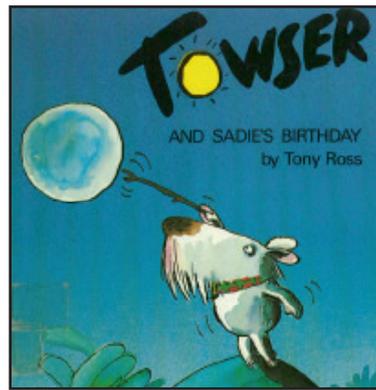
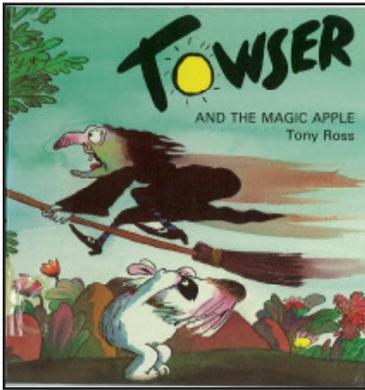
In this hilarious version of the story of the *Three Little Pigs*, Tony Ross provides his funniest updating yet of a traditional tale.

Jack the Giantkiller (1983)

A stunningly illustrated version of the old English fairy tale of *Jack the Giantkiller*.



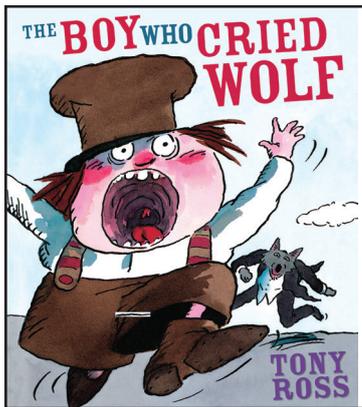
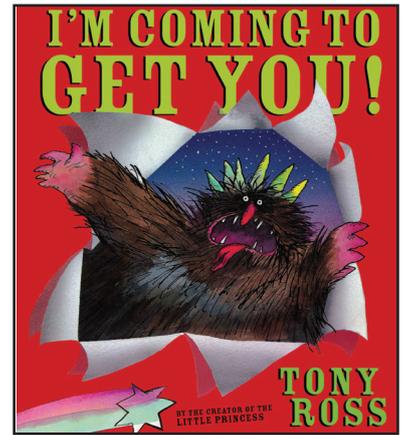
Towser Series



I'm Coming to Get You! (1984)

After wreaking havoc on the planets of its own galaxy, a hungry monster sets off in its spaceship for a pretty blue planet called Earth. A little boy called Tommy Brown, who is particularly scared of monsters, is singled out for a visit...

'A wonderful monster story with a delightful twist.' - Publishing News



The Boy Who Cried Wolf (1985)

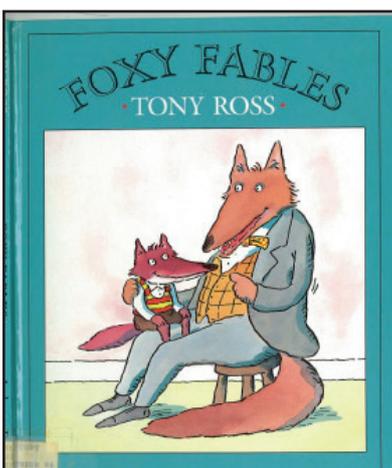
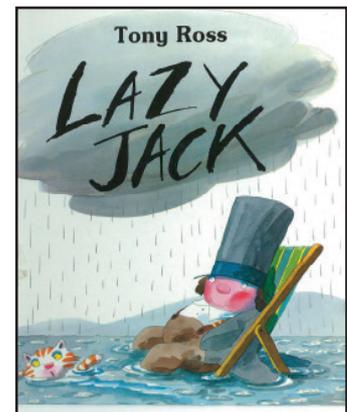
On one side of the mountain a wolf lives in the lap of luxury - on the other side lives a boy called Harry. Whenever Harry is made to do anything he doesn't like (such as washing or playing the violin), he distracts people by crying, 'Wolf!' even though the wolf is nowhere to be seen. Then one day the wolf really does jump out at Harry, except this time when Harry cries 'Wolf!' nobody takes any notice. . . A

hilarious and quirky retelling of a famous fable, with an unexpected ending!
'This well-known Aesop's fable (with a twist) is told in Tony Ross's individually quirky style with his distinctive illustrations.' -

The Bookseller

Lazy Jack (1985)

A mournful princess sits at her castle window. Meanwhile, Jack (probably the laziest person in the world) is sent out to work by his mother. On his first day he is paid a shiny coin, but he drops it on the way home. "You should have put it in your jacket pocket!" cries his mother. So the next day, having worked for a dairyman, he pours the jug of milk he is given in payment into his jacket pocket! In fact, he always follows his mother's most recent advice when bringing home his day's earnings: it results in the most ridiculous scenarios. But carrying home the donkey makes the mournful princess laugh, and that really is a good thing!

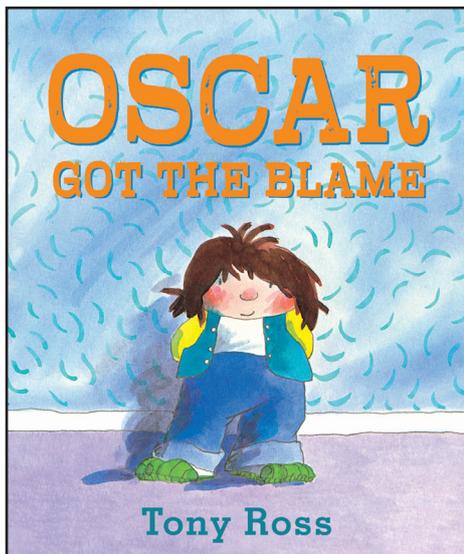
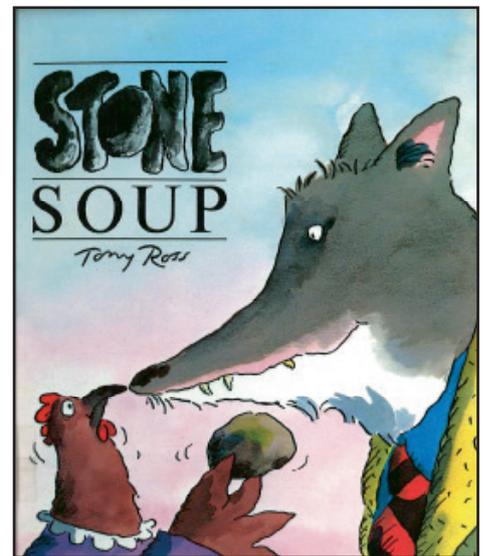


Foxy Fables (1986)

For generations children have relished the fun in Aesop's Fables. Now in ingenious retellings featuring that most Aesopian of animals, the fox, Tony Ross captures all the energy of the originals without sacrificing any of their wisdom. Sometimes the fox gets his just deserts, outmanoeuvred by an animal who proves craftier than he. But more often, the fox, wily as ever, finds a way to trick bird and beast alike.

Stone Soup (1987)

In Tony Ross's unique version of *Stone Soupe* a hen cleverly outwits the wolf who threatens her. Tony Ross first heard of folktale in Australia from storyteller Bev Crudden.

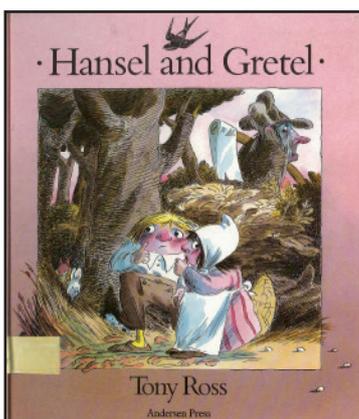
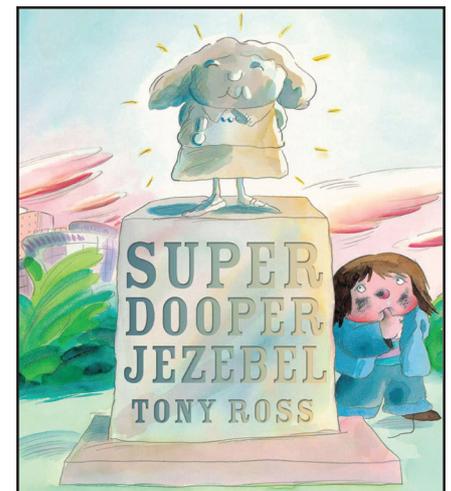


Oscar got the Blame (1987)

It was Oscar's friend Billy who brought mud into the house, dressed the dog in Dad's clothes and put frogs in Granny's slippers - so why did Oscar get the blame? No-one ever seemed to be able to see Billy - except Oscar, of course!

Super Dooper Jezebel (1988)

Jezebel is always good, always keeps clean, always best at school. It was nice being perfect - being Super Dooper, in fact. But she's so busy telling the other children not to run, she doesn't realize what they are running away from- and the crocodile, though told he's eaten the best girl in the world, thinks he's tasted better.

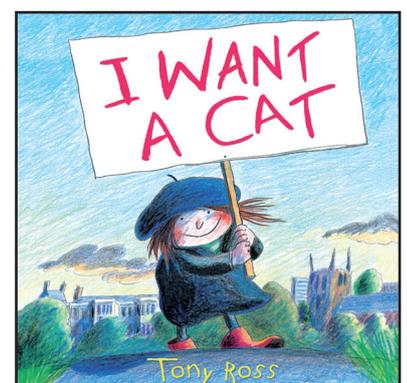


Hansel and Gretel (1989)

A stunning version of this favourite fairytale.

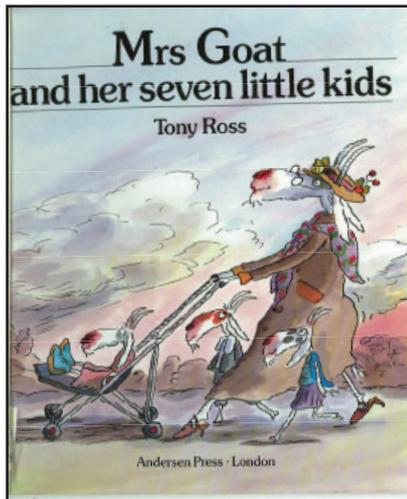
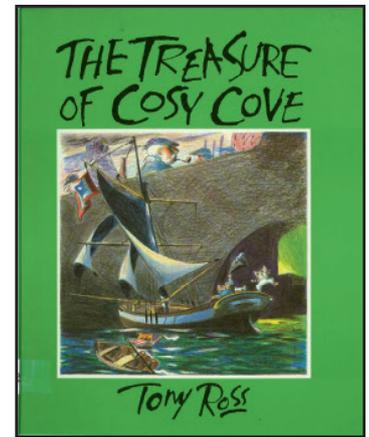
I want a Cat (1989)

Jessy feels like she is the only girl in the whole world without a pet, and she badly wants a cat. Her parents can't stand cats. But Jessy is determined to have one, so she makes herself a fluffy white cat suit and refuses to take it off until her parents buy her a real cat. She even goes to school in her cat suit, and eats raw fish under the table! Jessy's parents finally give in, but to their surprise, Jessy seems to have changed her mind about wanting a cat, and has her sights set on something else...



The Treasure of Cosy Cove : The Voyage of the Kipper (1989)

Cap'n Claws saves two small kittens from drowning, and recruits them on his search for the Treasure of Cosy Cove. When he buys 'The Kipper' from Tiddles 'Awkins, he doesn't realise 'Awkins is after the treasure for himself, and has stowed away in a barrel on board. Fortunately, a big fish comes to their aid – the same fish, in fact, who ate 'Awkins' legs many years ago – and he takes the rest of 'Awkins back with him into the depths, leaving Cap'n Claws and the kittens to pursue the treasure. But more misfortune befalls them on their voyage. Will they ever make it to The Treasure of Cosy Cove?

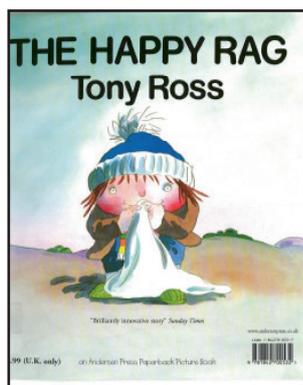
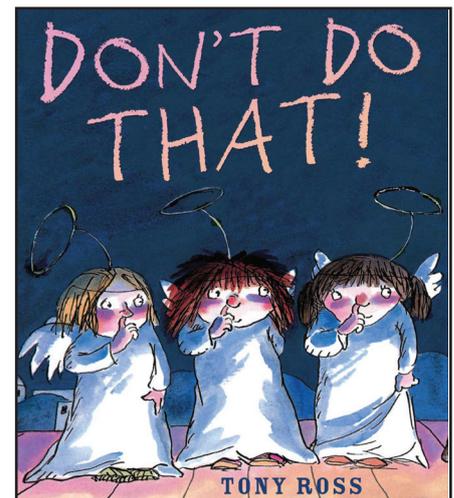


Mrs Goat and her Seven Little Kids (1990)

An exciting recreation of this well-known Grimm story will thrill children.

Don't Do That! (1991)

Nellie has a pretty nose. It is so pretty that she is given a part in the Christmas play. But then, Nellie picks her nose and learns why grown-ups always tell you not to!



The Happy Rag (1990)

Here is the story of a boy and a girl who both had a rag that made them happy. It protected them from dangers. In an innovative way, Tony Ross makes them meet at the middle of the book, as the two stories start separately.

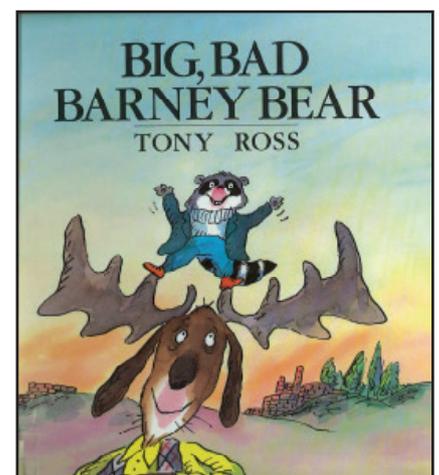
'Brilliantly innovative story.' - Sunday Times

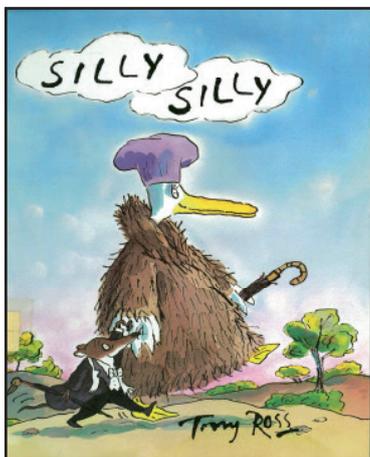
Big, Bad Barney Bear (1992)

Moose takes a job on a building site, and finds that the best shovel, the biggest mug, and most comfy chair all belong to Big Bad Barney Bear, and must be left for him. This finally enrages him so much that he decides to fight him:

"I'll whump him and I'll clump him." he says.

He finds the lonely house inhabited by a huge animal, whom he beats up – only to discover that that was Little Barney Bear!



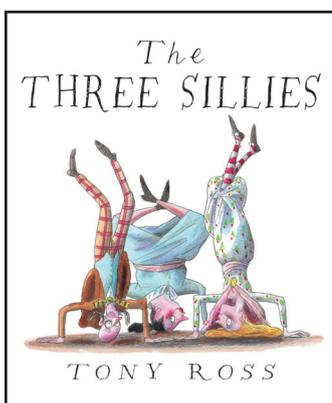
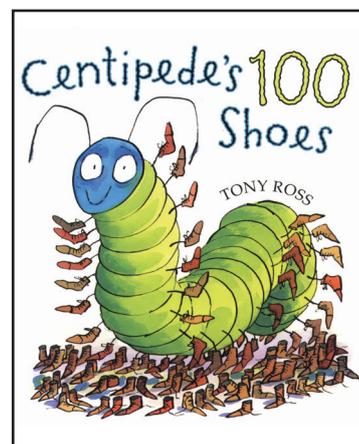


Silly, Silly (1998)

The mouse and the duck are arguing about which of them is the sillier. Off they go to a restaurant to discuss it, agreeing on only one thing: the silliest will pay the dinner. They both tell a tale of how their silliness has almost been their downfall - when the mouse had a close shave with a rat trap and the duck really did land in hot water. Find out who picks up the bill in this hilariously silly, delightfully illustrated tale!

Centipede's 100 Shoes (2002)

When a centipede trips over, and hurts his foot, the only thing for him to do is obtain a set of shoes for all of his feet . . . That is a lot of shoes! Now it could take him longer to get dressed than to do anything else. So, after a rethink, he shares his shoes amongst various neighbours: beetles, spiders, earwigs and other creatures. Count up the number of feet, and find out whether he manages to get rid of all his shoes! (Do you think he started with 100 in the beginning?)



The Three Sillies (2010)

A rollicking picture book based on a traditional tale

Once upon a time, George, a handsome but sensible boy, falls in love with Jess, a pretty but silly girl. After meeting Jess's silly family, George wonders if marrying her is a sensible thing to do after all . . .

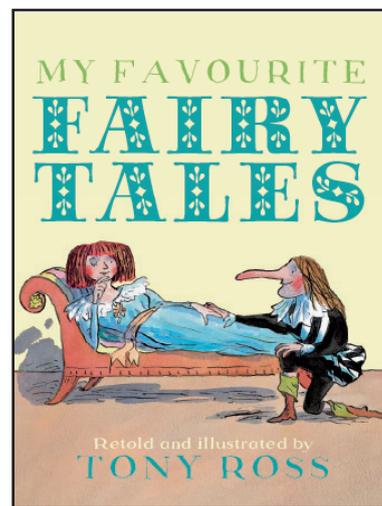
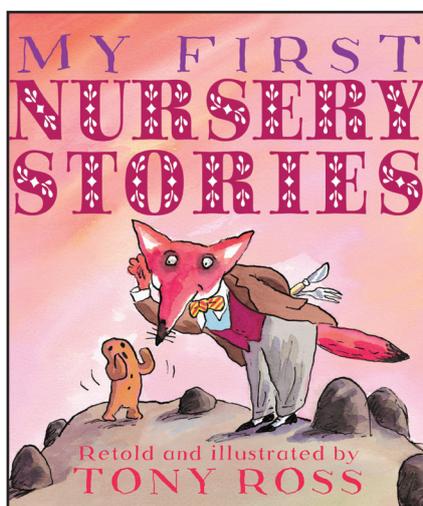
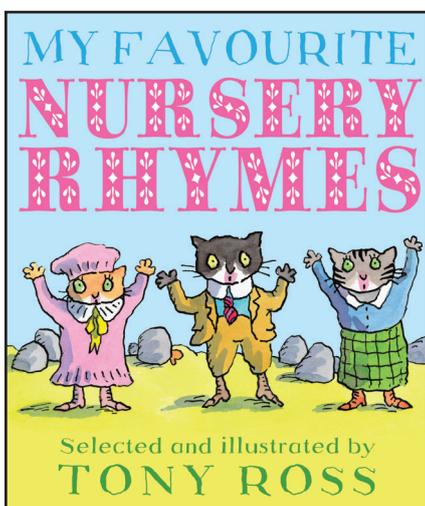
'If your children like silly things, they will definitely enjoy the story of The Three Sillies. Great book for reading aloud, fabulous illustrations too.' - The Bookbag

Anthologies

My Favourite Nursery Rhymes (2007)

My First Nursery Stories (2008)

My Favourite Fairy Tales (2010)





Drat that Cat! (2013)

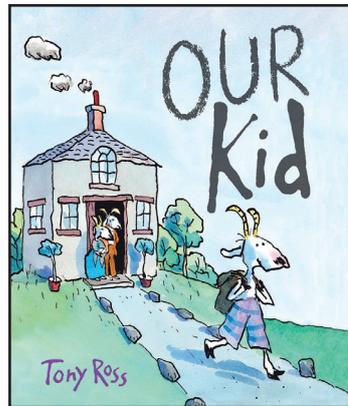
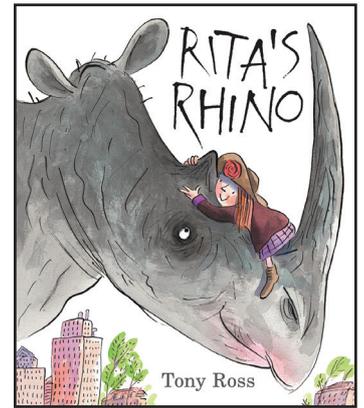
Suzy the cat is always getting into trouble much to the annoyance of her family. She can never do anything right! So Suzy decides to teach her family a lesson and make them realise just how much they love her.

“A witty and clever book from Tony Ross, surely one of the most distinctive and unique children’s illustrators of the 21st century. One for the adults as much as the children!” Askews Library Service

Rita’s Rhino (2014)

When Rita’s mum refuses to get her a pet, Rita goes to the zoo and soon returns with a rhinoceros in tow . . . But keeping a pet rhino a secret in a small flat and taking care of him, prove to be much trickier than she ever imagined!

A hilarious take on the responsibility of pet ownership.



Our Kid (2017)

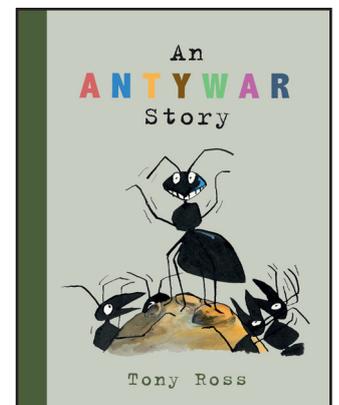
“Go straightly to school, Our Kid,” said Dad. But unless a fish-driven submarine, dinopirates and an elephant ride are the fastest way to school, Our Kid is not doing too well.

This tour-de-force from the legendary Tony Ross takes you on a journey to school like no other, and shows that sometimes the oddballs (especially of the goat variety) win the day!

An Antywar Story (2018)

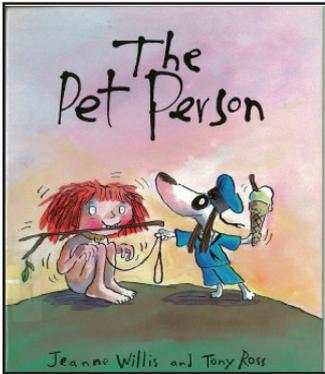
Antworld is a happy place where lots of little ants are born. But one little ant is different. He has a name. His name is Douglas and he was not born to be a worker ant, he was born to be a soldier.

Provides an important anti-war message, in a way that is both understandable and enjoyable for children.



Jeanne Willis & Tony Ross

'The genius of Ross and Willis is that while their work is juvenile in the best possible way, it also speaks to the adult over the child's shoulder' - Telegraph

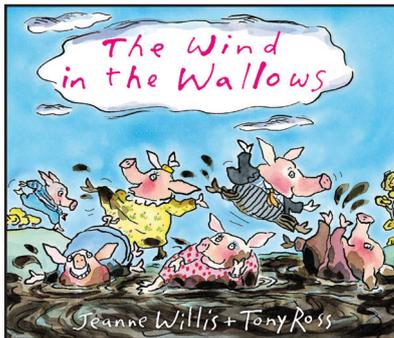
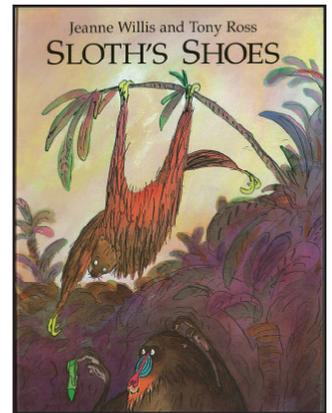


The Pet Person (1996)

Rex the dog wants a pet person for his birthday, but his family is against it because people, they say, are horrible, vicious, smelly and impossible to train. So Rex is delighted when he finds a stray boy to play with, until he discovers that he might have fleas. . . !

Sloth's Shoes (1997)

This witty narrative nonsense poem tells how from the top of the Thunder Tree the news filters down that Sloth's birthday party is to be held that very day at three. The animals busily prepare for the celebrations: the Baboons bake the cake, the Potteroos stitch him the finest Birthday Shoes, and the guests assemble. But poor Sloth is so, so slow that by the time he arrives the party's over, his cake's a year out and the shoes several sizes too small.



The Wind in the Wallows (1998)

It was an idyllic summer's afternoon in the countryside, when all of a sudden... Bang! and then pop! and then Poop! and then Parp! Children will adore this irreverent look at the most hilarious of bodily functions which Jeanne Willis deals with perfectly in her uproarious text.

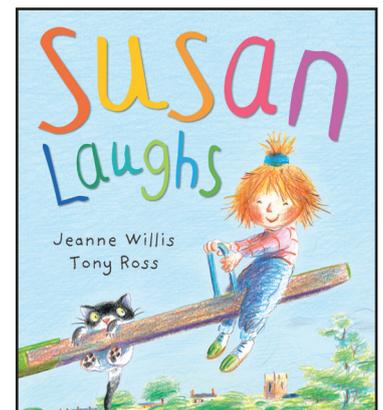
Susan Laughs (1999)

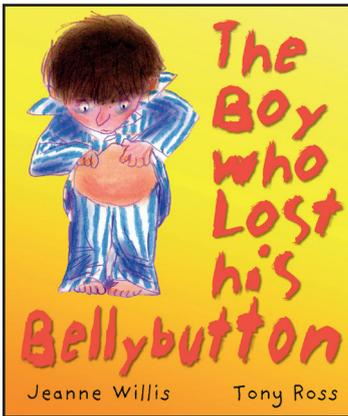
Susan laughs, she sings, she flies, she swings. She's good, she's bad, she's happy and she's sad. In fact, Susan is just like everybody else, even though she is in a wheelchair.

'A book of great depth that moves and teaches but never turns fact into an issue.' -

Independent

'A very special book.' - Bookseller





The Boy Who Lost his Bellybutton (2000)

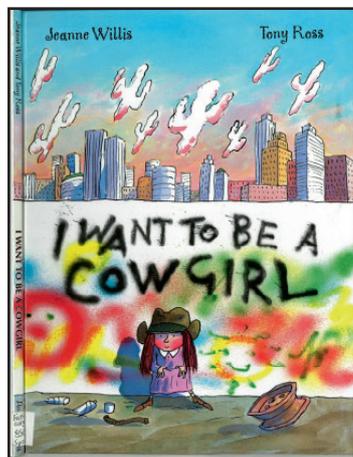
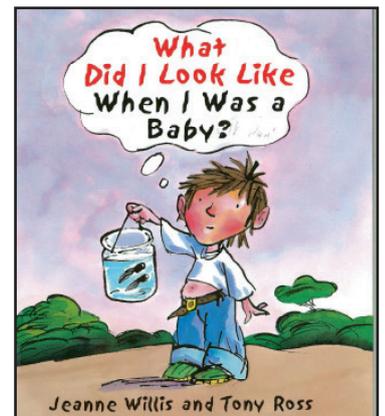
One day a little boy loses his bellybutton, so he sets off into the jungle to find it. On the way he meets lots of animals, who each have their own bellybuttons. But it seems that somebody has stolen the little boy's, and they may not be so eager to give it back!

'A simple but quite delightful, gently humorous tale...the book is absolutely for sharing.'
 - www.writeaway.org.uk

What Did I Look Like When I Was A Baby? (2000)

All the creatures ask their parent this eponymous question: the baboon learns that he 'was a right little monkey', and the snake has 'still got her rattle'! But the bullfrog's mum is very reluctant to tell her son the truth!

'If only educational publishers could come within a stone's throw of books like this.' - School Librarian



I Want to Be A Cowgirl (2001)

The young heroine may live in a big city high rise block, but she just wants to be a cowgirl. With a little imagination, ordinary city objects become objects more suitable back home on the ranch. A washing line is much better as a lasso, and Dad's hat is a great cowboy hat once the rim has been rolled! It's all much more fun than being a good girl, playing quiet games indoors.

'Spirited illustrations and rhyming text make this a pleasure to read aloud' - Financial Times

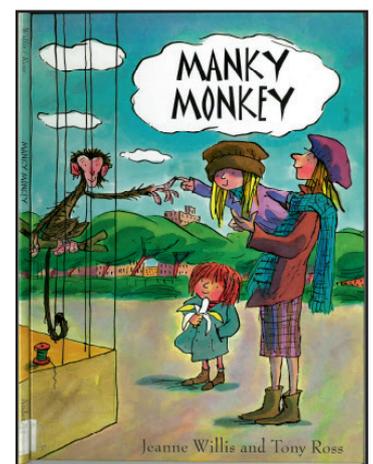
'A laugh-out-loud delight' - Fiona Mukerjee, Nursery Education

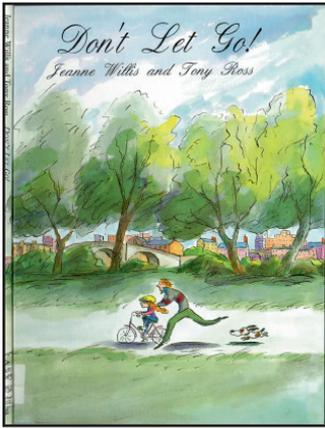
Manky Monkey (2002)

A monkey doesn't fit in with his relatives, the apes. He doesn't like bananas, or swinging in the trees, so he goes off on his own. He discovers he can walk upright; he takes up residence in a cave; and he gives himself a (very) close shave. He is lonely on his own, but he amuses himself inventing things like words and wheels and lawnmowers, and by putting up a shelf, until a companion lady comes by.

'I am sure Darwin would have liked it.' - Eye

'Really made me laugh out loud.' - Irish Times





Don't Let Go (2002)

A little girl wants to visit her father AND she wants to learn to ride her bicycle, and it seems to her that she has the perfect reason to persuade him to teach her! She has all the usual trouble with balancing and speed control - but at last she is whipping down the path in the park screaming: 'It's all right - you can let go now!' But Dad sees his daughter speeding away from him, and he wonders whether she will really come back to him?

'A perfect book about learning independence.' - Publishing News

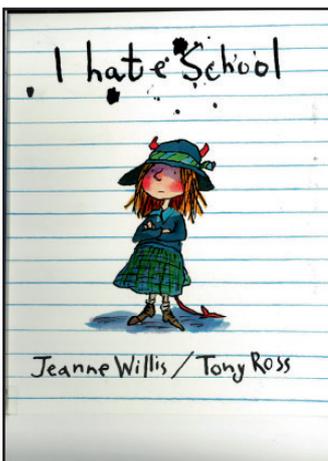
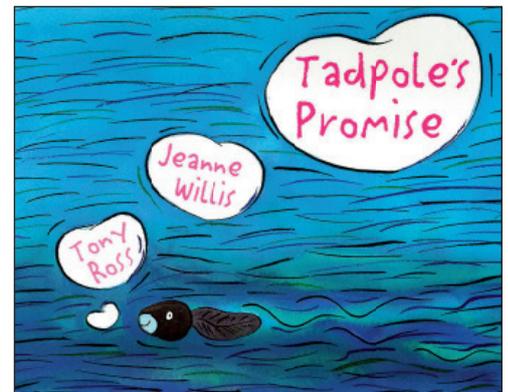
'Full of breezy exhilaration.' - Sunday Times

Tadpole's Promise (2003)

'Where the willow meets the water, a tadpole met a caterpillar. They gazed into each other's tiny eyes and fell in love. 'Promise me that you will never change', the caterpillar says.' And foolishly, the tadpole promises. But as the seasons pass and he matures, his legs grow, and then his arms - and what happens to his beautiful rainbow friend? As he sits on his lily pad, digesting the butterfly he has just eaten, he little realises that now he will never know!

'Unforgettable.' - The Guardian

'Breaks the mould in form as well as content.' - The Sunday Times



I Hate School (2003)

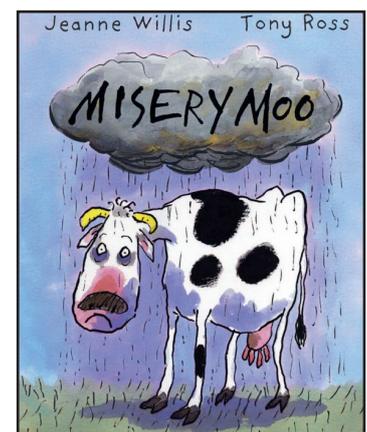
Honor Brown cannot find a good word to say for her school despite much prompting. She insists that her teacher is a warty toad, the water tray has killer sharks in it, and even her friends are loathsome. But when the time comes to move on to 'big school', she sits in the corner and sobs! May be it wasn't so bad, after all! *'For all who are starting school this week, and for their parents who need a laugh.'* - The Guardian

Misery Moo (2003)

There was once a cow who was always miserable, and a lamb who was always trying to cheer her up. But she was impossible to cheer up! Even Father Christmas was too jolly. The poor lamb burst into tears, and wallowed in misery himself. Finally the cow started to miss him, and gave him the best birthday present ever - a great big grin!

'A brilliant bovine explosion of joy' - Glasgow Herald

'A real favourite' - Child Education

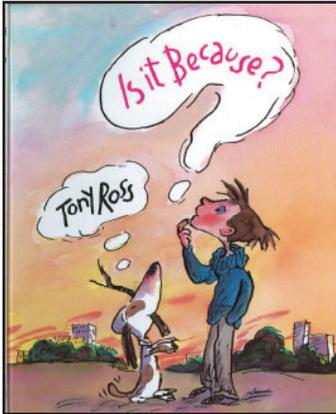
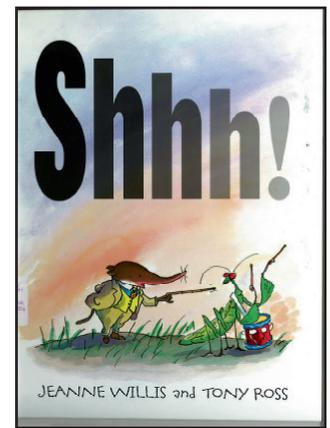


Shhh! (2004)

A little shrew had wonderful news! He wanted to tell the whole world, but it was too noisy. 'I know the secret of Peace on Earth!' he said. Nobody heard him. Everyone was much too busy doing their own thing, creating their own noises, and not listening to anything. He wanted to say that if everyone in the whole world just sat still for a moment and listened, there would be Peace on Earth.

'I wish there were more books like this.' - Books for Keeps

'Delightful and wise.' - The Guardian



Is It Because...? (2004)

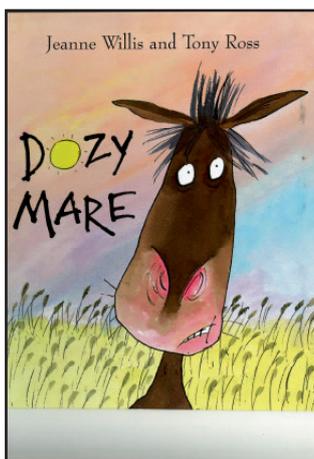
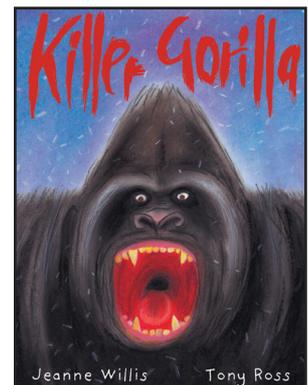
A little boy is wondering why he is bullied by his classmate Peregrine Ffrogg. He asks himself various questions: 'Is it because he misses his mum? Is it because he still sucks his thumb? Is it because he smells like a pike? Is it because he can't ride a bike?' And the questions he asks leads him to a greater understanding of himself and the bully. He comes to the conclusion that Peregrine Ffrogg is unhappy, and would in fact rather be him.

'Thought provoking, perceptive, picture book looking at a bully and his victim.' - Primary Times

Killer Gorilla (2005)

A little mouse loses her baby, but just as she starts looking for it, out of the rainforest looms a huge gorilla, so she starts running for her life. And so begins a chase that takes her all over the world: to China, Australia, North America, and even the Arctic! But when the gorilla finally catches up with her at the North Pole, it turns out that all he has been trying to do is return her baby to her!

'It's always heartening to find an author who isn't afraid to scare the littlies.' - Nicola Smyth, Independent on Sunday



Dozy Mare (2005)

A lazy horse will do nothing except stand still - except on Sundays, when she sits down. She won't 'giddy up' for the farmer, nor 'trot off' for his wife, nor play cowboys for their son, nor jump for their daughter. There are no incentives that will work. Not carrots, oats, apples; not even a sugar lump! So she gets sold to a tinker, and then to the circus - and then to a butcher. And then the dozy dobbin demonstrated that, though lazy, she wasn't stupid: she ran like the wind!

'This is a really funny story with hilarious illustrations - the horse's face says so much!' - Primary Times

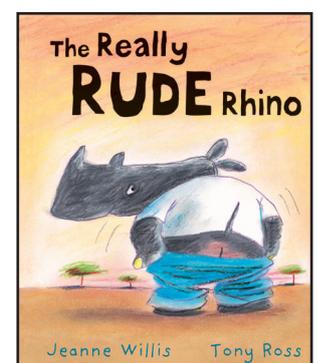
'Fantastically irreverent' - Sarah Moore, Publishing News

The Really Rude Rhino (2006)

Little Rhino is rude to everyone, and has been since the day he was born. He sticks his tongue out, he makes rude noises and he waves his bottom at anyone in front of him, with no respect for person or place. Until, that is, he meets his match with someone who is prepared to treat him the same way!

'Tony Ross and Jeanne Willis have become a dream team of writer and illustrator... This one will evoke shrieks of laughter...' - Amanda Craig, The Times

'Fantastic' - Independent on Sunday

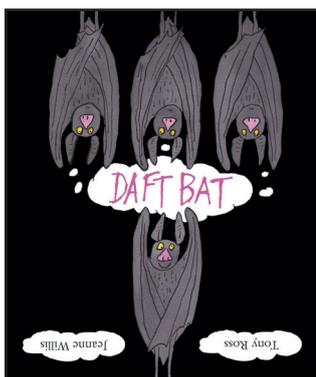
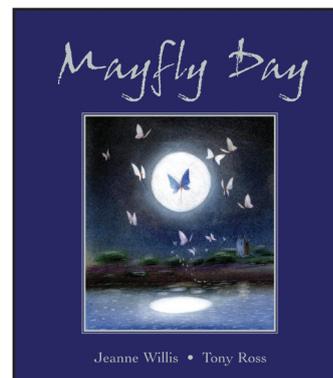


Mayfly Day (2006)

Mayfly might have only one day to live, but she enjoys every moment, observing all the life around her, and rejoicing in her own. As she soars over the sky at dawn she bathes in the golden light, and she dances to the music of the universe.

'A poetic, life-affirming story about a mayfly, and how she enjoys every moment of her single day of life, from a Smarties Prize-winning team.' - Publishing News

'A perfect combination of succinct prose with warm, delicately-coloured illustrations. A gem.' - Carousel



Daft Bat (2006)

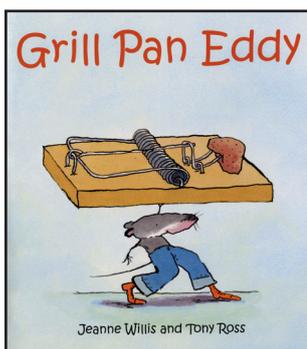
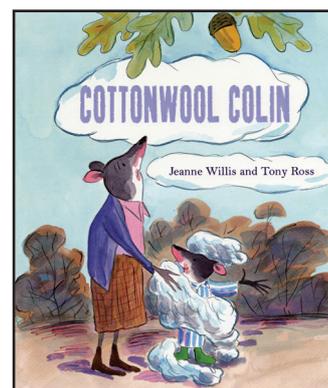
All the young wild animals think Bat is mad. How can she say a tree has the trunk at the top and the leaves at the bottom? Until, that is, they consult wise Owl who suggests that if they just try looking at things from Bat's point of view, they might see things very differently.

'Appeals to everyone's sense of humour' - Books for Keeps

'An innovative picture book for children that is great fun to read aloud.' - Tinnars Rabbit Bookshop, Independent on Sunday

Cottonwool Colin (2007)

Colin is small, even for a mouse. His mother refuses to let him play outside with his brothers and sisters unless he is wrapped in a big fluffy ball of cotton wool. But instead of keeping him safe, the cotton wool attracts the attention of every fierce creature imaginable – little boys, ducks, even foxes! After a day of being flung, pecked and chased, Colin returns home without his cotton wool, but feeling much BIGGER, and ready to tell his mother that he can look after himself.



Grill Pan Eddy (2007)

*'I'm Grill Pan Eddy! Everybody ready?
Catch me if you can!'*

Help! There's a mouse in the house! Grill Pan Eddy is an irrepressible, noisy and unwanted addition to the household, and a hilarious battle of wits ensues as the family try to get rid of him!

'A great book to read aloud. The superb illustration and visual jokes also make it a book over which children will want to linger.' - Bookseller's Choice, Sue Steel, The Bookseller

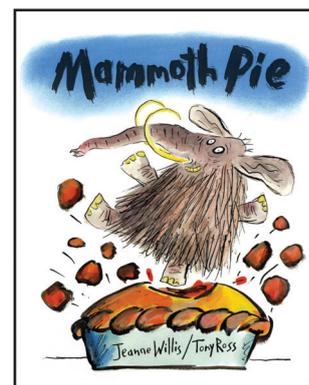
Mammoth Pie (2008)

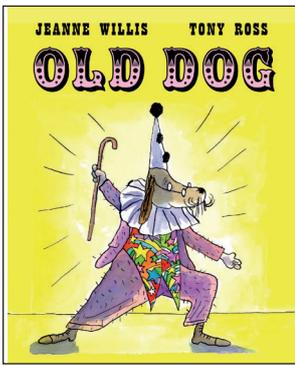
'On top of a mountain there lived a fat mammoth. Down in the valley there lived a thin caveman. The caveman was hungry. Very, very hungry. He saw the mammoth and licked his lips.'

But a mouthwatering Mammoth Pie turns out to be more difficult to come by than the caveman could ever imagine!

'Ross's bug-eyed mammoth is irresistible.' - Glasgow Herald

'Extremely funny verse and perfect illustrations to match make this vintage Willis and Ross. I can't help smiling every time I think of it.' - The Bookseller





Old Dog (2008)

'You can't teach an old dog new tricks.'

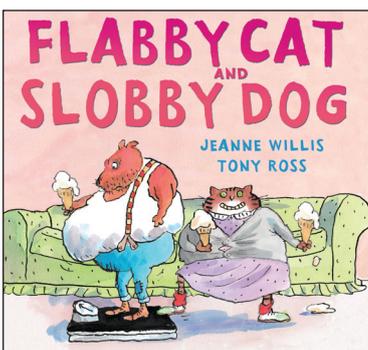
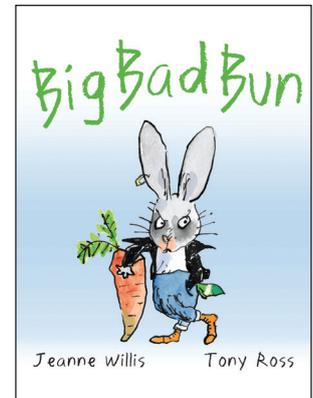
The Young Pups don't want to visit Grandpa – he is so boring, and only ever wants to talk about the olden days. They don't believe Grandpa was ever young or fun, so Grandpa sets out to prove them wrong, and show them that there is life in the old dog yet!

'A warm-hearted story about not underestimating your aged grandparents which all generations will enjoy.' - The Guardian

Big Bad Bun (2009)

There never was a rabbit as bad as Big Bad Bun. Or so you'd think if you read the letter which he left on his bed after school one day...but it turns out Big Bad Bun (whose real name is actually Fluff) might not be as bad as he makes out. His school report aside, that is!

'Will elicit delighted shrieks from readers.' - The Daily Telegraph



Flabby Cat and Slobby Dog (2009)

Flabby Cat and Slobby Dog were very lazy. They ate and ate and ate. And they slept and slept and slept. But when they woke up, they were most uncomfortable. The sofa had shrunk! Or so they liked to think...

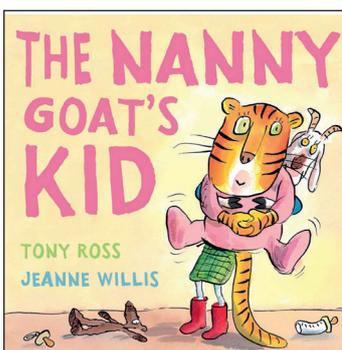
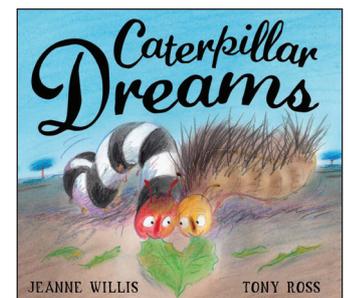
'It will make 4+ shriek with laughter.' - The Times

'Somewhat better at putting the anti-obesity message across than the current Aardman-produced TV ads. Faultless.' - The Bookseller

Caterpillar Dreams (2010)

Two curly caterpillars dream of all the things they will do when they become butterflies. Autumn comes, and they settle down to sleep, eager to wake up and have their dream realised. But Nature has a different dream, a different plan for them...

'Voted one of the best books for younger readers. "This touching tale, with lovely crayon illustrations, celebrates difference"' - The Week



The Nanny Goat's Kid (2010)

There was once a Nanny Goat who wanted kids more than anything in the world, but she couldn't have any of her own. Adopting seems like the perfect solution, but the kid she adopts is different to the others – in fact, he's a tiger cub!

But the Nanny Goat doesn't care. When her mistrustful sisters kick her kid out of the herd, she resolutely stands by him, and her trust in him is repaid when he saves not just her but also his cousins from becoming a hungry tiger's dinner!

'Tony Ross and Jeanne Willis at their comic best.' - The Telegraph

We're Going to a Party (2011)

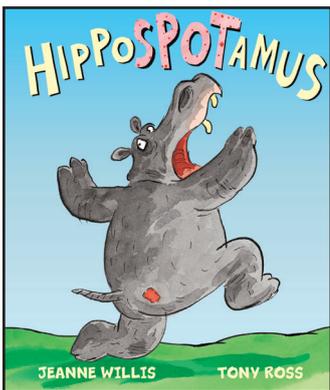
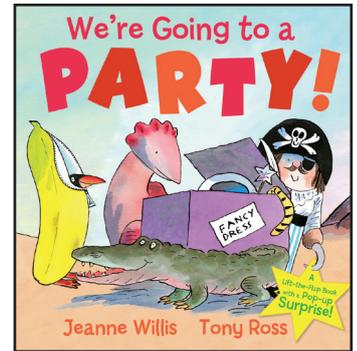
A funny and ingenious lift-the-flap book, with a pop-up surprise - a perfect party present!

"We're going to a party, disguised in fancy dress.
But which of us is What or Who? It's up to you to guess!"

Lift the flaps of this gloriously funny book to find out which animal is wearing which fancy dress costume. But when it comes to the last page, even the animals themselves are in for a surprise . . .

'Packed full of pop-up surprises this is a hilarious lift-the-flap book with an excellent joke at the end.' - Julia Eccleshare, LoveReading4Kids

'This book is full of fun, told in rhyme, nice and simple ... a lovely book for reading aloud.' - The Bookbag



Hippospotamus (2012)

Hippospotamus had a spotamus . . . on her bottomus!

"It's Measles!" said Weasel.

"It's Hippopox!" said Fox.

"It's Jungle Fever!" said Beaver.

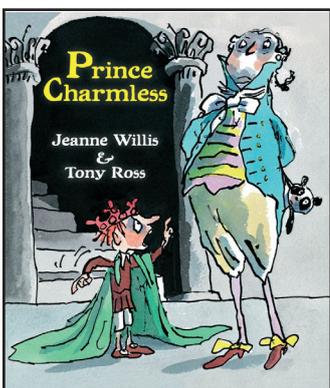
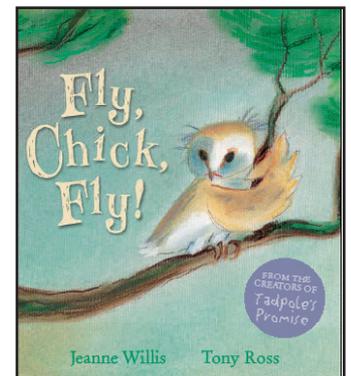
But in the end the spotamus turned out to be something hilariously unexpected!

Fly, Chick, Fly! (2012)

In the middle of a wood there is a chick who will not fly. "Not I!" she cries to Mother Owl and Father Owl. She flaps, she flips, she flops and hops back into the nest. Time passes and seasons change, but still she refuses to fly. Will she ever learn to let go and soar up into the open sky?

'Jeanne Willis' lyrical text and Tony Ross' almost ghostly pastel illustrations give this an entrancing, night-time feel.' - Angels & Urchins

'Great for reading aloud...Ross's illustrative style is the perfect match for Willis's imaginative storytelling.' - Bookbag



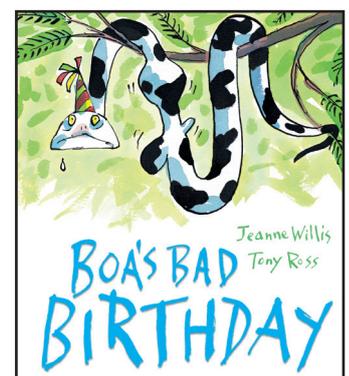
Prince Charmless (2013)

Since the day he was born, nothing was good enough for Prince Charmless. From the moment he woke until the time he went to bed, he complained. One day all the royal servants decided they had had enough of his complaining and packed their bags. The pampered prince was left to fend for himself, with some unexpected results . . .

Boa's Bad Birthday (2014)

It was Boa's birthday.
It was going to be the best one ever.
Or so he hoped.

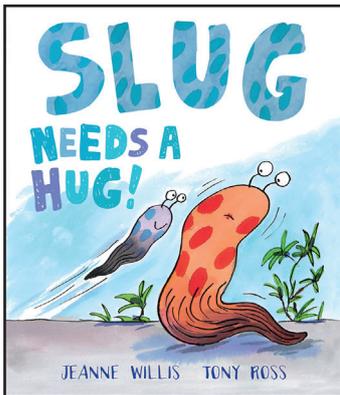
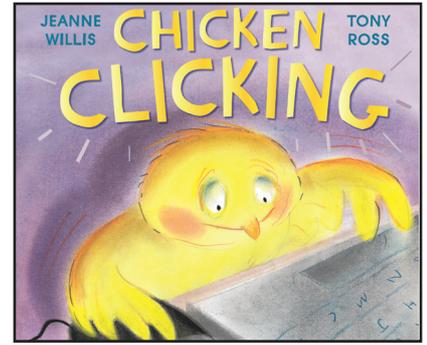
He invited his friends round.
They would all bring him wonderful presents.
Or would they?



Chicken Clicking (2014)

One night Chick hops into the farmer's house and has a browse on his computer - CLICK - soon she's shopping online for the whole farm! But when she arranges to meet up with a friend she's made online, she discovers all is not as it seems...

Little Red Riding Hood for the iPad generation, this is the perfect book for teaching children how to stay safe online.

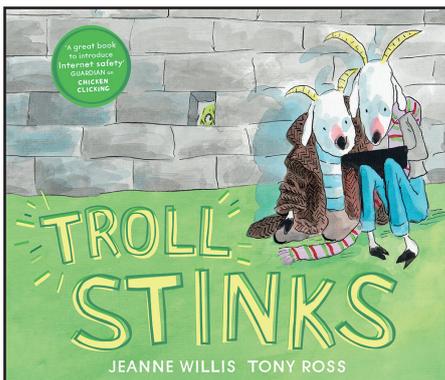
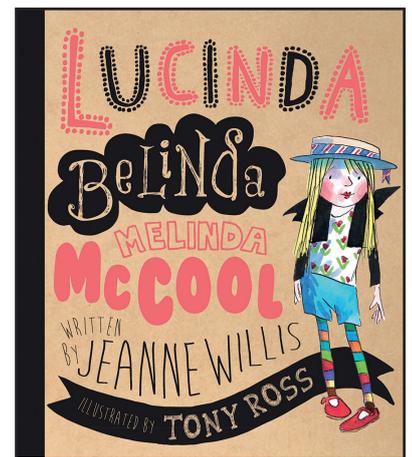


Slug Needs a Hug (2015)

When it begins to bug slug that his mummy doesn't hug him, he leaves home to find out why. Kitten suggests he should be furrrier, so he puts on a woolly hat, while Bird suggests he needs a beak. Soon, Slug has a new look, will his mummy hug him now?

Lucinda Belinda Melinda McCool (2016)

Lucinda Belinda Melinda McCool is the most beautiful girl in the school but drives her family and friends into hiding with her advice - criticising but bottoms and moustached (especially her grandma's). So when Lucinda meets a monster in the forest she makes it her mission to give him a makeover. Unfortunately changing the outside does now change what's insides - as Lucinda discovers!

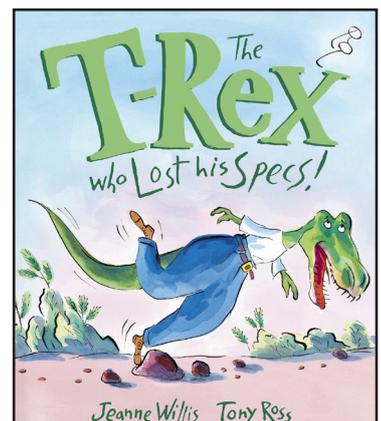


Troll Stinks! (2016)

Billy Goat and his best friend Cyril are messing around with the farmer's mobile phone, taking selfies and playing games...until they find the number for a troll. Their Grandpa Gruff says trolls are bad, so Billy and Cyril decide to get their own back by sending mean messages. After all, trolls really do stink! Don't they?

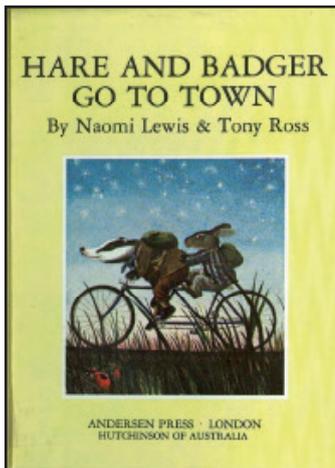
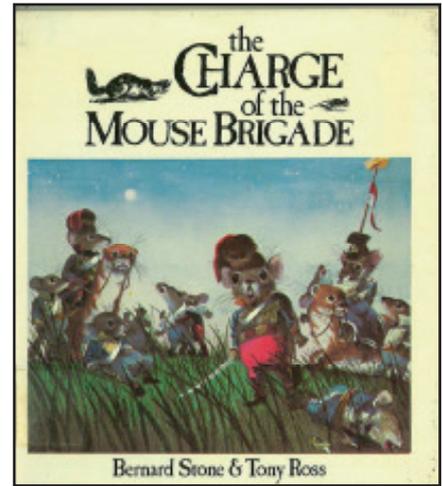
The T-Rex who Lost His Specs! (2018)

Meet the accident-prone T-Rex. First he loses his glasses, then he has one disaster after another: he can't tell his breakfast toast from a slipper, then he mistakes a prehistoric owl for his bath towel! A laugh-out-loud tale from legendary picture book duo Willis and Ross.



Tony Ross Illustrations

The Charge of the Mouse Brigade (1979)
Bernard Stone



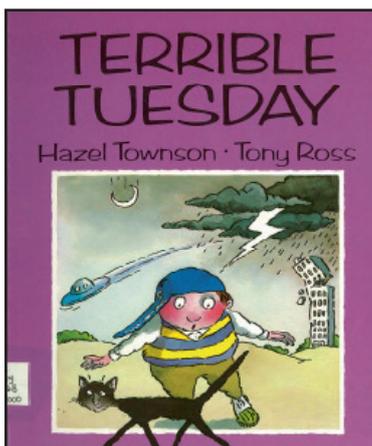
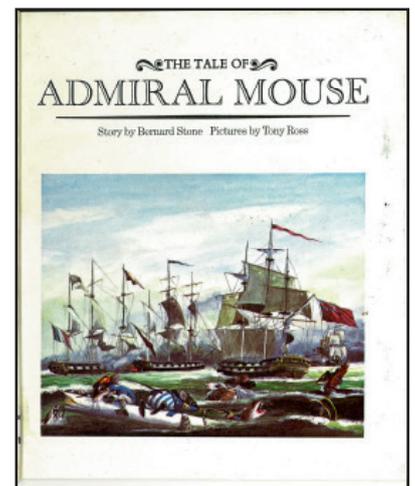
Hare and Badger go to Town (1981)

Naomi Lewis

Enchanting animal fable about the dangers of pollution.

The Tale of Admiral Mouse (1981)
Bernard Stone

'Rarely in the field of rodent parody has a more effective send-up been achieved.' - The Observer



Terrible Tuesday (1985)

Hazel Townson

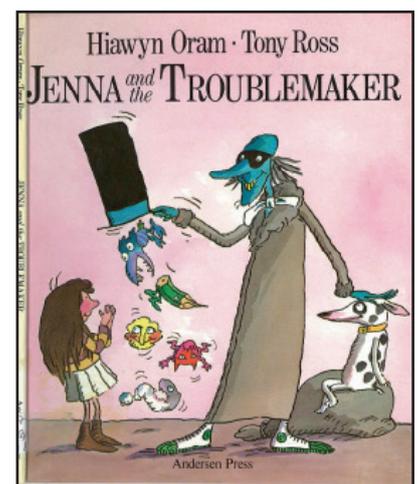
When Terry overhears his mother saying that she is dreading the coming Tuesday, his imagination runs riot as he dreams up all kinds of disasters.

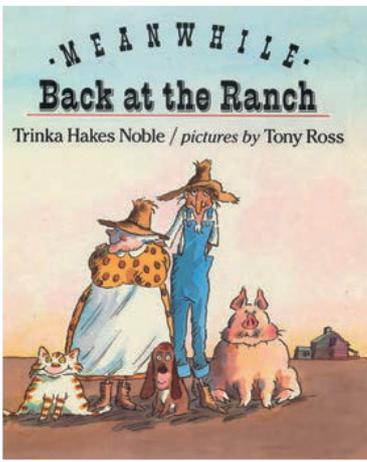
Jenna and the Troublemaker (1986)

Hiawyn Oram

Jenna thinks her Troubles are the worst in the world until she meets the Troublemaker.

'Text and pictures work together...with a poetic economy and force which make this book memorable.' - Times Literary Supplement





Meanwhile Back at the Ranch (1987)

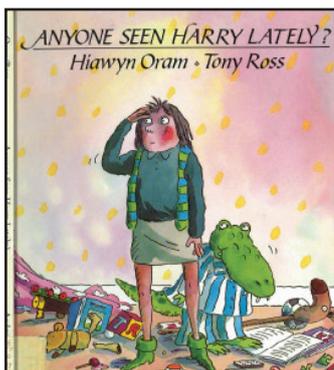
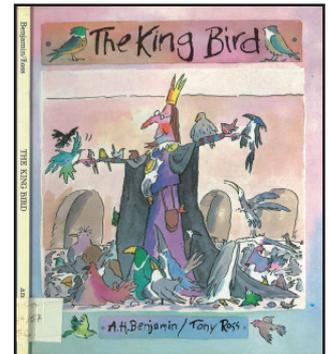
Trinka Hakes Noble

Tony Ross's zany illustrations complement the deadpan humour of Trinka Noble's tall tale.

The King Bird (1987)

A.H. Benjamin

Once there was a king who loved birds. He had thousands of them in his palace. But his wife, the queen, can't bear them and one day decides to get rid of them all with a spell. The king is determined to get them back and to get his revenge on her - and what better way of getting his revenge than by using a spell to turn himself into a bird too!



Anyone Seen Harry Lately? (1988)

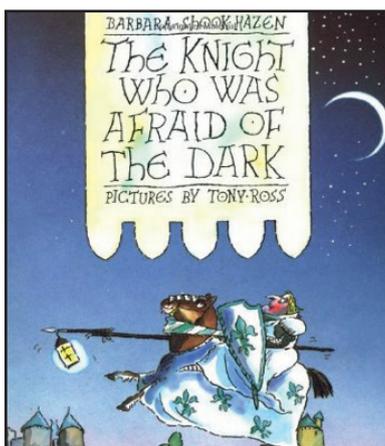
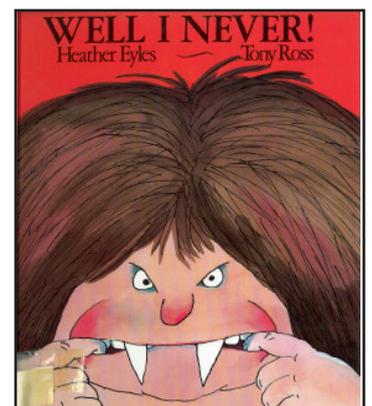
Hiawyn Oram

Harry, an expert in getting out of what he doesn't want to do, becomes different Harry-characters, but one day carries it a little too far.

Well I Never! (1988)

Heather Eyles

A little girl cannot get dressed because there is a witch in her bedroom where the tee shirt is and a vampire in the bathroom with her shorts. When Mum takes a look she finds that every word is true. But is it?



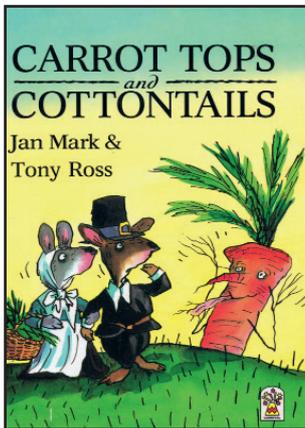
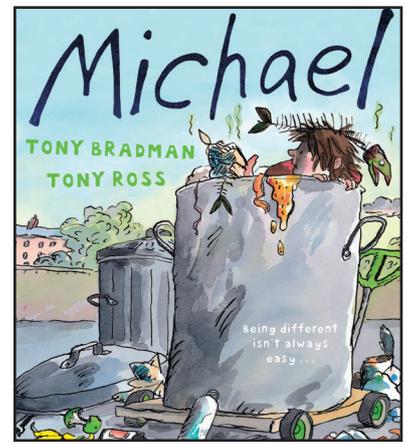
The Knight Who Was Afraid of the Dark (1989)

Barbara Shook Hazen

Michael (1990)

Tony Bradman

“Michael was...different. His teachers said he was the worst boy in the school. He was always late and he was a little scruffy.” Is there no hope for him at all? Or is it good to be different?



Carrot Tops and Cotton Tails (1992)

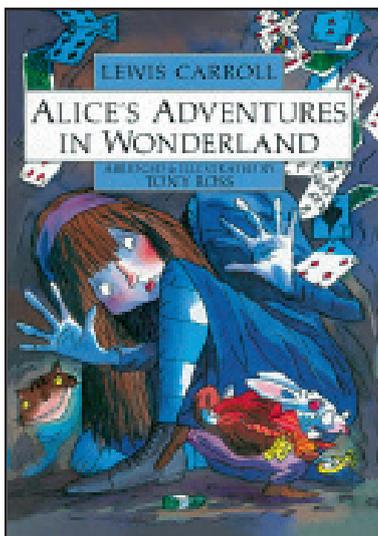
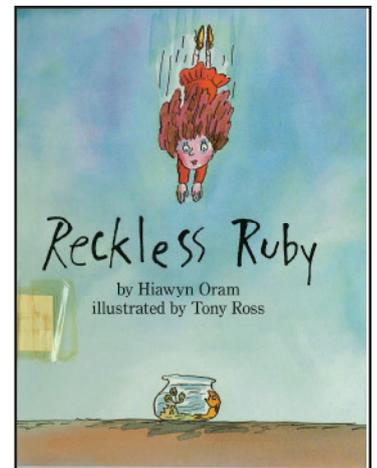
Jan Mark

This is a tale of long ago, in the days when vegetables could talk. The story explains why nobody has ever heard a vegetable talk.

Reckless Ruby (1992)

Hiawyn Oram

Ruby's parents think she's precious. So precious, they want her to be wrapped in cotton wool and to grow up to marry a prince. But Ruby has other ideas and decides that only by becoming reckless can she hope to avoid this fate.



Alice's Adventures in Wonderland (1993)

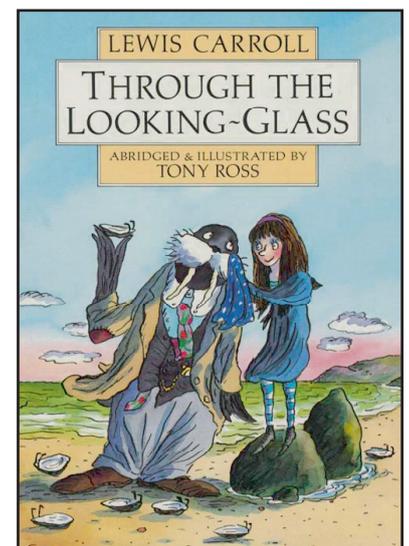
Lewis Carroll - abridged by Tony Ross

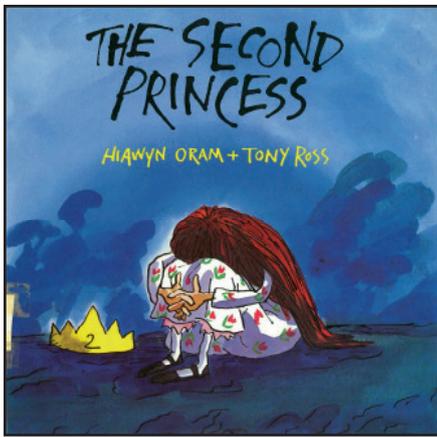
A picture-book version of Lewis Carroll's classic story.

Through the Looking Glass (1992)

Lewis Carroll - abridged by Tony Ross

Tony Ross captured the humour and nonsense of the original book in this shorter and edited text with over 100 colour illustrations.





The Second Princess (1994)

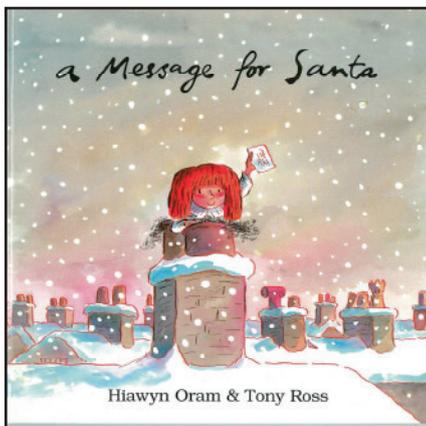
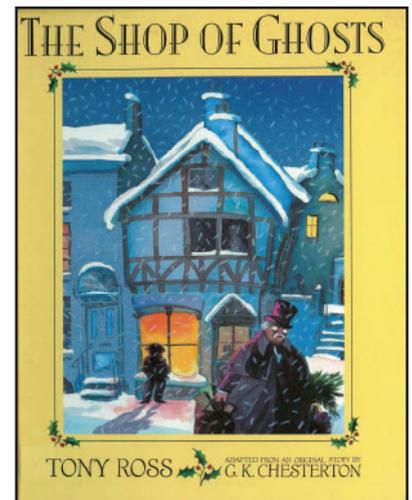
Hiawyn Oram

The Second Princess of this funny and tender story cannot bear being second – why can't she be the First Princess? She tries to get rid of her sister but finds out that the King and Queen love both children equally, and that everyone can come first some of the time.

The Shop of Ghosts (1994)

G K Chesterton

On Christmas Eve a old man tells his grandson of a Christmas long ago when he was a boy and discovered an enchanted toy shop. Inside Father Christmas, who tells the boy he is dying. As the shop fills with ghostly visitors from the past, the boy understands that Father Christmas has always felt unwanted, but can he now be really dying?



A Message for Santa (1995)

Hiawyn Oram

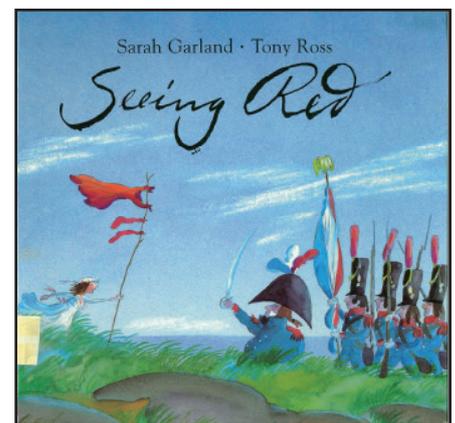
Hiawyn Oram always writes about important subjects close to children's hearts, and the book will strike a chord with many children who are scared of Santa.

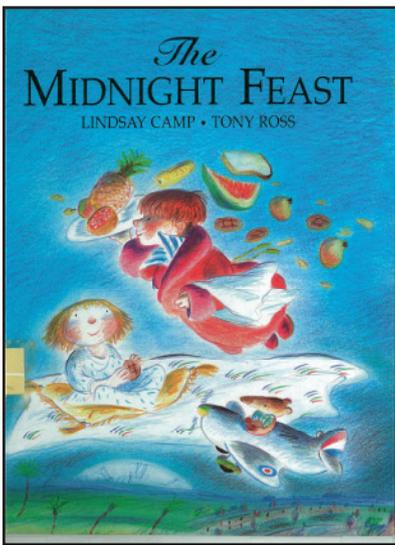
Seeing Red (1996)

Sarah Garland

Trewenna hates the traditional red socks and petticoats that her grandmother always makes her wear. She complains that they are itchy and scratchy, and she always takes them off as soon as she is out of sight.

However, when Napoleon's soldiers come to invade her little Cornish village, Trewenna's petticoats are a vital part of her daring plan to scare them away.





The Midnight Feast (1996)

Lindsay Camp

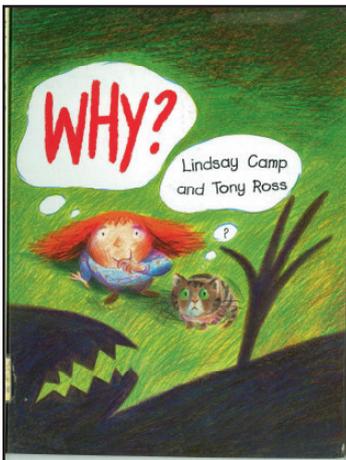
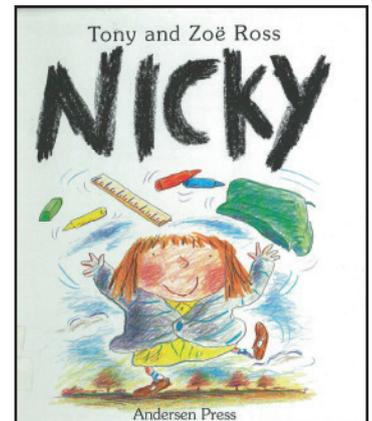
Alice is planning a special midnight feast for a beautiful princess and she sends her little brother, Freddie, to collect the things they need - pomegranates and lobsters, a golden cushion and an enchanted musical box. Using a little imagination, Freddie finds everything, without being discovered by their mum. . . . or so he thinks.

'As near to perfection in the sleepytime genre as one could ask.' - The Evening Standard

Nicky (1997)

Zoe Ross

A little girl is terrified of going to school: "I won't know anyone... school dinners will make me sick... the teachers will bite me... I'll be the littlest", she complains. But school is a hit and she even makes a friend. The two new friends are horrified to discover that they are expected to go to school on the following day too!



Why? (1998)

Lindsay Camp

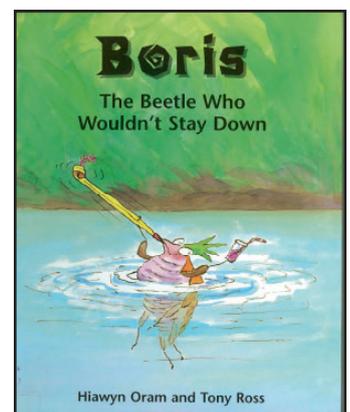
"WHY?" is Lily's favourite word. She asks it all the time. Her dad tries to give her sensible answers but sometimes he just gets cross. Then, one afternoon in the park, something rather unusual happens – something that makes Lily's dad very proud of her indeed...

'Hilarious.' - The Bookseller

Boris The Beetle Who Wouldn't Stay Down (2000)

Hiawyn Oram

Just because you are born at the bottom of the pond, is there any reason to stay there if you don't want to? In this story of how Boris the Beetle gets from the bottom to the top is a witty tale of aspiration and social freedom.



Who am I? (2012)

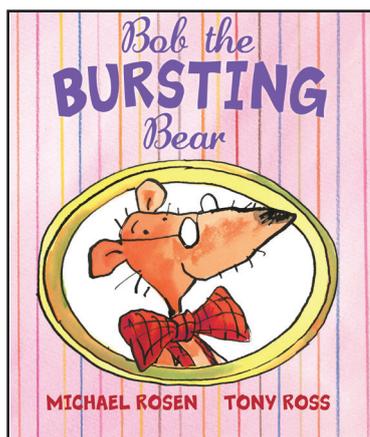
Gervase Phinn

An endearing and funny tale about a chameleon trying to find his place in a colourful world.

One hot day in the middle of a jungle a strange little creature hatches out of an egg. "Who am I?" he asks himself. Off he plods through the tall grass to find out. He meets many animals, but all of them are different. Will he ever find out who he is and what makes him special? 'Phinn's story delivers a simple, solid good time and the effortless cartooning from Ross gets maximum comic mileage.' - Publisher's Weekly.

'We love the big bold and vibrant illustrations and sense of humour within the text.' - Eye

'A reassuring book about identity with comic illustrations.' - Booktrust



Bob the Bursting Bear (2012)

Michael Rosen

A quirky and hilarious tale written by the former Children's Laureate, Michael Rosen.

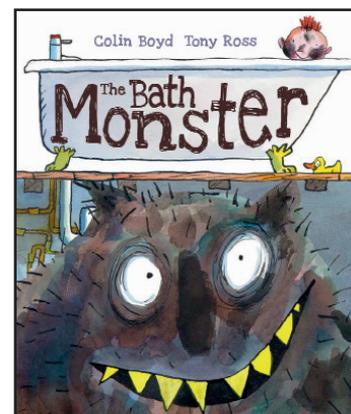
Leaving Toy School for his new home, Bob the Bear thinks he knows all there is to being loved and cuddled. But in the end it is a surprising and unusual talent that helps him most of all . . .

The Bath Monster (2015)

Colin Boyd

Ever wonder where your dirty bath water goes? The Bath Monster slurps it up of course! It's his SECOND favourite food.

Just don't miss bathtime, or you'll find out what his FIRST favourite food is! Join Jackson as he decideshe doesn't believe in Bath Monster any more, with funny consequences.



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