



ANDERSEN PRESS

RIGHTS GUIDE - FICTION



BOLOGNA 2019

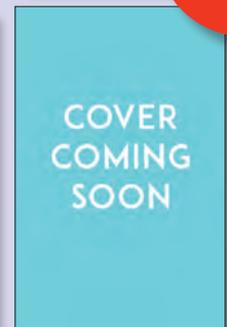
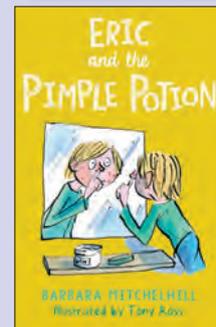
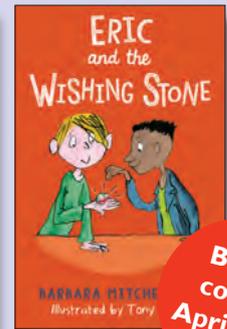
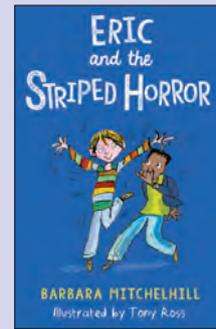
ERIC BARBARA MITCHELHILL

ILLUSTRATED BY TONY ROSS

A laugh-out-loud series that brings magic into everyday life.

Eric is an ordinary boy who loves football, and hates school tests. Unfortunately, a big test is coming up and Eric *must* pass! But he's in luck – his Auntie Rose sends him a very strange present from her travels in South America: an ugly, stinky, stripy jumper with magical powers. If you wear it, it will turn you into a genius, so long as it is never washed. Eric finds the jumper really does have a miraculous effect on his brain power – but can he survive the horrible smell?

- A 6-book series reissued with brand new illustrations by best-selling children's illustrator Tony Ross
- Barbara Mitchelhill's life sales are over **100,000** copies
- Perfect for newly confident young readers of 7 and up
- Books 3 and 4 to be published in June 2019 and January 2020
- *'There's lots of adventure and laughs-a-plenty in this little story, which mixes magic into a tale of everyday school life'* – LoveReading4Kids



Book 2
coming
April 2019

Published (Book 1): January 2019
Extent: 64 pages (b+w illustrations)
Andersen Press: All rights
Age group: 7+ years

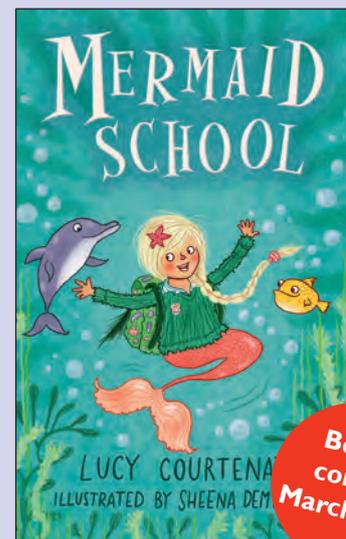
MERMAID SCHOOL LUCY COURTENAY

ILLUSTRATED BY SHEENA DEMPSEY

Welcome to Lady Sealia Foam's Mermaid School! Here you will learn siren songs, proper care of sea creatures and how not to fall off your seahorse.

It is Marnie Blue's very first day at Mermaid School, and she's terrified. What if she can't make any new friends, or if she's asked to ride a seahorse? What's more, her famous diva aunt Christabel was a notorious rebel at the same school, and got up to all sorts of naughtiness. Marnie is soon branded a troublemaker by her grumpy octopus music teacher and quickly gets on the wrong side of the head teacher. But when a fellow pupil finds herself in danger, it's up to Marnie to swim to the rescue and show that daring runs in the family.

- The first in a hilarious 4-book series featuring the adventures of Marnie Blue and friends
- Perfect for fans of *The Worst Witch*, *Dork Diaries* and *Bad Mermaids*
- Featuring illustrations from Sheena Dempsey, the acclaimed illustrator of *Dave Pigeon* and *Fearne Cotton's Yoga Babies*



Book 2
coming
March 2020

Publication date (Book 1): February 2020
Extent: 15,000 words, (b+w illustrations)
Andersen Press: All rights
Age group: 7-9 years
Agent: Curtis Brown

A MOON GIRL STOLE MY FRIEND

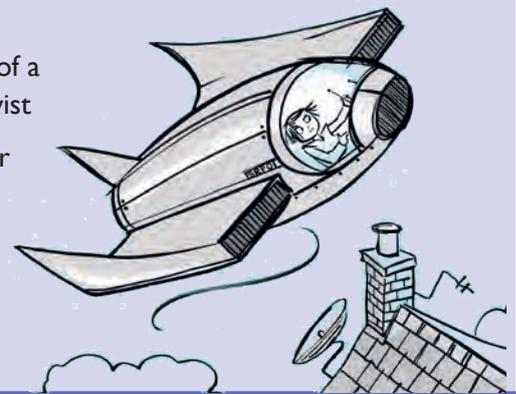
WRITTEN AND ILLUSTRATED BY REBECCA PATTERSON

It's 2099. Lyla lives in a world of robocats, flying sweets and instant snow, but some things never change. Little brothers are still annoying, schoolteachers make you cringe, and, when your best friend deserts you for the new girl, it still HURTS.

Lyla and Bianca are best friends, they are as close as sisters. But when Petra Luna arrives at their school, things start to change. Bianca deserts Lyla for the new girl and Lyla has to hang out with her annoying little brother and Louis, a boy who is always in trouble. But Lyla's problems lead her into unexpected adventures...



- Rebecca Patterson won **The Roald Dahl Funny Prize** with *My Big Shouting Day*
- A funny and brilliantly observed story of a friendship crisis with a science fiction twist
- An exciting new debut fiction series for middle grade readers
- 2019 is the 50th anniversary of the moon landing



Book 2
coming
April 2020

THE BATTLE OF THE BLIGHTY BLING

RUTH QUAYLE

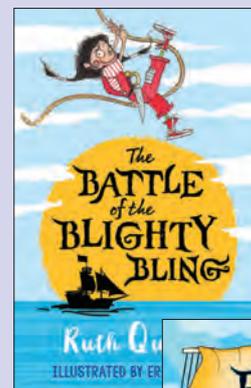
Meet the Parrot McScurvys – the oddest, most bonkers family on the high seas.

Vic and her younger brother and sister have been left alone at home, which means they will surely get into mischief. But not just any ordinary kind of mischief, because Vic and her family are PIRATES.

Since Dad sunk the family pirate ship the McScurvys have had to live in a caravan by the sea. In this adventure, the kids take to the high seas to get it back along with the legendary pirate treasure the Blighty Bling.

But their adventure runs into a few problems when they meet their old pirate enemy, Captain Guillemot, and Vic discovers a few home truths along the way...

- Nicely observed friendship and rivalry between the pirate brother and sisters and their know-it-all neighbours who accompany them on their adventure
- An exciting illustrated fiction series for middle grade readers
- *'Perfect for seven- to nine-year-olds, this is a brilliant, fast-paced adventure for those of us who love mischief'* – Evening Standard
- Perfect for fans of *The Accidental Pirates* series, *Abi Elphinstone* and *My Brother is a Superhero*



Book 2
coming
May 2019

Published: August 2018
Extent: 224 pages (b+w illustrations)
Andersen Press: All rights (except film)
Age group: 7-9 years
Rights sold: Audio
Agent: Holroyde Cartey Limited

HOPE JONES SAVES THE WORLD JOSH LACEY

An inspirational story of one girl's fight against plastic pollution, showing that you're never too young to make a big difference.

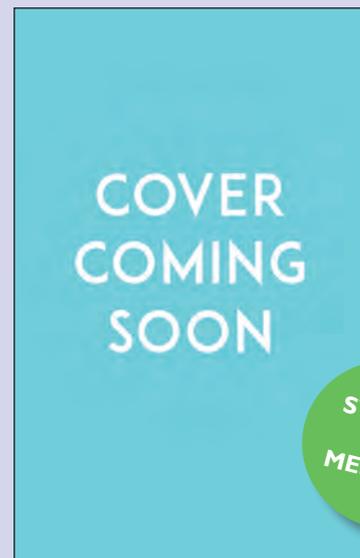
My name is Hope Jones.

I am ten years old.

I am going to save the world.

Hope Jones' New Year's resolution is to give up plastic, and she's inspiring others to do the same with her website, hopejones.com. When she realises her local supermarket seems to stock more unnecessary plastic than food, she makes it her mission to do something about it. She may be just one ten-year-old with a homemade banner, but with enough determination, maybe Hope Jones really can save the world.

- The first in a new illustrated series about environmental activism, with each title focusing on a different issue
- Packed full of practical tips to help young readers make a positive environmental impact
- Josh Lacey's *The Dragonsitter* series has sold over **half a million copies** and been translated into 13 languages
- Josh Lacey has been shortlisted for the **Roald Dahl Funny Prize** and the **Branford Boase Award**



Publication date: March 2020
Extent: 23,000 words approx, (b+w illustrations)
Andersen Press: All rights
Age group: 7-9 years

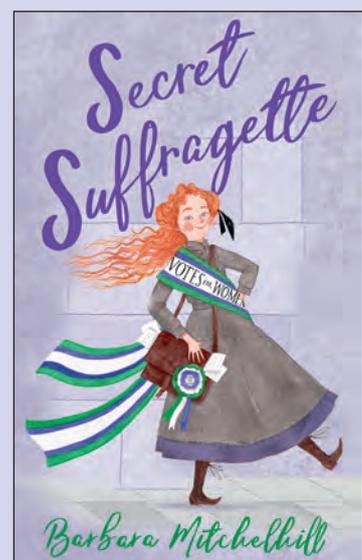
SECRET SUFFRAGETTE BARBARA MITCHELHILL

Daisy is from a poor East End family – can she help women get the vote when she joins the suffragettes?

Daisy's hero is Florence Nightingale, and she hopes to one day become a nurse just like her. But as a girl growing up in the East End of London in 1912, it seems like all her future holds is dropping out of school to do a tough job in a factory for very little money.

Then Daisy meets the suffragettes, who are fighting for the rights of women and the poor. They show her that she might be able to achieve her dreams after all. But being a suffragette is dangerous, and Daisy must risk getting in trouble with her dad, neighbours and even the police if she wants to do her bit.

- The perfect introduction to the suffragettes for younger readers following the centenary of women's suffrage
- Perfect for fans of *Opal Plumstead* and Katherine Woodfine
- Barbara Mitchelhill's previous historical novel *Run Rabbit Run* was nominated for the **Carnegie Medal**, and won the **Young Quills Prize for Historical Fiction**, the **Stockton Children's Book of the Year Award** and the **West Sussex Children's Book Award**
- Barbara Mitchelhill's life sales are over **100,000** copies



Publication date: June 2019
Extent: 238 pages
Andersen Press: All rights
Age group: 9-12 years

EVERNIGHT ROSS MACKENZIE

When the sun goes out, witches go to war and unexpected destinies are fulfilled...

Thousands of years ago, the Evernight came to the Silver Kingdom and turned everything dark and chaotic, but the skill and bravery of a group of witches managed to defeat it. Now, the Evernight is returning, accompanied by the Painted Men who turn everyone into their mindless servants. The only spell that can stop it is lost in the sewers.

When orphan Lara stumbles across a mysterious wooden box while treasure-hunting in the city's sewers, little does she realise; she is about to be catapulted into a world she could never have imagined: one of magic, danger and a man who casts no shadow...

- A darkly magical adventure story, perfect for fans of *Northern Lights* and *Nevermoor*.
- Ross Mackenzie's previous fantasy novel, *The Nowhere Emporium*, won the **Blue Peter Best Story Award** & the **Scottish Children's Book Award**.

Praise for *The Nowhere Emporium*

- 'An absolute delight to read from the very first moment. MacKenzie has created a sumptuous, sparkling world that any reader will be loathe to leave...' – welovethisbook



* Draft cover

Publication date: March 2020

Extent: 69,000 words

Andersen Press: All rights

Age group: 9-11 years

Rights sold: Audio

MOSSBELLY MACFEARSOME AND THE DWARVES OF DOOM

ALEX GARDINER

Roger is just an ordinary boy in an ordinary world – or so he thinks until a grumpy dwarf warrior, Mossbelly MacFearsome, appears from nowhere and saves him from the school bully.

Moss decides that Roger must join him on his daring quest to defeat his arch-enemy Leatherhead Barnstorm and his horrifying horde of monstrous (but very polite) gorefiends. If Roger doesn't help Moss, the world as we know it will be destroyed. If he does help, he will be late for his tea.

A Highland castle, a trainee witch who knows karate, and an ancient curse to be broken – just what has Roger got himself into?

- A fast-paced middle grade comic fantasy adventure series, perfect for fans of Terry Pratchett's *Discworld* series and Neil Gaiman's *Fortunately, The Milk*
- Science fiction and fantasy readers will love this comic spoof of the genre
- 'Fans of classic old-world builders like Tolkien will appreciate the gentle satirisation of tropes, while readers fresh to fantasy will be drawn by the rollicking rambunctious plot and realistic characters' – Sara Keating, Irish Times
- 'Fast-paced action, zany characters, oodles of humour and a touch of Discworld in an energetic fantasy debut' – Fiona Noble, The Bookseller



COVER
COMING
SOON

Book 2
coming
Sept 2019

Published: January 2019

Extent: 240 pages

Andersen Press: All rights

Age group: 9-11 years

Rights sold: Audio, Russia

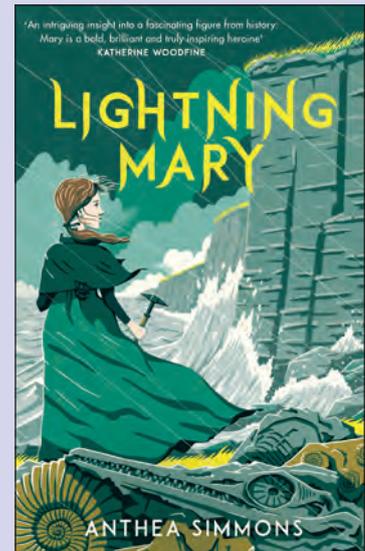
LIGHTNING MARY ANTHEA SIMMONS

The tale of Mary Anning, the 19th century fossil finder who defied convention to become a scientist in a man's world.

Ordinary is what most people are and I am not. I am not ordinary at all. I am a scientist.

Struck by lightning as a baby, Mary grows up bright but poor and with little schooling in her small coastal town. One day her father takes her fossil hunting on the beach, and a spark is lit within Mary. Braving landslips and storms, she develops a keen eye for fossils which she sells to keep her family afloat. It is a time of change and possibility, when new ideas about the earth and its creatures are coming to the fore. But tragedy is never far away...

- Perfect for readers aged 9-12 who love books like *Goodnight Stories for Rebel Girls* and the fiction of Lucy Worsley and Emma Carroll
- *Lightning Mary* gives credit to an early rebel woman scientist who was overlooked in her own lifetime
- An irresistible first-person narrative from a unique historical character who defied convention
- Includes a factual section about Mary Anning, her life and work, and the famous fossils she discovered including the first full ichthyosaur skeleton



Publication date: April 2019

Extent: 272 pages

Andersen Press: All rights

Age group: 9-12 years

Rights sold: Audio, Japan, Russia

A WOLF CALLED WANDER ROSANNE PARRY

ILLUSTRATED BY MÓNICA ARMIÑO

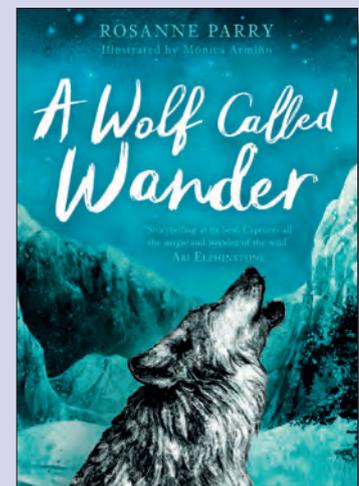
'The wolf star, brightest of all in the summer sky, shines over my home ground. I know every hidden lake and rocky ridge, but if my pack is not in the mountains, then it is no home to me. I feel a howl deep inside, but dare not let it out.'

Swift lives with his pack in the mountains, until one terrible day his family is killed. Alone and starving, Swift must make a choice: stay and try to survive on the borders of his old hunting grounds, or venture out and find a new place to call home. Will he find the courage to survive all by himself?

- Inspired by a true story of a wolf that travelled 1,200 miles across America
- With beautiful illustrations from artist Mónica Armiño, and a factual section about wolves and their environment.
- A 21st-century *White Fang*, ideal for fans of Michael Morpurgo and Katherine Rundell
- *'Steeped in wildness and wonder. A moving and harrowing journey of a brave wolf cub in search of family'* – Sarah Lean
- *'Gloriously wild and full of wonder'* – Abi Elphinstone

Awards for *Heart of a Shepherd*

- **Kirkus Reviews Best Books of the Year 2009, Horn Book Fanfare Best Books of 2009, Washington Post Best Children's Books of 2009, 2010 Oregon Spirit Book Award**



Publication date: May 2019

Extent: 176 pages (b+w illustrations)

Andersen Press: All rights (except film)

Age group: 9-12 years

Rights sold: Audio, China, Czech Rep, France, Germany, Japan, Russia, USA

Agent: Transatlantic

LOST FOR WORDS AOIFE WALSH

A touching family tale about grief and growing up. Can Dallas save her local library from closure?

Dallas Kelly knows there are some things she can't change, however much she wishes she could. Things like argumentative family members, mean girls at school – and the day her mum died. But when Dallas hears that her local library is going to be closed down for ever, she decides it's something she *can* change.

Together with her friends Aiza and Ruby, and her freewheeling American aunt Jessi, Dallas starts a campaign to save the library for everyone.

- A beautifully told tale about family, grief and growing up
- *'A treasure trove of a book and a timely story about fighting for a library (...) and above all children bravely standing up for what they believe in'* – Jane Elson
- Aoife Walsh's *Too Close to Home* was nominated for the **Carnegie Medal** Praise for *Too Close to Home*
- *'Dialogue-driven family drama written in an engaging, authentic voice. Tons of insight and good humour'* – The Scotsman



Publication date: July 2019
Extent: 268 pages
Andersen Press: All rights (except film)
Age group: 11+ years
Agent: Caskie Mushens

CHESSBOXER

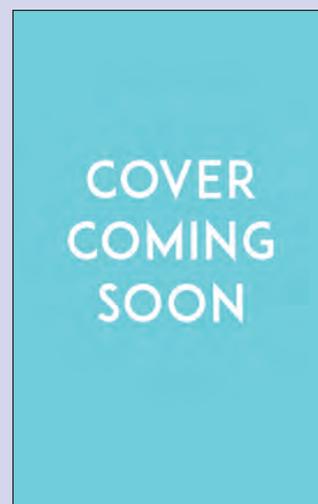
STEPHEN DAVIES

Leah Baxter exchanges competition chess for the dangerous hybrid sport of chessboxing. Is this her riskiest gamble yet?

Leah Baxter is a genius. She's a few wins away from becoming a junior chess grandmaster, and her life is on course to achieve everything her mum and coach want for her.

But Leah is at a stalemate – grieving for her father, and feeling suffocated. She decides to quit chess, burn her chess books and get a tattoo. But chess has not finished with her yet. Leah discovers a new, thrilling side to the game of kings – one which could get her into deep trouble. Determined to rise again, Leah decides on her next gamble: chessboxing – a dangerous hybrid sport which will test her body and mind to their limits.

- Chessboxing is a worldwide phenomenon, originating from a French comic book, invented by a Dutchman and particularly popular in Europe, Asia and the USA
- A sports story with a difference: the hybrid sport of chessboxing in which contestants play alternating rounds of chess and boxing
- Told in blog entries, Leah's story is a breathless read with a memorable, strong-willed heroine perfect for teen readers
- A super-fast, emotionally charged novel with the pace and excitement of a thriller



Publication date: October 2019
Extent: 56,000 words approx
Andersen Press: All rights (except film)
Age group: 12+ years
Agent: AM Heath

CHINGLISH WRITTEN AND ILLUSTRATED BY SUE CHEUNG

The hilarious and tragic diary of a girl growing up in a Chinese takeaway. *Chinglish* is a one-of-a-kind illustrated novel about family, food, being different and finding your own way.

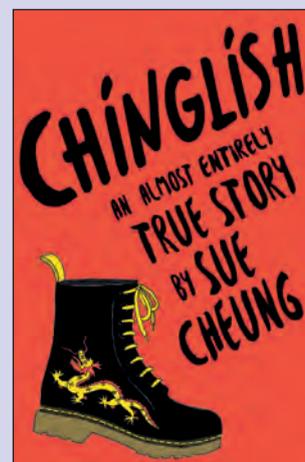
It is difficult trying to talk in our family cos:

- Mum hardly speaks any English
- Me, Bonny and Simon hardly speak Chinese
- Dad speaks Chinese and good English – but doesn't like talking

In other words, we all have to cobble together tiny bits of English and Chinese into a rubbish new language I call 'Chinglish'. It is very awkward.

Jo Kwan is a teenager growing up with her annoying little sister, too-cool older brother, a series of unlucky pets and utterly bonkers parents. Told in diary entries and doodles, Jo's observations about family life make for a searingly honest portrayal of life on the other side of the takeaway counter.

- Based on the author's own life, a funny, touching and incredible true story of a teenage girl growing up in a Chinese takeaway
- Tackles hardhitting themes including family violence and racism with honesty and humour



Publication date: September 2019

Extent: 384 pages

Andersen Press: All rights (except film)

Age group: 12+ years

Agent: The Catchpole Agency

MONSTERS SHARON DOGAR

From the acclaimed author Sharon Dogar comes a re-imagining of Mary Shelley's young adulthood: her passionate love affair, her tragedies and the creation of the greatest Gothic novel: *Frankenstein*.

It's 1814: Mary Godwin, the sixteen-year-old daughter of radical socialist and feminist writers, runs away with a dangerously charming young poet – Percy Bysshe Shelley. From there, the two young lovers travel a Europe in the throes of revolutionary change, through high and low society, tragedy and passion, where they will be drawn into the orbit of the mad and bad Lord Byron. But Mary and Percy are not alone: they bring Jane, Mary's young step-sister. And she knows the biggest secret of them all...

Told from Mary and Jane's perspectives, *Monsters* is a novel about radical ideas, rule-breaking love, dangerous Romantics and the making of the world's first science-fiction novel.

- 'A talented storyteller' – Philip Pullman
- 'The historical details are deftly woven into this riveting tale. A book to curl up with' – Irish Times
- Sharon Dogar's *Annexed* (a re-imagining of Anne Frank's last years) was shortlisted for the **Costa Children's Book Award** and sold in 11 languages



Published: February 2019

Extent: 464 pages

Andersen Press: All rights (except film)

Age group: 12+ years

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