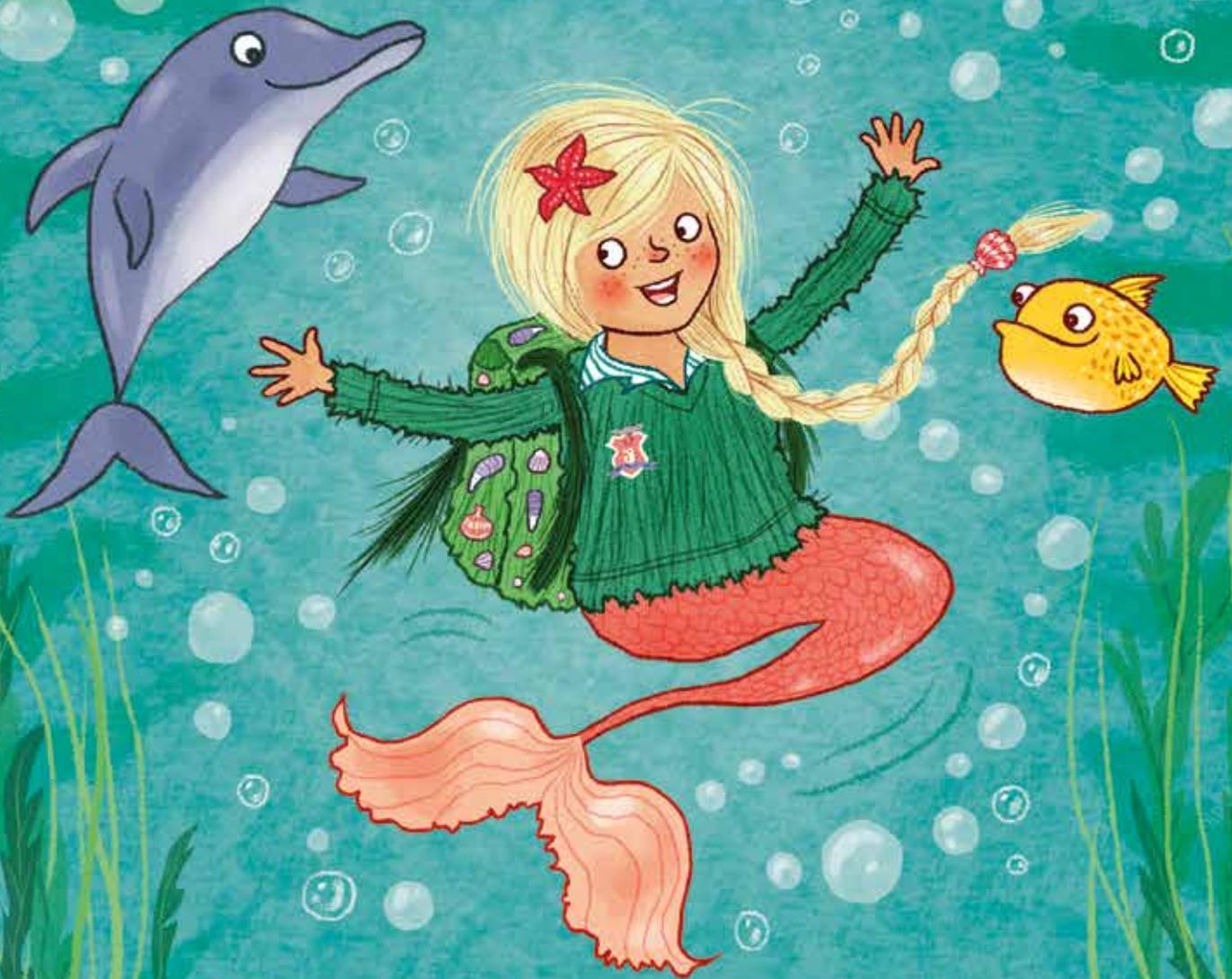


RIGHTS GUIDE

FICTION

FRANKFURT 2019

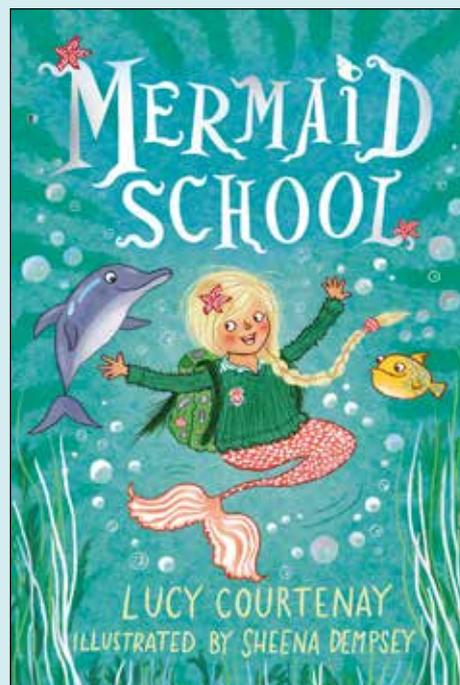


Andersen Press

MERMAID SCHOOL SERIES LUCY COURTENAY ILLUSTRATED BY SHEENA DEMPSEY

**Welcome to Lady Sealia Foam's Mermaid School!
Here you will learn siren songs, proper care of sea creatures and how not to fall off your seahorse.**

It is Marnie Blue's very first day at Mermaid School, and she's terrified. What if she can't make any new friends, or if she's asked to ride a seahorse? What's more, her famous diva aunt Christabel was a notorious rebel at the same school, and got up to all sorts of naughtiness. Marnie is soon branded a troublemaker by her grumpy octopus music teacher and quickly gets on the wrong side of the head teacher. But when a fellow pupil finds herself in danger, it's up to Marnie to swim to the rescue and show that daring runs in the family.



Publication date (Book 1): February 2020

Word count: 15,000 words

Extent: 128 pages (b+w illustrations)

Andersen Press: All rights

Age group: 7-9 years

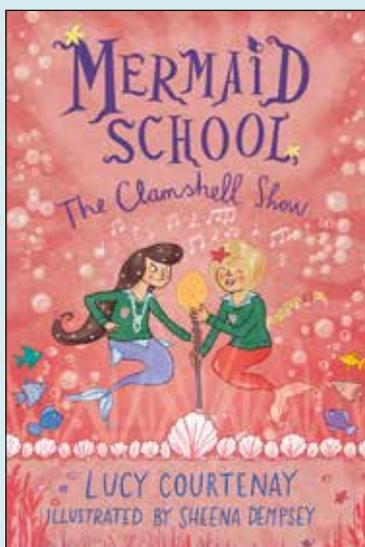
Agent: Curtis Brown

Rights sold: Israel, USA

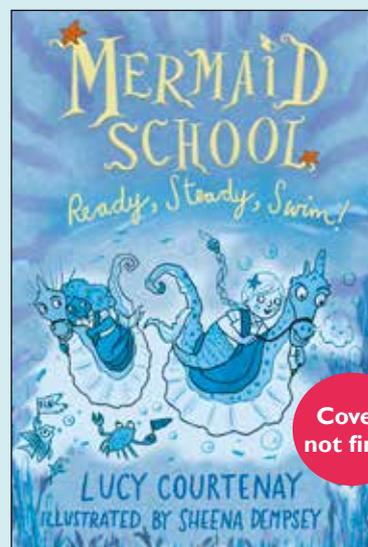
**Book 4
coming
February
2021**



- A fun new 6-book series featuring the adventures of Marnie Blue and friends.
- Perfect for fans of *The Worst Witch*, *Malory Towers* and *Bad Mermaids*.
- Featuring illustrations from Sheena Dempsey, the acclaimed illustrator of *Dave Pigeon* and *Fearne Cotton's Yoga Babies*.
- Disney will start production on a live-action remake of *The Little Mermaid* in April 2020.



Publication date (Book 2): May 2020



**Cover
not final**

Publication date (Book 3): August 2020

TWINS SERIES ZOE ANTONIADES

ILLUSTRATED BY KATIE KEIR

Meet Cally and Jimmy – troublesome but loveable twins.

Cally and Jimmy are 10 years- old and live with Mum and Yiayia, their big-hearted Greek grandmother. Jimmy has ADHD and trouble just seems to follow him around – but much to Cally’s annoyance she usually gets dragged in too!

From an accident with the newly-painted house, a birthday restaurant treat that ends in disaster and a school show that results in a trip to hospital, these fun stories are perfect for newly-confident readers.

- With black and white illustrations throughout from Katie Keir, this exciting new series really brings reading to life.



- Three individual stories in each book.
- Perfect for fans of the *Horrid Henry* series.
- These perfectly pitched readers are fresh and fun, with a memorable cast of characters and a lot of heart.
- Due to IVF, twin birth rate is at record high.



Publication date: March 2021

Word count: 13,000 words

Extent: tbc (b+w illustrations)

Andersen Press: All rights

Age group: 6-9 years

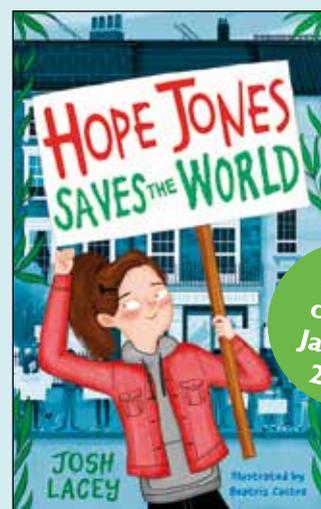
HOPE JONES SERIES JOSH LACEY

ILLUSTRATED BY BEATRIZ CASTRO

An inspirational story of one girl’s fight against plastic pollution, showing that you’re never too young to make a big difference.

Hope Jones’ New Year’s resolution is to give up plastic, and she’s inspiring others to do the same with her website, hopejones.com. When she realises her local supermarket seems to stock more unnecessary plastic than food, she makes it her mission to do something about it. She may be just one ten-year-old with a homemade banner, but with enough determination, maybe Hope Jones really can save the world.

- A new 4-book series about environmental activism, with each title focusing on a different theme: plastic pollution and ocean preservation, veganism and the environmental impact of intensive farming, air travel and climate change.
- Inspired by young activist Greta Thunberg, written by *The Dragonsitter* series’ best-selling author Josh Lacey (over half a million copies sold and translated in 13 languages), with artwork by *Nevermoor* illustrator Beatriz Castro.
- Packed full of practical tips to help young readers make a positive environmental impact.



Book 2
coming
January
2021

Publication date: March 2020

Word count: 23,000 words

Extent: 176 pages (b+w illustrations)

Andersen Press: All rights

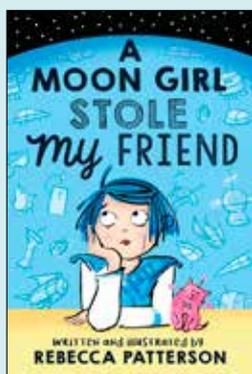
Age group: 7-9 years

A MOON GIRL STOLE MY FRIEND SERIES

WRITTEN AND ILLUSTRATED BY REBECCA PATTERSON

It's 2099. Lyla lives in a world of robocats, flying sweets and instant snow, but some things never change. Little brothers are still annoying, schoolteachers make you cringe, and, when your best friend deserts you for the new girl, it still HURTS.

Lyla and Bianca are best friends, as close as sisters. But when Petra Luna arrives at their school, things start to change. Bianca deserts Lyla for the new girl and Lyla has to hang out with her annoying little brother and Louis, a boy who is always in trouble. But Lyla's problems lead her into unexpected adventures...



- Rebecca Patterson won **The Roald Dahl Funny Prize** with *My Big Shouting Day*.
- A funny and brilliantly observed friendship series, perfect for young readers who want some humour and a touch of futuristic magic!
- 'Superb... Patterson's deft illustrations and keen understanding of playground dynamics give it considerable child-appeal' – Guardian
- 'A sweet illustrated story of friendship and fallouts with a futuristic twist' – Fiona Noble, The Bookseller
- 'Rebecca Patterson uses a sci-fi setting to breathe new life into school drama in this funny and touching story' – Scotsman

Book 2
coming
April 2020

THE BATTLE OF THE BLIGHTY BLING SERIES

RUTH QUAYLE

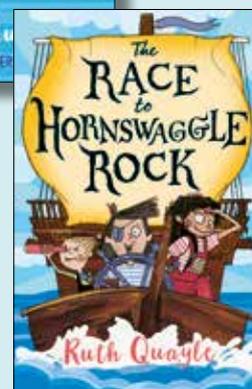
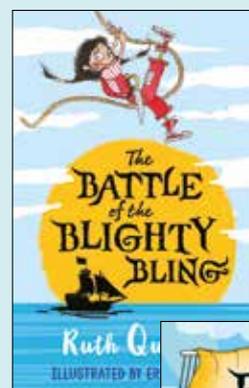
Meet the Parrot McScurvys – the oddest, most bonkers family on the high seas.

Vic and her younger brother and sister have been left alone at home, which means they will surely get into mischief. But not just any ordinary kind of mischief, because Vic and her family are PIRATES.

Since Dad sunk the family pirate ship the McScurvys have had to live in a caravan by the sea. In this adventure, the kids take to the high seas to get it back along with the legendary pirate treasure the Blighty Bling.

But their adventure runs into a few problems when they meet their old pirate enemy, Captain Guillemot, and Vic discovers a few home truths along the way...

- Nicely observed friendship and rivalry between the pirate brother and sisters and their know-it-all neighbours who accompany them on their adventures.
- An exciting illustrated fiction series for young readers.
- 'Perfect for seven- to nine-year-olds, this is a brilliant, fast-paced adventure for those of us who love mischief' – Evening Standard
- Perfect for fans of *The Accidental Pirates* series, *Abi Elphinstone* and *My Brother is a Superhero*



Published (Book 2): May 2019
Word count: 22,000 words
Extent: 224 pages (b+w illustrations)
Andersen Press: All rights (except film)
Age group: 7-9 years
Agent: Holroyde Cartey Limited
Rights sold: Audio

MOSSBELLY MACFEARSOME SERIES

ALEX GARDINER

Roger is just an ordinary boy in an ordinary world – or so he thinks until a grumpy dwarf warrior, Mossbelly MacFearsome, appears from nowhere and saves him from the school bully.

Moss decides that Roger must join him on his daring quest to defeat his arch-enemy Leatherhead Barnstorm and his horrifying horde of monstrous (but very polite) gorefiends. If Roger doesn't help Moss, the world as we know it will be destroyed. If he does help, he will be late for his tea.

A Highland castle, a trainee witch who knows karate, and an ancient curse to be broken – just what has Roger got himself into?

- A fast-paced middle grade comic fantasy adventure series, perfect for fans of Terry Pratchett's *Discworld* series and Neil Gaiman's *Fortunately, The Milk*.
- Science fiction and fantasy readers will love this comic spoof of the genre.
- *'Fans of classic old-world builders like Tolkien will appreciate the gentle satirisation of tropes, while readers fresh to fantasy will be drawn by the rollicking rambunctious plot and realistic characters'* – Sara Keating, Irish Times
- *'Fast-paced action, zany characters, oodles of humour and a touch of Discworld in an energetic fantasy debut'* – Fiona Noble, The Bookseller



Published (Book 2): September 2019

Word count: 42,000 words

Extent: 240 pages

Andersen Press: All rights

Age group: 9-11 years

Rights sold: Audio, Russia

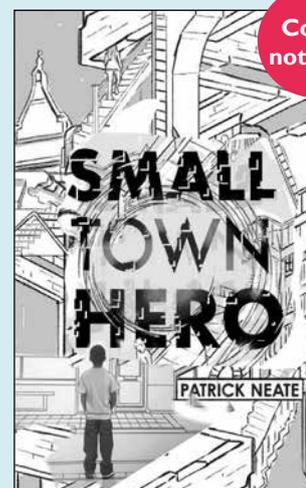
SMALL TOWN HERO PATRICK NEATE

A mind-expanding journey through the multiverse, all through the eyes of one 13-year-old boy with an extraordinary ability to tell stories that might just become real.

Ever since his dad died in a shock accident, Gabe's world has been turned upside-down and back to front. Literally: Gabe has discovered the ability to tell stories which take him into the past, or imagine an impossible version of the present or future that seems just as real.

Gabe has no clue what is going on. But the answers may lie with his mysterious uncle Jesse, an online game called *Small Town Hero* which seems to mirror Gabe's own life, a long-lost grandmother, and the very fabric of time and the universe.

- A brain-twisting debut children's novel from Patrick Neate, award-winning adult novelist and screenwriter.
- Patrick is the winner of the **Betty Trask Award, Whitbread Novel Award** and the **National Book Critics' Circle Award**.
- Football, time-travel, video games and family makes this a truly unique novel. Ideal for fans of *The Curious Incident of the Dog in the Night-time*, *Ready Player One* and *White Rabbit Red Wolf*.



Publication date: August 2020

Word count: 65,000 words

Extent: tbc

Andersen Press: All rights (except film)

Age group: 11+ years

Agent: United Agents

EVERNIGHT SERIES

ROSS MACKENZIE

When the sun goes out, witches go to war and unexpected destinies are fulfilled...

Thousands of years ago, the Evernight came to the Silver Kingdom and turned everything dark and chaotic, but the skill and bravery of a group of witches managed to defeat it. Now, the Evernight is returning, accompanied by the Painted Men who turn everyone into their mindless servants. The only spell that can stop it is lost in the sewers.

When orphan Lara stumbles across a mysterious wooden box while treasure-hunting in the city's sewers, little does she realise she is about to be catapulted into a world she could never have imagined: one of magic, danger and a man who casts no shadow...

- The first in a spellbinding new series from award-winning author Ross Mackenzie.
- A darkly magical adventure story, perfect for fans of *Northern Lights* and *Nevermoor*.
- Ross Mackenzie's previous fantasy novel, *The Nowhere Emporium*, won the **Blue Peter Best Story Award & the Scottish Children's Book Award**.

Praise for *Evernight*

- 'A story to devour, and then savour. Evernight is alive with thrilling darkness and vivid magic' – Kiran Millwood Hargrave, author of *The Girl of Ink and Stars*
- 'A darkly magical story set in a brilliantly realised, hugely imaginative world that's perfect for fans of *Nevermoor*' – Anna James, author of *Pages & Co: Tilly and the Bookwanderers*



- 'A refreshingly original, thoroughly bewitching read' – Catherine Doyle, author of *The Storm Keeper's Island*
- 'Fresh and exciting. This is dark fantasy world-building at its creative best' – Joseph Delaney, author of *The Spook's Apprentice Series*
- 'Larabelle Fox's world is hugely cinematic and immersive, and Lara herself is a brave, vulnerable hero with heart and conviction. Evernight reminded me at times of Philip Pullman's work. It's truly magical' – Craig Birrell, Waterstones
- 'Ross MacKenzie is a wizard with words. Evernight is an artfully spun story, vividly conjuring a complex and convincing world of witches and magic unlike any other. Gripping from the first line, this book will thrill and delight in equal measure. A triumph of the imagination' – M. G. Leonard, author of *Beetle Boy*



Cover not final

Book 2 coming March 2021

Publication date: March 2020

Word count: 74,000 words

Extent: 352 pages

Andersen Press: All rights (except film)

Age group: 9-11 years

Rights sold: Audio, Czech republic

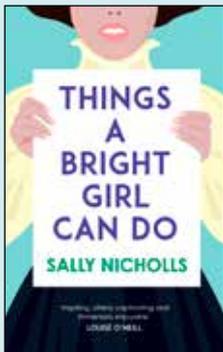
Agent: Curtis Brown

ALL FALL DOWN SALLY NICHOLLS

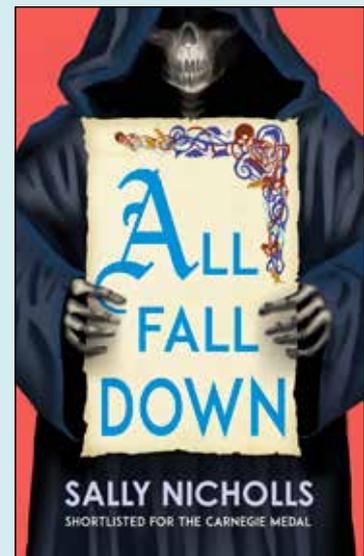
An incredible story of survival and courage set during the most devastating pandemic in human history.

A deadly contagion races through England... Isabel and her family have nowhere to run from a disease that has killed half of Europe. When the world she knows and loves ends for ever, her only weapon is courage.

- The Black Death of 1349 was the deadliest plague in human history. *All Fall Down* is a powerful and inspiring story of survival in the face of real-life horror.
- This heart-pumping story is being brought back into print by Andersen Press with a brand-new cover look and revised text.
- *'This is a gripping novel... children who love history's grisly bits will enjoy'* – We Love This Book.



- Sally Nicholls' previous novel, *Things a Bright Girl Can Do*, was shortlisted for the **Carnegie Medal**, the **National Book Award**, the **Books Are My Bag Readers' Awards** and the **YA Book Prize**.
- Sally Nicholls won the **Waterstones Children's Book Prize** and was shortlisted for the **Guardian** and the **Costa Awards**.



Published: September 2019
Word count: 72,000 words
Extent: 288 pages
Andersen Press: All rights (except film)
Age group: 11+ years
Agent: United Agents

THE SHORT KNIFE ELEN CALDECOTT

A wonderfully unique story of family and identity.

Young Mai and her sister, Haf, are suspicious of the Saxon soldiers arriving in their village. Proved right by a brutal attack on their family home, the sisters must seek a new place to belong, encountering betrayal, love, and everything in between. A dark adventure about difference and finding your own way, set in a time when even speaking your mother tongue is dangerous.

- Set in the 5th Century, this stunningly poetic novel with a strong female voice at its heart explores themes of immigration and resilience in the face of adversity.
- A truly original story of how two sisters adapt in different ways to survive in a background of feudal patriarchy.
- Elen Caldecott's debut novel, *How Kirsty Jenkins Stole the Elephant*, was shortlisted for the **Waterstones Children's Book Prize** and longlisted for the **Carnegie Medal**.
- *'A distinctive and engrossing tale'* – David Almond



Publication date: July 2020
Word count: 84,000 words
Extent: tbc
Andersen Press: All rights (except film)
Age group: 11+ years
Agent: United Agents

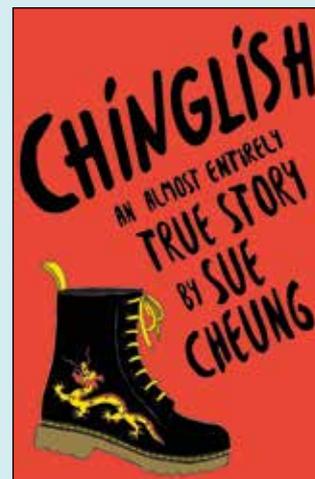
CHINGLISH WRITTEN AND ILLUSTRATED BY SUE CHEUNG

The hilarious and tragic diary of a girl growing up in a Chinese takeaway.

Jo Kwan is a teenager growing up in the 1980s with her “devil spawn” little sister, too-cool older brother, a series of very unlucky pets and parents who don’t speak English. Mum never leaves the kitchen. First aid is always soy sauce. And never upset snooker-mad dad... Unlike the other kids at her new school, Jo lives above her parents’ Chinese takeaway.

All she dreams of is breaking free and forging a career as an artist, but she still has to contend with her erratic dad’s behaviour...

- Told in diary entries and doodles, Cheung’s brilliantly funny observations make for a searingly honest portrayal of life on the other side of the counter.
- Based on the author’s own life, *Chinglish* tackles hardhitting themes including family violence, bullying and racism with honesty and humour.
- ‘A rare gem... a first-class book’ – Emily Bearn, Telegraph, 5-star review
- ‘I loved it. It’s hilarious, unexpectedly dark... has a very classic YA feel’ – Zen Cho
- ‘The funniest book I have ever read... both brilliantly entertaining and honest and heartbreakingly sad’ – Ariane Sherine
- ‘Sue Townsend-esque... really worth reading’ – Jane Garvey, BBC Radio 4 Woman’s Hour



Publication date: September 2019
Word count: 64,000 words
Extent: 384 pages (b+w illustrations)
Andersen Press: All rights (except film)
Age group: 12+ years
Agent: The Catchpole Agency

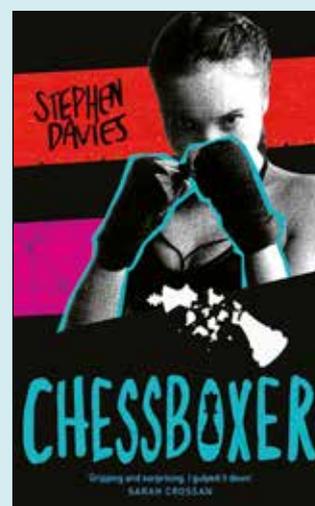
CHESSBOXER STEPHEN DAVIES

Leah Baxter exchanges competition chess for the dangerous hybrid sport of chessboxing. Is this her riskiest gamble yet?

Leah Baxter is a few wins away from becoming a junior chess grandmaster, and her life is set to achieve everything her mum and coach want for her.

But Leah is at a stalemate – grieving for her father, and feeling suffocated. She decides to quit chess, burn her chess books and get a tattoo. But chess has not finished with her yet. Leah discovers a new, thrilling side to the game of kings – one which could get her into deep trouble. Determined to rise again, Leah decides on her next gamble. But chessboxing, where competitors fight in alternating rounds of chess and boxing, isn’t without risks... and the dangerous sport will test her body and mind to their limits.

- Chessboxing is the ultimate battle of brains and brawn and a worldwide phenomenon particularly popular in Europe, Asia and the USA.
- Told in blog entries, Leah’s story is a breathless read with a memorable, strong-willed heroine perfect for teen readers.
- A super-fast, emotionally charged novel with the pace and excitement of a thriller and female empowerment at its core.
- ‘Gripping and surprising. I gulped it down’ – Sarah Crossan



Publication date: October 2019
Word Count: 62,000 words
Extent: 320 pages
Andersen Press: All rights (except film)
Age group: 12+ years
Agent: AM Heath

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